

SOCIETY IN CHICAGO

St. Luke's Style Show Set Oct. 17

*L. Hyland Ericksons Invite
200 to Brunch Sunday, Jan. 29*

BY ATHLYN DESHAIS

St. Luke's hospital will hold a fashion show in 1956.

Mrs. Theodore D. Tieken, chairman of this year's style extravaganza, has announced it will take place on Wednesday, Oct. 17, at Medinah Temple.

"I'm very happy that the news about the Presbyterian hospital-St. Luke's merger is out," Mrs. Tieken said Thursday.

"We of the St. Luke's woman's board are all very pleased about it."

* * *

BY ATHLYN DESHAIS

CHATTER---

Will one of Chicago Society's great traditions gradually fade out?

Does the pending merger of Presbyterian and St. Luke's hospitals mean that the respective woman's boards also will act as one?

For nearly three decades, St. Luke's woman's board, pioneer in fashion shows, has presented annual extravaganzas, each of which displayed millions of dollars worth of gowns, furs and jewels.

Presbyterian's woman's board, true to its heritage of conservatism, has concentrated on silver teas and small gift sales.

The great fashion shows have meant much to all Chicago society. Therefore society is hoping that members of both boards have come to a meeting of minds—that the show will go on.

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4766 1956-1

SOCIETY IN CHICAGO

St. Luke's Woman's Bd. Picks Chief

*Mrs. Charles H. Morse Jr.
Succeeds Mrs. Robert Adams*

BY ATHLYN DESHAIS

Mrs. Charles H. Morse Jr. of Lake Forest today was elected president of St. Luke's hospital woman's board. She succeeds Mrs. Robert McCormick Adams, who had a three-year reign.

Mrs. Morse is a daughter-in-law of the senior Mrs. Morse, who has been on the board since 1922.

The new president is a sister-in-law of Mrs. William S. Covington, first vice-president.

The roster of new officers, elected at the Schweppe Nurses' home of St. Luke's shortly before noon is as follows:

Mrs. Paul H. Holinger and Mrs. Paul W. Oliver, second and third vice-presidents; Mrs. James W. Rogers, treasurer; Mrs. John Q. Adams Jr., assistant treasurer; Mrs. J. Bernard Mullen Jr., Mrs. Marshall Field Jr., and Mrs. William S. Friedeman, recording and assistant secretaries, respectively.

Mrs. A. Watson Armour III will be co-chairman with Mrs. Theodore Tieken of the annual fashion show next Oct. 17.



Chicago Daily Tribune
**Today with
Women**
MOVIES • AMUSEMENTS
WANT ADS

Tuesday, January 24, 1956 H* Part 2—Page 1

Chicago Area Dogs to Go East in Style for New York Show

BY JUDITH CASS

DOG FANCIERS need a good memory for names as well as comfortable walking shoes. Nearly every dog of any breeding has a kennel name and a name to which it answers when called, and the best of these from the Chicago area will be heading east next month to participate in the Westminster Kennel club show in Madison Square Garden in New York City Feb. 13 and 14.

The smaller animals will travel with their owners or handlers in compartments on trains. Mrs. George W. Dow will have three poodles as bed-fellows, while the Edward Jenners will have a variety, including beagles, with them. The larger dogs go in the baggage car. At certain points en route, dogs and owners meet and walk.



Mrs. Dow

Show dogs are sophisticated travelers, accustomed to relaxing quietly in their crates, said Mrs. Dow, and the Chatham hotel, where she and other friends with dogs will stay in New York, is indulgent at dog show time.

Miss Janet Bennett and her sister, Mrs. Leslie Gordon Jr., said the Taft hotel, where they

will stay, will have more dogs than humans as guests at show time. Helping along the dog population will be the nine Yorkshire terriers, an Italian greyhound, and a Scottish deerhound the sisters will show.

What's in a Name?

Miss Virginia Hardin of Libertyville will handle the Dows' poodles, as well as many other prize winners, in the ring. Her nomenclature problems must be impressive. For example, the Dows' black miniature English import poodle is registered as Bewick Vanity but answers to the name of Mimi. A silver male puppy, bred and registered by the Dows as Thornlea Silver Trophy, comes when called Sam. Their toy poodle, Miss Sylvideo de Gladville, responds to Trifle.

The Jenners have a debutante in the family. She is a miniature schnauzer, Forest Partly Cloudy [Flirt is her call name], of whom Mr. Jenner said, "She'll be making her debut in the Garden!" He means it is Flirt's first show, of course. And she's just 7 months old.

The Jenners' beagle, Champion Forest Festivity, is called Josie, and another, only 1 point shy of a championship rating, is Glencarlyn Luscious Luke, known simply as Luke.

Miss Bennett's and Mrs. Gordon's deerhound, Champion Thunder of Enterkine, is the only one ever to have been best of show in the United States and is one of only about 52 in this country. He stands 34 inches high at the shoulder and weighs about 100 pounds. The Italian greyhound is a miniature, scarcely larger than the Yorkshire terriers "and mostly legs," said Miss Bennett.

Others traveling east for the show will be Mrs. C. Groverman Ellis, the William Schmicks, who moved to Libertyville recently from Cincinnati, and Miss Kay Drake and her mother, Mrs. John B. Drake.

St. Luke's Officers

Membership on the woman's board of St. Luke's hospital is a continuing family tradition for many.

At the annual meeting yesterday, sisters-in-law who have been board members for a number of years were named to the two top posts. They are Mrs. Charles H. Morse Jr., president, and Mrs. William S. Covington, first vice president.

WOMAN'S WORLD

Chicago American

Tues., Jan. 24, 1956—13

Cholly Dearborn H. E. Bradleys Off to Tobago

IT'S HARD to believe there is any place left untraveled by the Herbert E. Bradleys. But Mary Hastings Bradley of writing and big-game hunting fame admits never having been to the British West Indies.

So, the Bradleys are packing and will head for Tobago, which legend has it is the island Daniel Defoe had in mind when he wrote "Robinson Crusoe."

The island which was settled by a small colony of British is located off the coast of Venezuela. Here the Bradleys will stay in a guest cottage, romantically named "Blue Heaven," and nestled on the ocean front.

"The weather here makes one want to get away," laughed Mary Bradley who says her husband had enough of cold weather when he was a boy in Canada. In fact, his favorite trips were their journeys through Africa.

While the man of the house is basking in the sun, Mrs. Bradley will be cloistered indoors working on her new book, which will be about Chicago.

There is a bird of paradise preserve on a nearby island which Bradley intends to explore. No doubt he will arrange to bring some of the birds home with him as in the past he has purchased many animals for Brookfield Zoo.

The Bradleys will start their trip with a visit in Washington, D. C., where their daughter, Mrs. Huntington Sheldon, lives.

The hospitable Mary Bradley is leaving her home in

tip-top order as a steady stream of friends going through town will be using the house as Chicago headquarters while the Bradleys are away.

ADD TO the list of new prexy's the name of Mrs. Charles H. Morse Jr. She was elected at the annual meeting of the Woman's Board of St. Luke's Hospital yesterday to succeed Mrs. Robert McCormick Adams.

To Mrs. A. Watson Armour 3d and Mrs. Theodore D. Ticken went the important job of co-chairman of the 1956 St. Luke's Fashion Show to be staged this year on Oct. 17.

Other officers of the Board include Mrs. William S. Covington, Mrs. Paul H. Holinger and Mrs. Paul W. Oliver, vice presidents; Mrs. James W. Rogers, treasurer, and Mrs. J. Bernard Mullen Jr., recording secretary. Mrs. John Q. Adams Jr. will serve as assistant treasurer while Mrs. Marshall Field Jr. will be assistant to the recording secretary.

#4766 1956-4

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Appointed co-chairmen of the annual fashion show, to be held next Oct. 17, are Mrs. A. Watson Armour III and Mrs. Theodore D. Tieken.

Here and There

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#4766 1956-4

St. Luke's Gets Touch Of Glamor

Mrs. Morse, New Women's Board
Head, Known for Poise, Warmth

BY ATHLYN DESHAIS

Mrs. Charles H. Morse Jr., who has just been elected president of St. Luke's woman's board, is a young matron gifted with a magnetic personality.

"Babby," as the 37-year-old beauty is known to everyone, is one of Lake Forest's clever hostesses. Warm-natured and blithe of spirit, she and her husband and her son, Robert F. Carr III, 15; his son Charles Morse IV, and their children Chalmers Ingersoll, 5, and Charlotte, 10, are noted for their great hospitality in their delightful home on Melody rd.

Born Vesta Culbertson, she was destined to become a glamor figure with both the town and country set.

Yet when you apply the word to her, her friends are quick to remind you: "Yes, Babby is a glamor figure, but in such an engagingly casual way!"

DARK-EYED, with silky, dark, curly hair and dimples and a flawless complexion, Vesta has always had a flair for wearing clothes.

She came from great wealth. Her ancestors had amassed a fortune from a formula to make women's eyes sparkle more brightly.

Her father, Craig Culbertson, was a stockbroker of Chicago, then New York, and later retired to Lexington.

Her mother, a leading social figure, divorced him and married Wallace Kirk. Shortly after Vesta's first marriage (to Robert F. Carr) Mrs. Kirk married Stanley Mitchell.

VESTA HAD the most glittering debut year (1937) of any of her contemporaries. She was the only bud of her season to be presented at the court of King George VI and Queen Elizabeth. She quit classes at Farmington for her presentation.

Society writers that year pounded out reams of words on Vesta's presentation to royalty.



Away from charity board work Mrs. Morse leads the life of a suburban matron and mother. One project that has interested her and her husband is the raising of purebred Irish wolfhounds. Here she is seen cuddling a litter of the pups born at their home in Lake Forest.

wholeheartedly into a project. She has had training in the mechanism of St. Luke's board, having been a member for five years. Her mother-in-law, the senior Mrs. Morse, has been on the board since 1922.

She was wearing a Molyneux gown of cloth of silver with bouffant skirt of white tulle. Her train of silver was lined with shirred tulle. She carried white feathers matching the plumes in her hair.

Vesta and her mother stayed on in London where her mother gave a huge supper dance.

THE FOLLOWING December she was presented at a ball (according to the newspapers, "a lavish ball to end all balls") at the Blackstone.

A few weeks later she became the bride of Robert F. Carr in a ceremony at St. Chrysostom's to which 1,400 invitations were issued. Several hundred, however, went to out of town friends.

But still the church was so packed that people were milling out into the street. A reception followed at the Casino.

Then the bridal pair went on a four-month honeymoon to the Hawaiian Islands and the South Seas.

Their son, Robert III, was born in Presbyterian hospital in 1940. Two years later the marriage ended in divorce.

THE NEXT YEAR Babby was married to Charles H. Morse Jr. Their son, Chalmers Ingersoll Morse, was born in 1950. Like his half brother, Robert, he made his bow into the world at Presbyterian hospital.

Mrs. Morse always has given unselfishly of her time to charitable endeavor.

She's capable, she plunges

CHATTER---

The Gardner Browns are flying to New Orleans Tuesday on the first leg of a jaunt that will take them to Haiti and Jamaica.

The Browns are traveling with her mother, Mrs. Harold C. Smith, and will visit his parents, the William B. Browns, in New Orleans.

The travelers have made a date with Mrs. Wood Addington to meet her in Jamaica.

BEFORE Mr. and Mrs. Forrest Wesley Bills go to Florida next week they'll take a side trip to Washington, where they'll meet their new grandson, Jonathan Barclay Jones, son of Mr. and Mrs. John Barclay Jones Jr., of Washington.

The baby, born in George Washington hospital, is the couple's third child and first son.

His mother is the former Anita Bills. Mr. and Mrs. J. Barclay Jones of Radnor, Pa., are his paternal grandparents.

MEMBERS of the Cornell Women's Club will meet for luncheon Feb. 8 at the Art Institute before touring the Toulouse-Lautrec exhibit.

Teen Diet

See Next Page



A president's work is explained by Mrs. Robert McCormick Adams (right) to Mrs. Charles H. Morse Jr. The woman's board of St. Luke's hospital elected Mrs. Morse as its president Monday morning to succeed Mrs. Adams.

#4766 1956-3

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

As predicted in this column two weeks ago, Mrs. Charles H. Morse Jr. was elected president of the Woman's Board of St. Luke's Hospital Monday. Her sister-in-law, Mrs. William S. Covington, was named first vice president. Others elected were Mrs. Paul Holinger, second vice president; Mrs. Paul W. Oliver, third vice president; Mrs. James W. Rogers, treasurer; Mrs. John Q. Adams Jr., assistant treasurer; Mrs. J. Bernard Mullen Jr., recording secretary; Mrs. Marshall Field Jr., assistant recording secretary, and Mrs. William S. Friedeman, corresponding secretary.

The chairmen named for the 1956 St. Luke's Fashion Show are Mrs. A. Watson Armour Jr. and Mrs. Theodore Tieken.

MRS. MORSE, WHO SUCCEEDED Mrs. Robert McCormick Adams, is probably the youngest woman to hold the office of president of that board. She is in her mid-30s and is the mother of two sons, Robert Carr Jr. and Chalmers Morse, and a daughter, Charlotte Morse. She also has a stepson, Charles H. Morse IV.

Mrs. Morse, who is strikingly handsome, has frequently been one of the outstanding models in the St. Luke Fashion Show.



MRS. CHARLES H.
MORSE JR.



MRS. WILLIAM S.
COVINGTON

In 1955 she did not appear as a model, but instead she headed the shares committee and also assisted in the backstage work of the show. She also served as assistant treasurer of the board during 1955.

MRS. COVINGTON SERVED as vice president in 1954 and has for several years been a most active member of the hospital board. She is also head of the Woman's Committee of the Orchestral Assn.

The 1955 St. Luke's Fashion Show was considered the most successful ever given by the woman's board. It netted a profit of \$62,690.

At the annual meeting which was held in the Nurses' Home of St. Luke's Hospital, Mrs. Adams and other retiring officers were given a vote of thanks for their devoted service.

When Presidents Meet



Mrs. Charles Balfanz (left) and Mrs. Charles H. Morse Jr. had much to discuss at Monday's St. Luke's Fashion Show luncheon in the Casino. Mrs. Balfanz is

president of the Presbyterian hospital's woman's board. Mrs. Morse holds a similar post for St. Luke's.



Brushing up on drilling for oil, Mrs. Charles S. Potter (left) and Mrs. Gerald Sivage inspect a working model of a well shown by the Texas Co., collaborator for

this year's St. Luke's show. Both Mrs. Potter and Mrs. Sivage are new members of the St. Luke's board.

Trips, Show Take Up Talk

BY JANE GREGORY

Winter travel reminiscences and fall fashion-show plans vied for conversational supremacy Monday when the St. Luke's hospital woman's board gathered at the Casino for luncheon.

Vacationers home from the South were on hand to welcome Mrs. Charles Potter and Mrs. Gerald Sivage as the two new additions to the board.

There also were greetings for the collaborator who has joined work on this year's benefit fashion show in Medinah Temple on Oct. 17.

AMONG those with news gathered during the season in Florida were Mrs. John A. Chapman, Mrs. A. Watson Armour III, Mrs. James Waller Rogers and Mrs. Herbert C. DeYoung.

Mrs. Chauncey Borland had notes on her travels in the Near East and Mrs. Marshall Sampson reported on the Caribbean.

MRS. CYRUS Adams III has invitations out for a tea in her Lake Shore home Tuesday to honor Julia MacNeill, the assistant to the superintendent of the Visiting Nurses Association.

Miss MacNeill is retiring after 25 years of service.

Guests at the party will be members of the board and honorary members of the association. Among those expected are Mrs. Charles Garfield King, Mrs. John B. Drake and Mrs. Albert Wolf.

MRS. CECILE von de Mortel left for her home in the Hague, Holland, Saturday. She had been in the city since December, visiting with her son, J. B. V. M. J. von de Mortel, consul general of the Netherlands.

Another spring fashion show coming up is the Mary Crane League's "Fashion-rama" in the Edgewater Beach hotel May 2.

Mrs. Thomas Norton Lins was Marjorie Albright before her recent marriage in Wellesley, Mass. She is the daughter of the Lisle Albrights and the niece of Ivan Albright.

Mrs. Jack Vilas Jr. and Mrs. James O. Wood Jr. will be the Chicago delegates to the annual conference of the Association of Junior Leagues of America. They'll journey to Chateau Frontenac, Quebec City, Canada, for the conference, which is May 7 through May 11.

MRS. CHARLES H. Morse Jr. was wearing a pearl circlet on her head—appropriate for this, St. Luke's pearl (30th) anniversary.

In tribute to the Texas Co., the show's collaborator, three-foot oil wells laced with snapdragons were the tables' centerpieces in the Casino's Oval Room.

The wooden wells were loaned by a wealthy Texan who had them custom-made with the intention of making lamps of them for his home.

It is but natural to surmise that the lamp shades will be nothing else but 10-gallon hats!

IT WAS Mrs. Mark Willing's proud boast that the tiny motors that flashed lights from the base of the wells were her husband's handiwork.

WOMAN'S WORLD

Chicago American ★ Tues., May 1, 1956—9

Cholly Dearborn

Benefit Talk Homey in Tone

WHAT GOES with the chicken at benefit planning luncheons? Chatter about New York shows, the extraction of a wisdom tooth, the latest in children's parties, what to serve at a dinner party on a Friday, where to find the musical score to "My Fair Lady," how to mix a vodka martini, how to go to Florida and where to find the most clever birthday card in town, fill the air.

Such was the conversation which filled the Casino yesterday where members of the woman's board of St. Luke's Hospital met to announce that the Texas Company will be collaborator for its fashion show Oct. 17 in the Casino. Adding a touch of sentiment to the announcement is the fact that two of the company's original directors



MRS. PAUL OLIVER

were Chicago leaders — the late John H. Mitchell and the late John W. Gates.

Just a little share in an oil well, maybe a purse-sized flacon of oil — that's what I thought the woman's board would be giving away for gifts to celebrate the event.

But though there were oil rigs—four red three-foot high miniatures decorated the luncheon tables—they gushed forth spring flowers instead of oil. To prove things are done big down Dallas way, the rigs were lent by an "oillionaire" who's using them as lamp bases in his home.

And to further celebrate the collaboration, show co-chairmen Mrs. Theodore D. Tieken and Mrs. A. Watson Armour 3d, and Mrs. Mark S. Willing blossomed forth in tiny chapeaux adorned with the company insignia. The three insist they'll wear the hats from now until October as walking advertisements for the "angel" of the show which always looms as the most spectacular sartorial parade in the history of benefit fashion shows.

asked to appear on the benefit runway. And though the mannequin list is almost complete, there still are a few vacancies. Each year there's a "weeding out" by the committee.

All of which means a few St. Luke's scouts undoubtedly will be in tomorrow's audience at the Drake Hotel when the Chicago Hearing Society presents its amateur models billed as "Chicago's Choice for 1956." Many of tomorrow's models are also veterans of St. Luke's shows.

Several suntans were noted among the St. Luke's benefit workers at the luncheon. Darkest were Mrs. Armour's Hobe Sound complexion and Mrs. Gordon Bent's tan obtained at nothing more glamorous, she said, than gardening in her Lake Forest garden.

Mrs. Bowen Blair had to rush home because her daughter Joan, 4, was going to a birthday party for Marion Preston, daughter of the Charles D. Prestons. The youngsters were going to dress up in their mothers' clothes and what young Joanie describes as "high-up shoes."

"NO CHICKEN—we promise," says Mrs. Frederick Salmon Jr., in a postscript to the clever horsey invitations to the luncheon May 17 in the Chicago Yacht Club of South Shore Country Club's Ladies Committee.

FOSTER GURNEY of the Sheraton-Blackstone Hotel and Willard Rutzen of the Sheraton Hotel have issued invitations to a cocktail party celebrating the 18th birthday of the Sheraton Corp. of America.

The party will be held from 5-7 p. m. in the Crystal Ballroom of the Blackstone, May 10.

THOUGH THE EVENT is the 30th annual St. Luke's show, this year's presentation is noteworthy because it will be the first show presented since the merging of St. Luke's and Presbyterian hospitals.

John P. Bent, nicknamed "Pleasure" Bent, took instead a serious bent as he addressed the luncheon audience in his role as president of the St. Luke's board.

The merger of the hospitals, he said, earmarks a progress in medical education and research which parallels the progress Chicago is making as a world-renowned city.

Busiest of the St. Luke's workers will be the mannequin's committee with Mrs. Herbert C. de Young and Mrs. Paul W. Oliver again teamed as co-chairmen. Mrs. Oliver is scheduled to return today from a Florida holiday. She'll hardly have time to unpack her bags before she is pressed into "talent scout" service. Co-chairmen with Mrs. John Quincy Adams and Mrs. Henry Bartholomay 3d are looking for new faces and figures to add to the model list. Coveted invitations to participate in the show should be in the mail May 9, according to Virginia de Young.

Approximately 165 are

Hotel Dinner Guests to See Style Shows

DINNER guests on Wednesday night in the Emerald Room of the Webster Hotel, 2150 Lincoln Park West can now enjoy a fashion show while they dine. This new series which will start at 8 p. m. each Wednesday will feature the latest fashions of Chicago's leading specialty shops. The show will be commented by Jean McCarthy.

NOT EVEN a case of chicken pox (which she caught from her youngsters) kept Mrs. Arlindo S. Cate, model's chairman, from lining up the mannequins for the fashion show the Woman's Guild of Christ Church will present at its Mayfair benefit May 17.

Via telephone she completed contacting the women who will model at the popular style parade. They include Mrs. Hunt Hamill, Mrs. Walter M. Cushman, Mrs. W. Donald Roberts Jr., Mrs. Hill Blackett Jr., Mrs. William A. Stenson, Mrs. Charles Fuller 2d and Mrs. Peter R. Ridenour 2d.

DATES FROM Baghdad, wine from Turkey, rice from Persia and songs from "Kismet" were included on the menu at the luncheon today in Mrs. Henry S. Sandler's Evanston home.

The party was presented by benefit workers of the Evanston Art Center to publicize the group's performance of "Kismet" on June 12 in the Music Theater of Highland Park.

Guests were invited to come in costume to the "Sandu Oasis." Co-hostess was Mrs. Charles W. Rummler.

MR. AND MRS. William Howard Doughty 3d of Hubbard Woods have just returned from Yonkers, N. Y., where they attended the marriage over the weekend of their son, William 4th, and Nadine Olga Neuburg. The bride is daughter of Mrs. Ernest P. Neuburg of Yonkers and the late Dr. Neuburg.

Accompanying the Doughtys to the wedding in St. Andrews Episcopal Church were the bridegroom's two younger brothers, Anthony Rutgers and Stephen Bail.

After a Bermuda honeymoon, the younger Doughtys will reside in an Evanston garage apartment.



Chicago Daily Tribune

Today with
WomenMOVIES • AMUSEMENTS
WANT ADS

Tuesday, May 1, 1956

H* Part 3—Page 1

Collaborator Named
for St. Luke's Show

BY JUDITH CASS

FLOWERING oil derricks decorated luncheon tables in the Casino club yesterday when the St. Luke's hospital woman's board announced that the collaborator for its benefit Oct. 17 fashion show will be the Texas company. The show will be billed as St. Luke's 30th and Presbyterian hospital's first, because the two institutions merged recently.

Mrs. Charles H. Morse Jr., woman's board president, arrived in a hat of pink pearls created by Bes-Ben to denote the show's 30th anniversary. Red and white Texaco emblems decorated the small straw hats of Mrs. Theodore D. Ticken and Mrs. A. Watson Armour III, co-chairmen of

problem to solve before their benefit cocktail fashion show tomorrow in the Grand ballroom of the Drake hotel.

They are busily scouting for five women to model five of the gowns Grace Kelly chose for her trousseau which are being flown in from New York City especially for the show.

The gowns will be shown as a grand finale to the fashion show "Chicago's Choice," in which many of Chicago's most attractive women will model their own favorite fashions.

"Our real problem is to find mannequins who can slip right into the outfits," said Mrs. Philip A. Watson, "as there won't be any time for alterations."

Mrs. Watson this week took over the duties of the benefit chairman from Mrs. Harry R. Hoffman, who has been ill.

Here and There

'Friends of 25 years' standing will gather to toast the Latham Castles on their 25th wedding anniversary tonight in the Saddle and Cycle club.

The dinner party is to be a silver wedding celebration without silver—or so Mrs. Castle's sister, Mrs. Byron S. Harvey, hopes. She said that since Mr. Castle was named Illinois' attorney general the Castles have maintained three somewhat impermanent menages—in Sandwich, Springfield, and Chicago—and will have little space or use for large silver pieces until his retirement.

The John Andersens [Gene Gambill] of River Forest welcomed their second child and first son, John Jr., last Wednesday in Passavant hospital.

The Howard Linns will return today to their Lake Bluff home after a holiday in Boca Grande and Delray Beach, Fla. Mrs. Linn went south from Middleburg, Va., where she had spent some time fox hunting.



Mrs. A. Watson Armour III (left) and Mrs. Theodore D. Ticken, wearing specially designed hats at St. Luke's luncheon yesterday.

the show, and Mrs. Mark S. Willing's red chapeau was trimmed with tiny felt Dalmatians, the symbol of the sponsoring company which will contribute the stage setting for the fashion show in Medinah temple.

Representing the woman's board of Presbyterian at the luncheon were Mrs. Charles Balfanz, president, and Mrs. George S. Chappell Jr.

In a short, inspiring talk John P. Bent, president of St. Luke's board of trustees, hailed the merger as an event expected to produce the "greatest volunteer teaching hospital in the country."

The union of the hospitals will be demonstrated by the appearance of Presbyterian nurses with St. Luke's nurses in the traditional finale at the close of the fashion show, a St. Luke's committee member said.

Trousseau Gowns

Members of the Chicago Hearing society woman's board have a new but pleasant

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CHICAGO SUN-TIMES, TUESDAY, MAY 1, 1956

SOCIAL WHIRL

MARY-GO-ROUND

By Mary Dougherty

With an understandable display of pride Mrs. A. Watson Armour III and Mrs. Theodore Ticken announced Monday that the 1956 St. Luke's Hospital Fashion Show has an "angel." The Texas Co. has agreed to underwrite the staging of the production in Medinah Temple Oct. 17.

There is a bit of sentiment in the association of the Texas Co. with a Chicago charitable project, as two of its original directors were prominent financiers of earlier eras in Chicago. They were the late John J. Mitchell and the late John W. Gates.

AT THE LUNCHEON the fashion show committee gave Monday at the Casino, Don W. Stewart, J. M. Doss, C. W. Krueger and George A. Bender, representatives of the sponsor, were introduced to committee members. Also present were Erwin H. Shomo and James P. Hensley of the Columbia Broadcasting System. The latter organization will offer some co-operation with the committee but what form it will take was not revealed.

The tables were gaily decorated with tall, red oil derricks. They had been lent for the occasion by a manufacturer who had made them up as lamp bases for the home of a Texas oil man.

As the forthcoming show will be the first event from which the recently merged Presbyterian-St. Luke's Hospital will benefit, two members of the woman's board of Presbyterian Hospital were also guests of honor. They were Mrs. Charles Balfanz and Mrs. George S. Chappell.

Two other special guests at the luncheon were Mrs. Charles S. Potter and Mrs. Gerald A. Sivage, who were recently elected members of the woman's board of St. Luke's Hospital.

Mrs. Armour and Mrs. Ticken are co-chairmen of this year's fashion show, and Mrs. Charles H. Morse Jr. is president of the woman's board.

WHEN MRS. ROBERT A. CARR entertained the officers of the Chicago Child Care Society at a luncheon in her home a few days ago, she carried on a social function inaugurated by her mother, Mrs. Stanley M. Wiley, many years ago. "Not only did Mother hold meetings of directors of the society in our home," Mrs. Carr said, "but very frequently she gave parties for the children who were wards of the society. When my sister and I were little we loved the parties that Mother gave."

THE SEYMOUR OFFUTTS HAVE DECIDED to make their future home in California. Seymour has resigned his post in a La Salle St. brokerage company and he and Mrs. Offutt plan to leave here June 1.

Their daughter and son-in-law, Mr. and Mrs. Shull Bonsall, have lived in Beverly Hills, Calif., for some time and have a summer place at Balboa Beach, Calif., where the Offutts will spend a month or so before looking for a house in Beverly Hills.

Their other daughter and son-in-law, Mr. and Mrs. James C. Hoover, are already negotiating for the purchase of a house there.

MR. AND MRS. FRANK DIXON left Monday for a four months' tour of Europe. They plan to rent cars in England, Germany, France and Italy to tour those countries. Mrs. Dixon, who is a member of the Chicago Hearing Society, regretted that the timing of their departure prevented her from seeing that organization's "Chicago's Choice" Fashion Show in the Drake Hotel Wednesday.

The committee has just announced an added feature to this show. By special arrangement, five exact copies of outfits in Princess Grace de Monaco's glamorous trousseau will be flown to Chicago for the event.

MRS. DONALD McPHERSON and Edison Dick, who are members of the national board of the English-Speaking Union, left Monday for New York to attend a meeting of the board. Mrs. McPherson will return in time for a luncheon the English-Speaking Union is giving in the Fortnightly Club Friday in honor of Salim Khan, New York consul general of Pakistan.

#4766 1956-19



Mrs. Charles Balfanz (left) and Mrs. Charles H. Morse Jr. had much to discuss at Monday's St. Luke's Fashion Show luncheon in the Casino. Mrs. Balfanz is

president of the Presbyterian hospital's woman's board. Mrs. Morse holds a similar post for St. Luke's.

St. Luke's Maps Its Fashion Show

BY JANE GREGORY

Winter travel reminiscences and fall fashion-show plans vied for conversational supremacy Monday when the St. Luke's hospital woman's board gathered at the Casino for luncheon.

Vacationers home from the South were on hand to welcome Mrs. Charles Potter and Mrs. Gerald Sivage as the two new additions to the board.

There also were greetings for the collaborator who has joined work on this year's benefit fashion show in Medinah Temple on Oct. 17.

AMONG those with news gathered during the season in Florida were Mrs. John A. Chapman, Mrs. A. Watson Armour III, Mrs. James Waller

Rogers and Mrs. Herbert C. DeYoung.

Mrs. Chauncey Borland had notes on her travels in the Near East and Mrs. Marshall Sampson reported on the Caribbean.

MRS. CHARLES H. Morse Jr. was wearing a pearl circlet on her head—appropriate

for this, St. Luke's pearl (30th) anniversary.

In tribute to the Texas Co., the show's collaborator, three-foot oil wells laced with snapdragons were the tables' centerpieces in the Casino's Oval Room.

The wooden wells were loaned by a wealthy Texan who had them custom-made with the intention of making lamps of them for his home.

It is but natural to surmise that the lamp shades will be nothing else but 10-gallon hats!

IT WAS Mrs. Mark Willing's proud boast that the tiny motors that flashe lights from the base of the wells were her husband's handiwork.

#4706 1956-10

St. Luke's Hits Oil for Its Benefit

By Thalia

When the woman's board of St. Luke's hospital met for luncheon last Monday at the Casino to hear the name of the "collaborator" for its annual fashion show on Oct. 17, members were greeted with fabulous table decorations of bright red oil derricks spouting flowers and one scale model pumping liquid gold.

It didn't take a Sherlock Holmes to figure out that the "angel" of next fall's glamor fashions would be the maker of Texaco gasoline. Those flower bearing oil derricks actually were the bases of lamps which had been designed for some Texas oil baron's new home.

The Texas company's theme did not end with the table decorations, however. Four of the board members were wearing hats designed for the occasion. Mrs. A. Watson Armour III and Mrs. Theodore D. Tieken, co-chairmen of the fashion show, were fashion plates themselves, one in a red and one in a white hat created by Bes-Ben [who donated them to the cause] with Texaco stars as adornments and pearls to signify the 30th anniversary of the fashion showings.

Mrs. Charles H. Morse Jr., president of the woman's board, wore a jeweled creation, also especially made and covered with pearls to commemorate the anniversary, and Mrs. Mark S. Willing's little hat was adorned with the coach dogs familiar in the Texaco ads. She had fashioned the gay little Dalmatians which pranced across the crown.

Special guests at the luncheon were Mrs. Charles Balfanz, president of the woman's board of Presbyterian hospital, with which St. Luke's hospital will join forces, and Mrs. George S. Chappell Jr., one of the board's most active members. John Bent, president of the board of St. Luke's, said that the partnership would result in a teaching hospital second to none in the entire country.

• • •



Chicago Daily Tribune

Today with Women

MOVIES • AMUSEMENTS

Monday, May 21, 1956 H Part 3—Page 9

Front Views & Profiles

By LUCY KEY MILLER

Kimetha

Mrs. K. J. Ouerbacher has no worries about the way her daughter, Kimetha Laurie, will turn out. For the 11 year old actress now appearing in "Bad Seed" is neither a precocious brat nor, like the character she portrays upon the stage, an angelic looking small demon.



Kimetha Laurie

Instead, says her mother, Kimetha is a normal sixth grader in braids, easy to manage, and deeply devout. This writer, seated next to Mrs. Ouerbacher at a Chicago Drama league party for the cast of "Bad Seed," learned a lot about backstage parenthood.

"It was Kimetha's own desire to become an actress," said she. "I wanted to be one, as a girl, and because my ambition was thwarted, I decided Kimetha should have her chance. She may end up as a wife and mother far removed from the stage."

Asked how her daughter reacted to the role of ju-

venile murderer in "Bad Seed," Mrs. Ouerbacher replied: "She read the part, and told me she felt sorry for that little girl, since she must have been born without a soul, just as some one else might be born without 10 toes!"

Orphans of the Storm

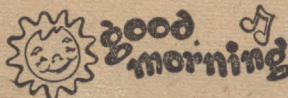
Kimetha takes ballet lessons, keeps up her school work on tour, loves to read, and adores animals. "She might be a second Irene Castle, starting another Orphans of the Storm," thinks her mother. "Kimetha is forever bringing home a stray cat or dog."

"Her remarks often are quite startling. Once she was asked, before a radio interview, what she wanted to talk about. Said Kimetha: 'About God. Because He has been so wonderful to me!'"

Founding Fathers

John Wayne [Bet a Million] Gates and John J. Mitchell, both Chicagoans, were among the first directors of the Texas Oil company, sponsor of the 30th annual St. Luke's hospital benefit fashion show to be held Oct. 17.

Gates, famous for his Wall st. speculations and the ease with which he made and lost fortunes, is also credited with developing the barbed wire industry, a business that changed the complexion of the west by fencing in the prairies. Out of this grew, eventually, the mammoth United States Steel corporation.



The wife who drives from the back seat is no worse than the husband who cooks from the dining room table.



Hers Is an Endless Task— Preparing St. Luke's Show

By Eleanor Page

MRS. A. WATSON ARMOUR III, co-chairman of the 1956 St. Luke's hospital fashion show, says she can't count up the hours she devotes to fashion show business.

"I work every single day—on the phone, writing letters, or somehow," she said. "Last summer while working on the 1955 show I was planning the '56 show. This year I've had a telephone installed at the swimming pool just for St. Luke's business—and I've warned my friends they can't use it!"

First problem for the show chairman each year, she explained, is to find a collaborator, an individual or company which will contribute the stage setting for the show [The Texas company is this year's collaborator.] Then committees for each phase of the show must be formed.

It is the chairman's duty to double check on the committees' work, to attend their meetings, and to give assistance if necessary, Mrs. Armour said. She has no regular days for coming into the city to her own office or to the woman's board office, but whether in her office or at home, she contacts some committee every day.

Hence the telephone, for, said Mrs. Armour, "outside of being lucky, you just can't get women on the telephone except early in the morning — or in the late afternoon, when they don't want to talk!"

Part of the function of the fashion show co-chairmen is to take some of the burden off the board president [Mrs. Charles H. Morse Jr., this year],

whose chief concern is with the hospital itself, Mrs. Armour said. Mrs. Theodore D. Ticken is the other fashion show co-chairman.

Mrs. Armour worked her way up to her present position as a top executive for the show from the comparatively modest—if more glamorous—role of model. However, her interest in the hospital was handed down to her by her late father, who was president of the board of trustees for many years.

When she married Mr. Armour in 1936, the former Jean Schweppe found herself in the midst of a solidly St. Luke's family: Her husband's father, the late Mr. Armour, was a board president; his mother is a woman's board member as was his sister, Mrs. W. Irving Osborne Jr., until she resigned recently. Mrs. Osborne's daughter, Miss Gwendolyn Osborne, also has gone on the board.

In addition, Mrs. Armour's aunt, Mrs. Stanley Keith, has been a woman's board member since 1924, and Mr. Keith serves on the men's board. Mrs. Keith's son-in-law, John P. Bent, has been the youthful president of the men's board, and when St. Luke's and Presbyterian hospital voted to merge he was elected president of the combined boards.

Mrs. Armour's subdebutante daughter, Laura, already has made her bow as a St. Luke's worker by taking part in a fashion show. Last but not least Mr. Armour III himself serves on the men's board.



Mrs. A. Watson Armour III in the garden of her Lake Forest home where she devotes many hours each week to the St. Luke's hospital fashion show. She and Mrs. Theodore D. Ticken are co-chairmen of this year's show to be held Oct. 17 in Medinah temple.

#4766 1956-12

ELABORATE—AND GRATIFYING

St. Luke's Style Show a Big Hit



ABOVE:

Sweeping ostrich plumes trailing from velvet hat, reminiscent of Edwardian era, is called "Romance" by Bes Ben and modeled by Mrs. John McGuire.

LEFT:

The smart woman in the country might wear this elegantly casual costume combining leather, fur and cashmere. This collector's type of costume is modeled by Mrs. Howard Gillette.

RIGHT:

The cape, rage of the Paris collections, is interpreted in leather for Field's in an exclusive Bonnie Cashin design. Beige kidskin cape lined in wool is teamed with its own co-ordinated wool skirt and dyed-to-match cashmere. Raccoon hat by John Fredericks.



Leather wedding dresses are inspired by early American Dutch costumes. The bridal gown of champagne beige suede is worn by Mrs. William Pullman. The bridesmaids in the wedding party, left to right: Miss Nancy Dennehy, Miss Adrienne Hurley, Mrs. Phelps Swift and Miss Mary Cone.

'COUNTRY LIVING

BY PEG ZWECKER

FOR ONE of the country's largest and most elaborate style shows, the First Presbyterian - St. Luke's fashion extravaganza of 38 Chicago store and shops exhibitors ranked gratifyingly high with its fashion newsmakers.

It was the look of leather in fashions for "Country Living" that Marshall Field & Co. showed that particularly intrigued the audience.

Who better than Bonnie Cashin could project it to its full elegance and give that casual look that leather has made its fashion own?

The whole collection was custom designed in a country manner for suburban living and can be seen opening day at Field's Old Orchard 28 Shop.

EFFECTIVELY and interestingly enough, many of the stores played it straight, being loyal to one designer, one color, one country or one occasion.

Lytton's presented "Gala Entertaining at Home" cos-

tumes with half of them modeled by well known men-about-town.

James H. Kimberly, sports car enthusiast, ended the show with his white coveralls for dinner at home.

CARSON'S group of ball gowns designed by Oleg Cassini were all the shadings from the colors of the sea.

Blue was favored by Stevens, too, which showed resort wear in parfait blue, ranging from daytime cashmeres to evening chiffons.

Fashion Award winners were honored by Blum's-Vogue, which showed seven

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WESTERN SPRINGS ILL. CITIZEN
OCTOBER 18 1956

In St. Luke's Show

Marilyn Mehlenbacher, 432 S. Edgewood ave., was one of the models at the St. Luke's fashion show, Wednesday. She is a senior at St. Luke's School of Nursing and last week on Saturday was interviewed over TV Channel 2 as to her duties as a nurse, the reason she chose her profession and her advice to girls contemplating nursing as a career.

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HIGHLAND PARK ILL NEWS (W)
OCTOBER 18 1956

Engagements — Weddings — Club News

St. Luke's Show Features Leading Styles Of Contemporary Fashion World

From stark simplicity to dramatic elegance . . . rich fabrics in shades from traditional favorites to daring originals . . . in short, the best in contemporary fashion design highlighted yesterday's St. Luke's Fashion Show in Chicago's Medinah Temple.

Sponsored by the Woman's Board of St. Luke's Hospital, in cooperation with the Texaco Co. and the Columbia Broadcasting System, the annual social peak of the fall season featured fashions from the drawing boards of European and American designers modeled by members of Chicago and North Shore society.

Among the young women from the Shore were Mrs. S. Parker Johnston Jr. of Roslyn Cir. and Mrs. Claiborne S. Bradley of Hazel Ave. Mrs. Johnston is the former Barbara Bowes, daughter of the Jerome Bowes of Winnetka, formerly of Highland Park, while Mrs. Bradley is the former Nancy Newman, daughter of Mrs. Baldwin Newman of Hazel Ave.

Mrs. Johnston wore a cocktail gown from Samuel Winston, part of the collection of John Stevens of Highland Park. In rich ivory and gold brocade, the simplicity of the sheath lines was accented by jeweled straps. Gold slippers completed the ensemble, designed for an evening in town.

Milk white and gold topaz, taken from the hues of Venetian cut glass, dominated the collection shown by Mandel Bros., Chicago.

(Continued on page 18)

St. Luke's Show

(Continued from page 16)

of which Mrs. Bradley's gown was the culminating apex. Designed by American Award winner Luis Estevez, her ball gown of white satin expressed the simple, uncluttered lines typical of Estevez fashions.

Over the floor-length sheath, Mrs. Bradley wore a topaz satin evening cloak, fashioned in the empire mood with a high stand-up collar. Her costume was completed by a jeweled tiara set off with egret plumes, reminiscent of the elegance of the 1920's.

Other young women who served as mannequins for the fashion showing were Mrs. Charles M. Dering of Northfield, sister to Mrs. Johnston, and Mrs. Bardwell Leith Smith of Lake Forest, formerly of Highland Park.

NG' IN LEATHER

James Galanos gowns and one Traina-Norell . . . all for evening.

Sophie Originals for Saks' included a sea foam velvet evening wrap, short ball gowns of lace and brocade and satin and velvet evening sheaths.

STANLEY Korshak featured gala evening gowns, custom-designed especially for them and the show.

Millie Oppenheimer likes the look of the evening ensemble and showed a royal purple taffeta gown with dipping hemline and matching puffed capelet, a white and orange satin gown with the famous Trigere velvet birdcage jacket among the highlights.

DESIGNER Harvey Berin and his famous lace candlelight dresses were soloed by Hein's.

The color combination of Venetian topaz and white was paraded by Mandel's in its resort group, which in-

cluded imports from Italian designers along with award winner, Luis Estevez.

THE LEATHER clothes ranged from the super-casual to elegant at-home clothes to a bridal party.

Field's not only emphasized the importance of today's country manner of living and the clothes this type of life demands, but it told the whole fashion story of the season with its leather sequence.

The audience saw RED in a country coat in bright red kidskin, hooded and trimmed in an exclusive plaid from Germany to match the skirt.

The HOODED LOOK flashed across the stage in a great coat for all operations deep-freeze. Of red kidskin, it was completely lined in raccoon—and reversible.

There were the soft EDWARDIAN FAIR LADY colors of apricot, taupe, gold and pretty green, THE KNITTED LOOK and THE TWEED TRIM to complete the picture.

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LA GRANGE ILL CITIZEN
OCTOBER 18 1956

In St. Luke's Show

Marilyn Mehlenbacher, 432 S. Edgewood ave., was one of the models at the St. Luke's fashion show, Wednesday. She is a senior at St. Luke's School of Nursing and last week on Saturday was interviewed over TV Channel 2 as to her duties as a nurse, the reason she chose her profession and her advice to girls contemplating nursing as a career.

#4706 1956-14

Leather Steals St. Luke's Show



(Chicago American photos by Robert Mc Hugh.)

● **DESIGNS IN LEATHER** for country living were presented by Marshall Field and Co. at the 30th St. Luke's fashion show. Left: Mrs. Howard F. Gillette wears an olive-green suede skirt bordered in raccoon for at-home entertaining. Right: Mrs. Ralph Ellis shows fashion's newest pet, a buttery kidskin cape, topping a textured wool skirt.



● **VENETIAN TOPAZ** and milk white were the color theme of Mandel's collection. Left: Mrs. Joseph O'Neil models a yellow knitted sheath and

white gabardine coat by Traverso of Milan. Right: Mrs. John J. Louis Jr. in a white after-ski lounging outfit, contrasted with yellow.

#4766 1956-15

Leather Gown

Goes to Wedding

BY JOYCE FENLEY

DEPEND on something smashing to cause all the comment at St. Luke's Hospital annual fashion show.

This year was no exception. Despite a gorgeous array of breath-taking fashions from all the exhibitors, Marshall Field and Co. came up with the real conversation-maker.

Leather, from supple kid-skin to buttery suede, was shown by Field's in every conceivable style from lounging costumes to—believe it or not—a wedding gown!

All the leather clothes were custom-made for Field's by Bonnie Cashin.

The designer flew out here to supervise the model fittings personally. She proved without a doubt that leather can be worn anywhere to anything.

★ ★ ★

THE BRIDAL dress, in subtle beige suede, had a quaint little bodice laced up the back. The beige skirt was short and full, and a starched linen coif (also in beige) made the bridal headpiece. Four bridesmaids wore wide wool skirts in persimmon topped with suede aprons and cashmere sweaters!

How about that for a show-stopper!

Mandel's presented imports from Italy built around a theme of milk white and Venetian topaz.

Most interesting of the group were resort and holiday fashions, designed by Mario Traverso, whose original styling is the talk of the international fashion world.

Several other exhibitors used the variation on one color idea. Charles A. Stevens showed parfait blue in a collection of clothes from cashmere casuals to chiffon cocktail outfits.

★ ★ ★

ALL THE colors of the sea were the inspiration for

Carson's group of Oleg Cassini gowns. Ranging from softest gray to stormy green—the clothes were in shimmering satin especially effective in both ball gowns and short evening dresses.

A magnificent ball gown in red and black jacquard silk designed by Christian Dior was one of the Bramson selections.

A puffed capelet in purple taffeta, looking almost like a ruff, was the unusual interest on an evening gown by Rosalie Macrini, shown by Millie B. Oppenheimer.

Bonwit Teller presented one of Trigere's most outstanding designs—a platinum satin and ruby velvet evening ensemble.

★ ★ ★

AS USUAL, Blum-Vogue showed Galanos creations.

One, a dramatic theatre

● **SATIN AND BROCADE** combine to form this unusual gown by Philip Hulitar for Millie Oppenheimer, worn by Mrs. Latelle Furrow Rich. Stole is reversible.

costume, had a brown plaid wool jacket over a matching floor-length gown of plaid silk chiffon.

● **Whoops, my dear—or hearts aflutter!**—three handsome men in the party all but stole the St. Luke's show when they appeared for the finale yesterday in a scene, "Gala Entertaining at Home," C. T. Boynton 2d (left), Robert L. Lasater Jr. and James H. Kimberly, don silks and satin to rival the girls. Seated model elected a stunning silk shirt in turquoise with black trousers. Bob Lasater gleamed in an antique gold silk dinner jacket featuring the polka dot ruffled shirt and Jim used a glorified version of his sports car coveralls for his partying costume.

(Chicago American photo by Charles Keller.)



ST. LUKE'S post-mortems: Those who attended yesterday's St. Luke's gala are still talking about Mrs. Richard A. Rice Jr. of the delicate beauty and smiling eyes . . . Veteran models who seemed to be having a really good time on the runway—Mrs. Louis Sudler, Mrs. Hunt Hamill, Mrs. Arthur I. Appleton and Mrs. Edward Byron Smith. Prettiest blonde in the show—Mrs. Walter L. Cherry Jr. in a multi-colored lavender chiffon ball gown . . . Prettiest dark-haired model—Claire Collins, whose lovely figure and smile enhanced a white satin gown and matching coat . . . Prettiest red-head—Mrs. William F. Victor in a striking hostess coat worn with turquoise toredor trousers woven in gold. Most dexterous model—Mrs. A. Bradley Eden gracefully handling the yards and yards of black and white tulle on the skirt of her evening gown . . . Most poised—Mrs. J. Harris Ward modeling a huge white osprey hat from Barcelona. Most controversial—the

WOMAN'S WORLD

20—Thurs., Oct. 18, 1956 ★ Chicago American

Cholly Dearborn

#47766 1956-116



● In the coming months social Chicago will be wearing versions of the romantic Spanish-influenced hat inspired by the Bes-Ben original alluringly modelled by Mrs. Edward Byron Smith. The lace mantilla was imported from Seville.



● The Russian trend also has found many fashionable devotees and can be expected to gain momentum as the season advances. Mrs. W. Donald McSweeney is wearing a coat of black kidskin lined in civet cat with her Cossack hat.

Teal-Green Satin Gown



(Chicago American photo by Charles Keller.)

● Mrs. Arthur I. Appleton's teal-green satin gown, fashioned with a high bodice and a petal skirt, was one of the exciting ball gowns designed by Oleg Cassini and modeled at the St. Luke's fashion show on Wednesday.

WOMAN'S WORLD

Chicago American

Fri., Oct. 19, 1956—15

Chicago Daily Tribune Saturday, October 20, 1956

Recorded at Random

By Judith Cass

ST. LUKE'S MEMORIES: Mrs. Charles F. Short Jr., one of the St. Luke's Fashion show's most exotic looking models, appears much thinner this season, especially in the elegant ball gown of pale lilac satin which she wore in the show Wednesday. . . . Mrs. J. Van Buren Miller was nearly unrecognizable with her long hair done up in a fabulous pouff. . . . Much admired was Mrs. Howard F. Gillette's olive green suede at home skirt bordered in raccoon and the paler green cashmere sweater she wore with it.



Mrs. Short

"They must use the same platinum on their hair," someone remarked as James Kimberly and Mrs. Dunham Somes appeared in a group of men and women models showing leisure clothes in the St. Luke's show. The two other men bravely facing the audience in this group were Robert L. Lasater Jr., who had the support of his wife as his promenading partner, and C. T. Boynton II, who escorted Mrs. William F. Victor.

#47166 1956-17

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CHICAGO ILL DAILY NEWS
OCTOBER 18 1956

STRIKING color combinations were in the audience, as well as on the runway at the St. Luke's fashion show Wednesday afternoon.

Mrs. Ronald Boardman was in black and red—a wide band of red on her black hat and red gloves with her black dress.

Mrs. Wilbur C. Smith's white, furry hat had one bright, red rose pinned to it.

Alice Hooper's hat was a mere band of green feathers on the back of her head.

A Spanish-like tortoise shell comb was attached to Mrs. Charles Kittle's black velvet hat.

One of the dressiest members of the audience was Mrs. James McMillan, in black velvet and a chinchilla stole.

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CHICAGO ILL DAILY NEWS
OCTOBER 19 1956

SOCIETY IN CHICAGO CHATTER---

Mrs. A. Watson Armour III, wearied from her work as chairman of the St. Luke's fashion show, leaves with her husband Friday for a vacation in California.

Heading in the opposite direction are the T. Clifford Rodmans, who are departing soon for Europe.

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CHICAGO ILL TRIBUNE
OCTOBER 21 1956

Glamor Ball and Concert Set Friday

By Thalia

Last Wednesday Chicagoans filled the 4,000 seats at Medinah temple for the largest money raiser of all, the St. Luke's benefit fashion show, it's 30th, which well may top last year's staggering \$62,000 raised at one afternoon's showing. Fashion shows seem irresistible to Chicago women.

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CHICAGO ILL TRIBUNE
OCTOBER 22 1956

Front Views & Profiles

By LUCY KEY MILLER

Tovarich

"She looks as tho she's just returned from Russia, instead of Michigan," remarked a member of the St.

Luke's Fashion show audience when Mrs. Ralph Ellis, whose husband's business has taken his family to Grand Rapids to live, appeared on the runway wearing an enormous fur hat.

#47106 1956-18

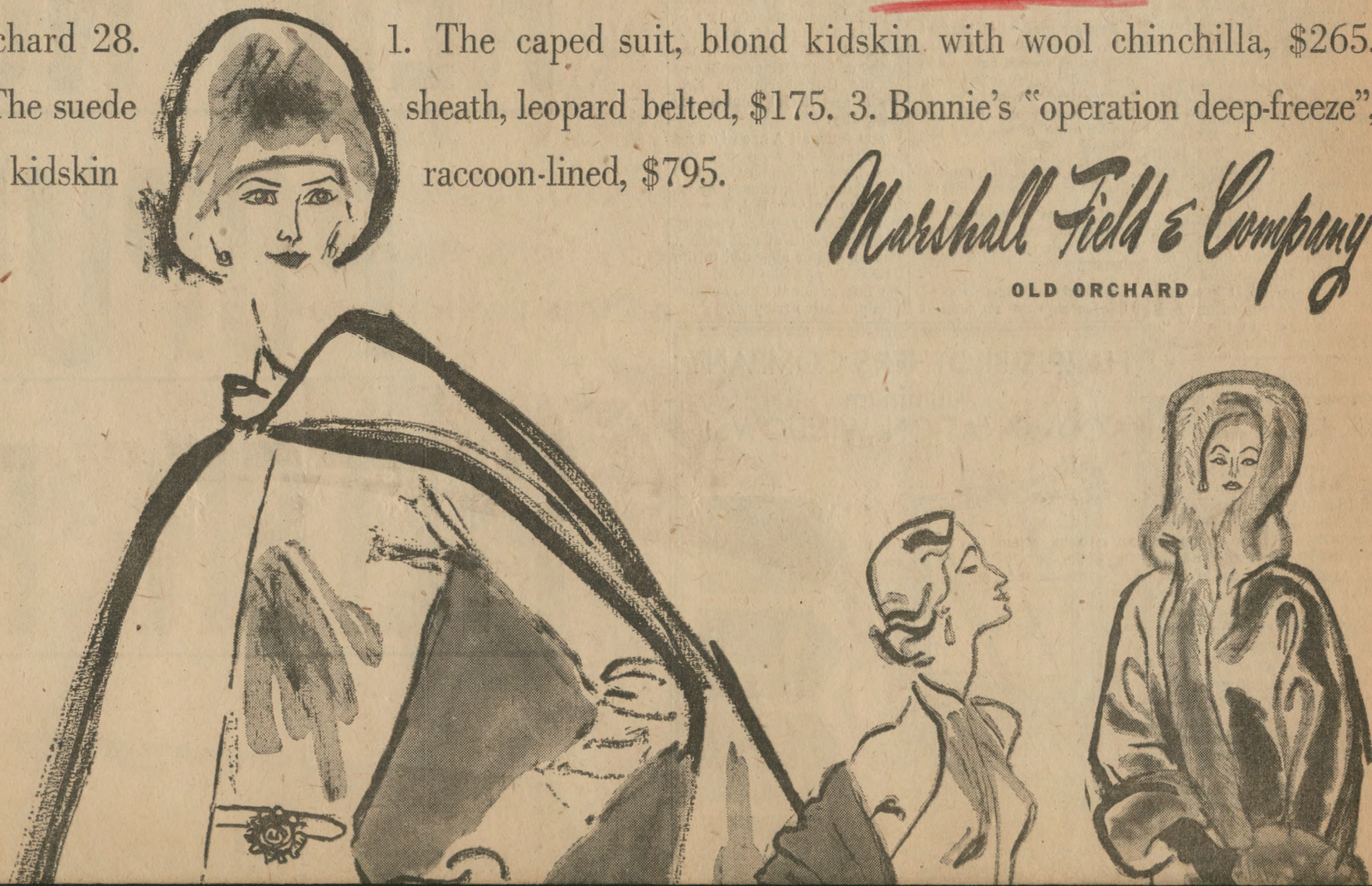


OLD ORCHARD reasoning: bring our top designers to the Chicago suburbs. Build a beautiful salon around their clothes for suburban living. Call this salon Orchard 28. Wonderful illustration of all this reasoning: Bonnie Cashin contemporary leathers, part of a one-of-a-kind collection done for us alone, shown last week at St. Luke's Fashion Show, now in Orchard 28.

2. The suede
red kidskin

1. The caped suit, blond kidskin with wool chinchilla, \$265.
sheath, leopard belted, \$175. 3. Bonnie's "operation deep-freeze",
raccoon-lined, \$795.

Marshall Field & Company
OLD ORCHARD



#47106 1956-19



Old Orchard, Skokie, Illinois.

Store Hours: Monday, Thursday and Friday, 9:30 A.M. to 9 P.M., Tuesday, Wednesday and Saturday, 9:30 A.M. to 5:30 P.M.

Magazine of The Chicago Sun-Times

Midwest

SUNDAY, OCTOBER 28, 1956



St. Luke's Model

#4766-1956-20

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LAKE FOREST ILL FORESTER
OCTOBER 25 1956

St. Luke's Mannequins Show Elegant Fashions



Three newcomers to the St. Luke's runway from this area were a post-debutante, Miss Martha Beck von Peccoz, above, a new resident, and a recent bride. Miss Beck von Peccoz, daughter of Mrs. Charles H. ReQua, modeled a matte jersey blouse in ciel blue with blue and gold brocaded evening skirt.



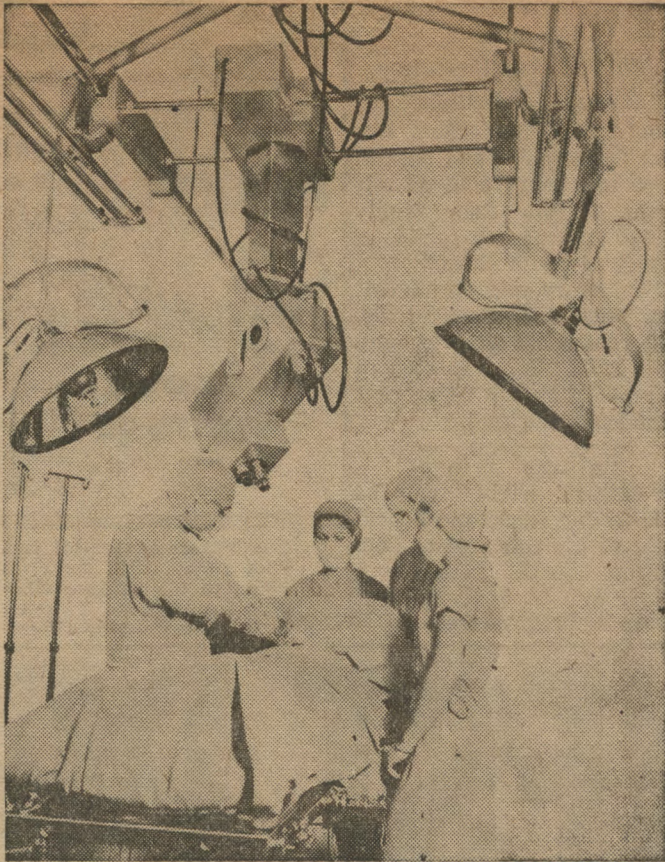
Mrs. Edwin A. Locke Jr. of East Rosemary road, formerly of New York, showed a stunning evening gown of crimson brocade with black velvet bodice and black fox muff. The 30th annual show benefited the newly-merged Presbyterian-St. Luke's hospital. Mrs. A. Watson Armour III was show co-chairman.



A bride of last spring, Mrs. Joseph Field of Moffett road, Lake Bluff, is a former Californian. Her costume in the St. Luke's show was a black antelope suit, trimmed in raccoon with matching fur hat. With it she wore a sleeveless black cashmere sweater especially designed for the suit.

#4766 1956-21

TV Color Surgery at St. Luke's



A new aid in teaching surgical procedures, this type of closed circuit electronic color television equipment will be installed at St. Luke's hospital, 1439 S. Michigan av. Students 16 floors away will view surgery.

STUDENTS WILL SEE SURGERY ON TV AT ST. LUKE'S

Three Color Camera to Be Installed

Medical students at St. Luke's hospital, comfortably seated in an assembly room on the third floor, soon will be able to view—in color—operations being performed on the 19th floor.

Modern means of surgical teaching will be realized with installation of the first permanent closed circuit electronic color television equipment in a midwestern hospital. The three color TV camera is scheduled to be in use within two weeks.

Compare Operations

While the surgeon performs and describes an operation, an additional three color film pickup camera will demonstrate comparative operations from movies and slides for as many as 100 students in the audience.

Thus, students will have the benefit of a clear and immediate view of the proceedings and advice from the surgeon or instructor at the same time.

Cost of the apparatus has been underwritten by the St. Luke's Woman's board and the manufacturer, Dage Television division, Thompson Products, Inc., Michigan City, Ind.

Microphone Under Coat
The St. Luke's TV system

represents the most advanced developments in the field, according to the manufacturer. The camera can be moved in three directions and also rotated by an operator in a special remote control observation room.

The camera will look over the operating surgeon's shoulder without touching him or hampering his movements. A lightweight microphone will be carried under the surgeon's coat.

#47666 1956-22



DERUJINSKY

Fur-Bearing Leathers and Broadtail Shortcoats

- Opposite left: Like characters in a Thurber fable, the Black Antelope and the American Raccoon meet in this narrow-skirted suit. Moral: The textures marry happily. Hat by Adolfo of Emme.
- Opposite right: Smooth black leather joins bushy spotted skunk in a coat to be worn either-side-out. Suit and coat (both appeared at the annual St. Luke's Hospital Fashion Show in Chicago last month) by Bonnie Cashin for Philip Sills at Marshall Field.
- Above left: Black American broadtail-processed lamb, tailored to a squarish shape and bound with passementerie. By David. Fur-with-fur: the leopard hat by Mr. Arnold; Nettie Rosenstein's bag.
- Above right: Natural brown Russian broadtail, looking marvelously shiny and slithery, treated quite softly, and slightly gathered in the back. Designed by Sophie of Saks Fifth Avenue.
- Right: Black Russian broadtail, cut (like fine watered silk) with the new flat collar and a little flare in back. From the collection of custom-order Bendel Originals; at Henri Bendel.





MARY-GO-ROUND

Style Show Record Is Set By St. Luke's \$101,874 Net Profit

By Mary Dougherty

A record-breaking \$101,874 net profit was made at the 1956 Presbyterian-St. Luke's Hospital Fashion Show. The figure was announced Monday at a meeting of the Fashion Show Committee. This is the largest amount ever raised at a fashion show and exceeds by more than \$37,000 the amount raised by the show in 1955.

The increased profit came from the sale of more advertising in the program and more sales of shares in the gift pool. The ticket sale was approximately that of former years, as the show usually draws a capacity crowd to Medinah Temple.

THE SHOW WAS THE 30TH presented by the Woman's Board of St. Luke's Hospital and the first for the benefit of the newly merged Presbyterian-St. Luke's Hospital.

Mrs. Charles H. Morse Jr. is president of the St. Luke's Woman's Board and Mrs. A. Watson Armour III and Mrs. Theodore Ticken were chairmen of the 1956 Fashion show.

Mrs. John V. Farwell headed the committee which sold advertising for the program and Mrs. De Witt W. Buchanan Jr. and Mrs. Jeffery Short Jr. were co-chairman of the Shares Committee.

There was great rejoicing at the meeting of the Fashion Show committee Monday when the record-breaking profit was announced. However, as is usual with this group, it immediately set about organizing plans for the 1957 show.



Chicago Daily Tribune

Today with
Women

MOVIES • AMUSEMENTS

Tuesday, November 13, 1956 H* Part 3—Page 5

\$101,874 Is Raised by St. Luke's Show

BY JUDITH CASS

A SENSATIONAL \$101,874.14 was announced yesterday as net proceeds from the recent St. Luke's hospital benefit fashion show. The sum is the largest in the 30 year history of the show and is in contrast to the \$63,000 netted last year.

The financial success of this year's show, the first to benefit the recently merged St. Luke's-Presbyterian hospitals, is attributed to "hard work, a better program, the help of

the Presbyterian women, and increased receipts of small donations," said Mrs. John V. Farwell III of the St. Luke's woman's board yesterday. The sum was announced at a board meeting by Mrs. A. Watson Armour III, fashion show chairman. Her co-chairman was Mrs. Theodore D. Ticken.

The sum represents only the proceeds of the fashion show and not the total sum the board raises for the hospital in one year's period, Mrs. Farwell added.

Justin A. Stanley, a trustee of Presbyterian hospital, contributed to the sum by returning a United States savings bond which he received at the fashion show.

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CHICAGO ILL AMERICAN
NOVEMBER 13 1956

THE RECENT St. Luke's Fashion Show paid out handsomely at the box office, bringing in a record figure of \$101,847. These figures were released by the show's co-chairmen, Mrs. A. Watson Armour 3d and Mrs. Theodore Ticken, following a meeting of the show committee yesterday. Last year's intake was a not-too-modest \$63,000.

CHICAGO DAILY NEWS

For and about WOMEN

Reg. U.S. Pat. Off.

SECTION TWO

TUESDAY, NOV. 13, 1956.

★★★ PAGE 25

CHATTER---

An aura of success surrounded the St. Luke's fashion show committee Monday when they tallied up the final results of their show last month.

The women made \$101,847.14, a new high in the

30-year history of the fashion extravaganzas.

#4766 1956-24

In The St. Luke's Fashion Show



Mrs. Ike Sewell in an evening sheath by Galanos, of black silk crepe, strikingly draped and Mrs. William F. Borland wears snow white in silk satin and cut velvet by Galanos. From Blums-Vogue.



Mrs. George W. Fraker, Jr. show a brilliant ensemble of diamonds and sapphires. A 75 carat star sapphire highlights the diamond necklace which complements its magnificent color and perfection and Mrs. Hunt Hamill a very rare golden marquise diamond ring with a dazzling necklace of pear shaped diamonds, and bracelets of exquisite design. From Juergens & Andersen Co.



Mrs. A. Bradley Eben in yards of black and white tulle fashion the skirt, and black chiffon with velvet inserts, the bodice. Note the enormous red rose and black velvet streamers. It was from Bramson's.



Mrs. Charles W. Zimmerman in a dinner costume of woven rouge pattern on black silk. Trigere, inspired by the Orient, designs this timeless gown from Bonwit Teller.

Annual Glamorous Parade



Mrs. T. Stanton Armour in yellow sapphires and diamonds. Her earclips and bracelets glow with yellow sapphires and diamonds. From her diamond necklace is suspended a great cushion shaped yellow sapphire weighing 60 carats and Mrs. Charles H. Percy in diamonds, diamonds, diamonds: pear shaped diamonds in her necklace and magnificent earclips; baguette and round diamonds in the bracelet on her wrists; a fabulous marquise diamond on her finger. From Spaulding & Co.



Mrs. John A. Berkey II wore an emerald green satin brocade short evening dress, the skirt mushroom pleated. The cashmere bolero is bound with the green satin and Mrs. Bardwell Leith Smith in a gown of ivory peau de soie has a bodice of paillette embroidered lace with the pattern repeated across the shoulders of the cashmere bolero. From Saks Fifth Avenue.



Mrs. Gardiner B. Van Ness, Jr. in a jewelled cocktail hat from Vlanecia called "Intrigue" and Mrs. J. Harris Ward shows a white osprey hat from Barcelona called "Fantasy". They were from Bes-Ben.



Mrs. Clinton E. Frank appeared in an imported peau de soie directoire ball gown of Mona Lisa blue, accented with two enormous roses. It was from Beth Fritz Shop.

Photos by Koehne Studio

'They Are Wearing'®

Fur Highlights Fall Costumes in Chicago



E320

CHICAGO.—The importance of fur accents registered in trimmings and accessories of fashions worn to the 30th annual St. Luke's fashion show at Medinah Temple.

1. White mink beret repeated fur collar of black and white short jacket costume.
2. Black seal collar framed neckline of teal wool suit worn with matching fur hat.
3. Mink collared broadtail jacket topped gray wool sheath. Suede gloves repeated amber color of stones set in black velvet circlet hat.
4. Black fox hat and muff accompany silk and wool tweed suit. Pumps combine black calf with taupe suede.
5. Gray flannel dress with cowl collar was worn with topaz jewelry, gold satin scarf and cloche, and mink stole.
6. Narrow bands of satin cross at midriff of black textured wool dress worn with crushed taupe hat and gloves.

"Fur Highlights."

CHICAGO, Oct. 21.—Ready to wear infringed on the recent fashion dominance of millinery as several thousand women arrived at Medinah Temple for the 30th annual St. Luke's Fashion Show and the first Presbyterian-St. Luke's Hospital benefit.

Hats revealed continuing acceptance of new shapes and media. But dresses, costumes, and suits showed new detail to best advantage since the afternoon was so warm that many well-groomed guests did not bother to carry the usual fur piece.

Nevertheless fur proved highly significant in many smart trimmed outfits, fur hats and muffs, as well as brief broadtail jackets, chinchilla capelets, numerous mink stoles and scarfs of mink, sable, fox, and other furs.

Fur Collars.

Costumes posed collars of Norwegian blue fox on dark navy wool, lynx on taupe wool and on

While black was easily the favorite, followed by smart neutrals, warm browns and grays, the audience presented much more real color, many bright blues, reds and purples (most often in tweeds), and more greens than have previously been seen here.

There was a softened feeling to many tweeds, plain and embroidered wool jerseys, and light weight wools, following the pattern set by afternoon crepes and silks. These were characterized by lightly opened necklines, three-quarter or long sleeves, as well as by restrained drapery. A number of mature matrons wore black velvet, usually in two-piece styles.

Most of the few full skirts were part of two-fabric combinations, such as crepe and peau de soie, or were all silk.

#4766 1956-27

'They Are Wearing'®

Fur Highlights Fall Costumes in Chicago



E320

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Fur Collars.

Costumes posed collars of Norwegian blue fox on dark navy wool, lynx on taupe wool and on glen plaids, white mink and beaver on tweeds and black broadcloth, black seal on teal wool, an natural ranch mink chiefly on black but also against such colors as cranberry wool jersey.

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Tweeds Popular.

Tweeds were popular both in suits and dresses, in wools, silks, and blends of those yarns. An increase in solid-color jacquard weaves was also noticeable.

Back blousing, Empire and princess effects keyed tailored day dresses as well as softer styles. Suits were primarily fitted with average-length jackets, but many costumes incorporated cropped jackets.

Coats were generally absent, but there was one extremely chic mauve fleece, bulky with low-slung pull-through belt, accessorized with matching fur turban.

Silk flowers joined scarfs in the accessory picture, a yellow rose at a gray flannel neckline, red or pink tucked at collar. Flower-trimmed hats were seen, but feather touches, and all-feather types shared importantly with furs and the fur-look in millinery.

#4766 1956-27

Gowns by U. S. Designers At St. Luke's Show



Elegant evening wear by American designers was presented by several of the 38 retail exhibitors who took part in St. Luke's 30th Annual Fashion Show, in Chicago.

1. Maurice Rentner's covered-up look in black matte jersey bodice with diamond-cut back, above red satin sash, was exhibited by Bramson's.

2. Pale seafoam green was one of 10 Oleg Cassini ball gowns shown by Carson Pirie Scott & Co., all in seascape colors. Bell skirt is shaped by deep pleats, stitched at hemline. Bodice and side panel are detailed by self buttons.

3. Pink silk twill cape with back-dipping sable collar is lined to match sheath in Madeira wine wool jersey. From Bonwit Teller's group designed by Pauline Trigere.

4. Big puffed sleeves and bloused fulness at sides and back accent camellia red peau de sole gown by Rosaline Macrini, shown by Frances Hefferman specialty shop.



Marshall Field Presents Suede Fashions at Show

Leathers for country living by Bonnie Cashin were presented by Marshall Field & Co. in the annual St. Luke's Fashion Show in Chicago. The fashions are from the "28 Shop" of Field's new "Old Orchard" store. Illustrated are two outfits featured in the show.

Left: Softly flared olive green suede skirt is bordered with a raccoon hemline. Coordinating cashmere sweater is in

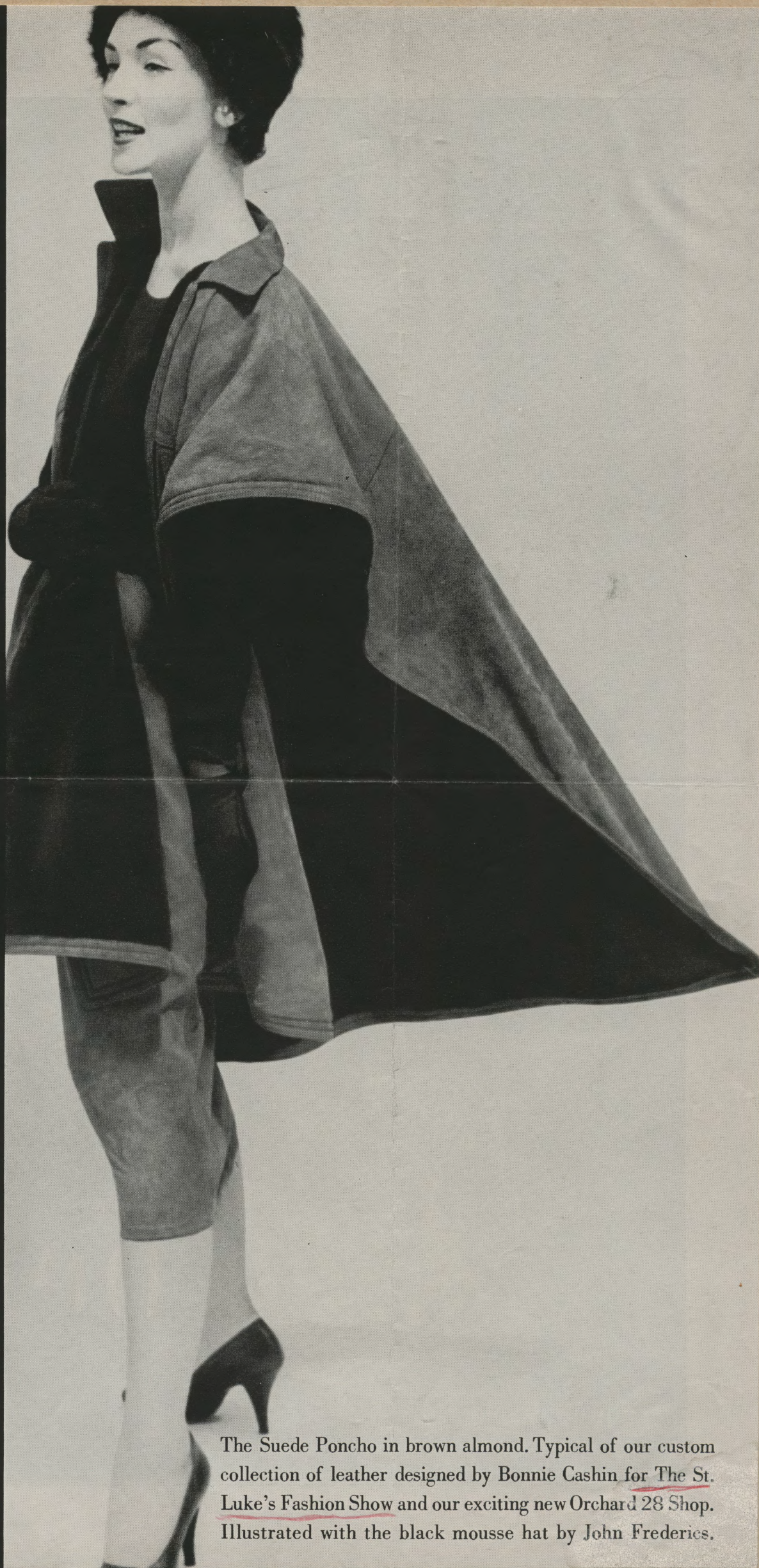
lime green. The polka dot scarf repeats the bittersweet coloring of the skirt's lining.

Right: Back-laced bridal gown, inspired by an early American Dutch costume, is in beige suede with organdie petticoats for fullness. The scooped neckline of the wedding dress is demurely covered by the cape-like portion of a starched beige linen coif. Note the embroidered scalloped edges.

#4766 1956-28

Marshall Field & Company

OLD ORCHARD



The Suede Poncho in brown almond. Typical of our custom collection of leather designed by Bonnie Cashin for The St. Luke's Fashion Show and our exciting new Orchard 28 Shop. Illustrated with the black mousse hat by John Frederics.

#4766 1956-29

508

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HIGHLAND PARK ILL NEWS (W)
OCTOBER 25 1956

St. Luke's Fashion Showing Headlines Elegance For Evening



Page 16

Mrs. Claiborne Bradley (left) was among North Shore mannequins for last week's St. Luke's Fashion Show in the Medinah Temple. The daughter of Mrs. Baldwin Newman of Hazel Ave., Mrs. Bradley wore a white satin sheath topped by an evening cloak of topaz satin, fashioned in the empire manner. Her jeweled tiara was set off by egret plumes to emphasize the elegance of the Luis Estevez design.



Mrs. S. Parker Johnston Jr. of Roslyn Cir. (far left) and Mrs. Charles Dering of Northfield modeled fashions for cocktails and formal evenings as did Mrs. Bardwell Smith (right) of Lake Forest. Mrs. Johnston's gown of rich ivory and gold was set off by glittering jeweled straps. Mrs. Dering, her sister, showed a full-length gown in white tulle appliqued in rosebuds and scattered with sequins. Ivory peau de soie with an embroidered bodice fashioned Mrs. Smith's gown for late hour affairs.



Thursday, October 25, 1956

#47106 1956-30

CHICAGO DAILY NEWS

For and about WOMEN

Reg. U.S. Post. Off.

SECTION THREE

THURSDAY, JAN. 12, 1956.

★ PAGE 27

SOCIETY IN CHICAGO

Is St. Luke Style Show To Die Out?

*Merger of Hospital Puts Fate
Of Woman's Board in Doubt*

BY ATHLYN DESHAIS

Will one of Chicago Society's great traditions gradually fade out?

Does the pending merger of Presbyterian and St. Luke's hospitals mean that the respective woman's boards also will act as one?

For nearly three decades, St. Luke's woman's board, pioneer in fashion shows, has presented annual extravaganzas, each of which displayed millions of dollars worth of gowns, furs and jewels.

Presbyterian's woman's board, true to its heritage of conservatism, has concentrated on silver teas and small gift sales.

The great fashion shows have meant much to all Chicago society. Therefore society is hoping that members of both boards have come to a meeting of minds—that the show will go on.

#4766 1956-31

St. Luke's Style Show Today; Balcony Seats Still Available

BY ELEANOR PAGE

THE St. Luke's hospital fashion show committee hopes that the trek to Medinah temple for the annual show today will start at 11 a. m. That is the hour that the box office will open for the important business of selling out the last of the \$3 balcony seats.



John P. Bent

All the more expensive main floor and box seats for the show, starting at 2:30 p. m., were sold long ago. In the audience will be enthusiastic friends of models, supporters of both St. Luke's and Presbyterian hospitals, as the show will benefit these two recently merged institutions, and interested representatives of other hospitals.

Five hundred of these ticket holders will have luncheon earlier in the Woman's Athletic club, near the temple. The Casino, Arts, and Key clubs will be crowded, too, and so will many nearby smart restaurants.

woman's board members who have boxes are Mrs. Alfred T. Carton, Mrs. Philip R. Clark, Mrs. George A. MacDonald, Mrs. Harold J. Nutting, and Mrs. Clyde E. Shorey.

Mrs. John V. Farwell III, program chairman, will leave the temple to join her husband on a train for New York City. From there they will fly to Switzerland and Rome, where they will see their

daughter, Miss Joan Farwell, who is traveling abroad.

Other Luncheons

Even that male sanctuary, the Chicago club, is to have a St. Luke's luncheon. A. Watson Armour III will be host there to several men, including John P. Bent, president of the combined men's boards of St. Luke's and Presbyterian, and Charles H. Morse Jr., whose wife heads the St. Luke's woman's board.

Mrs. Charles Ziebarth, president of Passavant hospital woman's board; Mrs. Louis Watermulder, head of the woman's board of Children's Memorial hospital; Mrs. John F. Cuneo of Cuneo hospital, and Mrs. W. Denison Dunning, head of the women's board of Grant hospital, all will see the show.

Among the Presbyterian



Chicago Daily Tribune
Today with
Women

MOVIES • AMUSEMENTS
WANT ADS

Wednesday, October 17, 1956 H* Part 4—Page 1



Chicago Daily Tribune
Today with
Women

MOVIES • AMUSEMENTS

Thursday, October 18, 1956 H Part 4—Page 3



Mrs. Edwin A. Locke Jr., among the three dozen new models in the annual St. Luke's fashion parade at 2:30 p. m. yesterday. Nearly 140 models participated. [TRIBUNE Photos]



Miss Adrienne Hurley, another of the new models on the runway yesterday. Her mother, Mrs. John R. Hurley, gave a luncheon in the Arts club before the show.

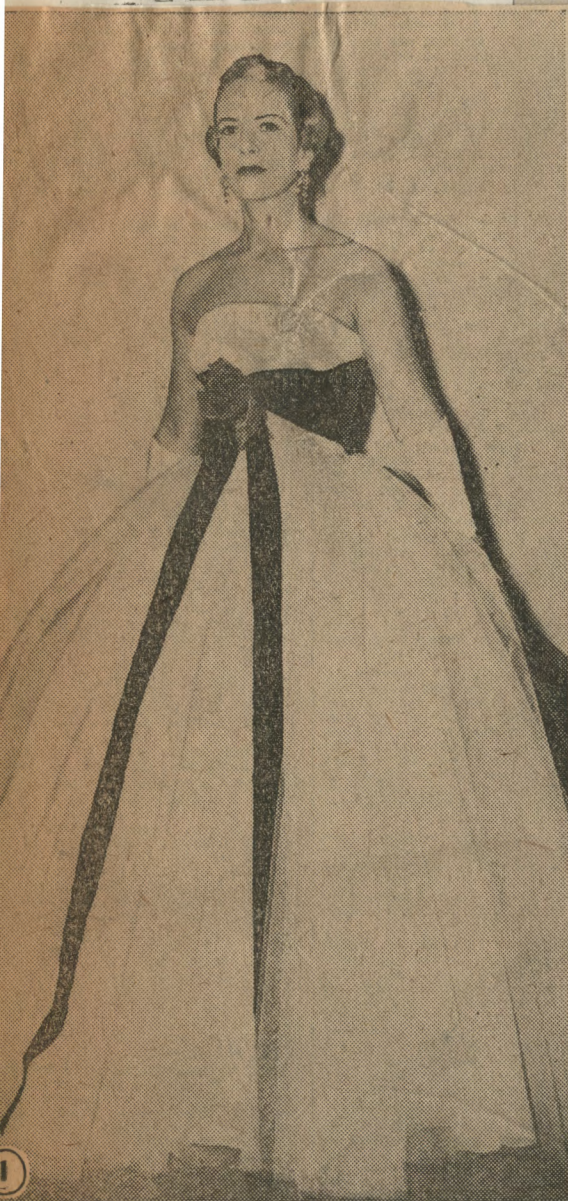


Mrs. Edward F. Seaton of Lake Forest, who also paraded on the runway for the first time. A Chicago lake front scene was the setting for the show.

#4766 1956-32

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CHICAGO ILL. TRIBUNE
OCTOBER 18 1956



[TRIBUNE Photos]

Society women modeling in 30th annual St. Luke's fashion show yesterday in Medinah temple: (1) Mrs. A. Bradley Eben wearing ball gown

of many yards of black and white chiffon with velvet insert trimmed with huge red rose. (2) Mrs. Donald Palmer (left) in soft suede coveralls

with knitted hood and sleeves and Mrs. David Hagues in suede trousers cut like blue jeans and suede pancho. (3) Mrs. John S. Runnells in rose

satin ball gown with silver and gold thread embroidery. (4) Betsy Geraghty in bell shaped skirt with side button panel of sea foam green satin.

(Story in part 4, page 3)

#4766 1956-33

A JEWEL CASE

OF A HOME !

By Kathryn Loring

MRS. HUNTINGTON B. HENRY'S Lake Forest home is a splendid example of French architecture. Designed by William Bergmann and Milton W. Traer, it was built last year on a two and one-half acre tract of the former large estate of Mrs. Henry and her late husband. Inside and out the residence of pale sand stucco with gray-blue shutters reflects its owner's taste for restrained elegance.

In keeping with the architecture, furnishings are a sophisticated blend of Louis XVI antiques with such modern accents as concealed television and radio sets in library shelves, black and white checked vinyl tile floors in the hallway, and black rubber tile topped steps on the home's gracefully curved stairway.

Yellow seems fairly to flood thru the living room to give it sparkle and gayety. The only bold figured pattern in that room is in the cherished Karabagh rugs which originally be-



Mrs. Henry chats with daughters on blue and white porch.

longed to Mrs. Henry's parents.

To prevent the rugs giving the room a "busy" look, upholstery fabrics were carefully chosen of solid tones, except for a small and exquisite embroidered pattern of yellow on white used for one sofa and two of the chairs. Walls are white, as are handsome tie back draperies. Draw curtains of yellow shantung, along with fetching flower arrangements, give the room its vivid sunny hue. Smoky tones of antiques mirrors fitted into panels at one end of the room carry out the traditional theme while giving that modern illusion of spaciousness.

Naturally Mrs. Henry entrusted the interior decor to the firm with which her talented daughter, Mrs. Michael Cudahy, long has been associated. And one of the cleverest bits of decorating is the camouflaging of a bathtub as a couch in a first floor powder room.

Mrs. Henry decided it would be wisdom to have a full bathroom on the ground floor so that the adjoining library could be converted into a bedroom for her if an accident or ill health should make it imprac-

tical to use her second story bedroom suite.

Most visitors remain unaware of the tub in the room. A board was placed across it, a skirt draped to the floor from the board, a comfortable cushion placed atop the board, fat little round pillows added, and—presto!—a cozy, decorative nook for the guest powder room was the result.

Giving drama to the serene dining room, where walls are of palest green and draperies are a deeper green, is striking shrimp red upholstery for chairs. The dining room is designed to entertain a dinner party of 12, and the living room is scaled proportionately. A charming porch, with entrances both to the living room and the library, is done in blue and white—the colors that predominate in the owner's stunning second story bedroom suite.

Superseding Mrs. Henry's interest just now in decorating fashions are fashions in dress. As a devoted, long time member of St. Luke's hospital woman's board, she is deep in plans for the famed St. Luke's fashion show, scheduled for next Wednesday in Medinah temple.

Chicago Sunday Tribune MAGAZINE

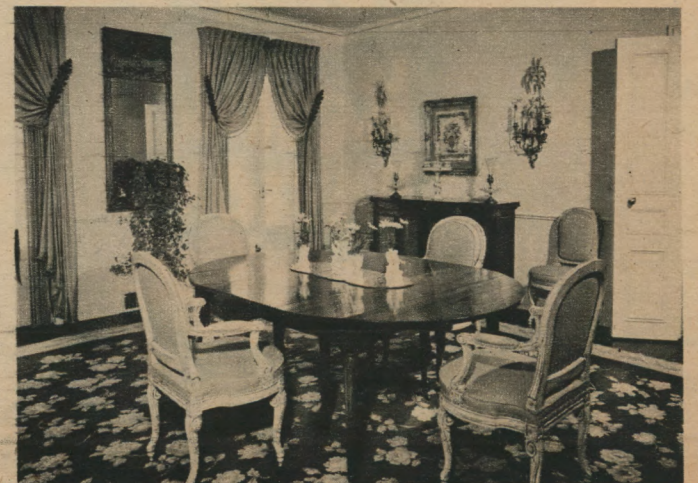
October 14, 1956



Left: Residence of Mrs. Huntington B. Henry in Lake Forest.



Mrs. Henry, left, with daughters, Mrs. Michael Cudahy, center, and Mrs. John A. Prosser in living room. Notice how the air of quiet elegance is enhanced by the drapery design.



This dining room is formal without being overwhelming.

October 14, 1956

#4766 1956-34

St. Luke's Fashion Show Wednesday

Gala Event

Hails Merger
of Hospitals

By Thalia

The 30th St. Luke's benefit fashion show which annually lures 4,000 women to Medinah temple will be held Wednesday afternoon. It traditionally is the most glamorous as well as most financially successful of the countless benefit showings of the new fall styles.

It was the first fashion show in this country to use Social Register mannequins. When Mrs. Walter B. Wolf and Mrs. Frank Hibbard [now the advisory committee] staged the first St. Luke's show Chicago society flocked to the showing or stepped onto the runway for the first time in social history. Visitors from the east and west coasts came to the daring spectacle — and went home to copy the idea!

To be invited to "walk" in the St. Luke's show has for 30 years been a social accolade, and many a naturally tubby debutante has been lured into banting to a size 10 so she won't miss appearing on the stage that great afternoon.

• • • • •
This year's "collaborators" in the benefit are the Texas company and the Columbia Broadcasting system. Inevitably there are quips about an oil well being the day's big prize. Mrs. A. Watson Armour III and Mrs. Theodore Ticken, co-chairmen of the benefit, are not telling what it really will be and they also are keeping as a surprise the entreacte, which always is fun for everybody.

The stage set, designed by John A. Holabird Jr., will show Chicago's dramatic skyline.

Invitations to the benefit were sent out in the name of the recently combined Presbyterian-St. Luke's hospital, noting the benefit as the first of the Presbyterian hospital's woman's board and the 30th of the woman's board of St. Luke's.

• • • • •
Each year some of the proceeds from the highly successful St. Luke's fashion show [last year's netted more than \$62,000] are earmarked for some specific project. The 1955 showing made possible the installation on the surgical amphitheater of a color TV set. St. Luke's will be the first private hospital in the mid-west to have such an appliance.



An attractive addition to the list of St. Luke's models is Mrs. Joseph N. Field of Lake Bluff. A bride of last March, Mrs. Field is a sister-in-law of longtime model Mrs. T. Clifford Rodman.



Mrs. William Gold Hibbard IV is among the 139 models who will show glamorous fashions at the hospital's 30th annual fashion show Wednesday in the Medinah temple.

[TRIBUNE Photos]



Mrs. Philip D. Block (left), Mrs. Joseph O'Neill (center), and Mrs. Louis C. Sudler are three attractive long time mannequins, pictured here in gowns similar to ones they will wear in show.



Another charming model is Mrs. Hans Von Leden, who will make her first appearance on the St. Luke's runway this year before an audience of more than 4,000.



Chicago Sunday Tribune
Today with Women
October 14, 1956
Part 7—Page 3

#4766 1956-35

WOMAN'S WORLD

CHICAGO AMERICAN

PART 3—★—C—

Sun., Oct. 14, 1956—43

- Entertainment
- Hollywood Beauty
- Travel and Resorts
- Abigail Van Buren



Cholly Dearborn Observes

In the Tradition of St. Luke's

THERE IS NOT a more coveted role in Chicago society than that of a St. Luke's model. It is the final accolade. It means not only a tradition of family and breeding but beauty and clothes sense.

The models are chosen for their poise, grace, slimness, carriage and a flair for wearing clothes. But more important, it helps to be born into the tradition.

The first St. Luke's Fashion Show was presented on Oct. 27, 1927 in the Grand Ballroom of the Old Stevens Hotel. It was the inspiration of Mrs. Walter Wolf and Mrs. Frank Hibbard, who had seen a similar performance for charity in Paris and determined to duplicate its success in Chicago.

That year, models from more than 50 prominent families took to the runway—unheard of but daring and exciting. They were a patrician lot but as comely and beautiful as any of that year's professional glamor girls.

Since that time the show has been staged in the Opera House (1942), Orchestra Hall (1943), back to the Stevens in 1944, and since 1945 it has been housed in Medinah Temple. Today it is considered the most famous amateur fashion show in the world.

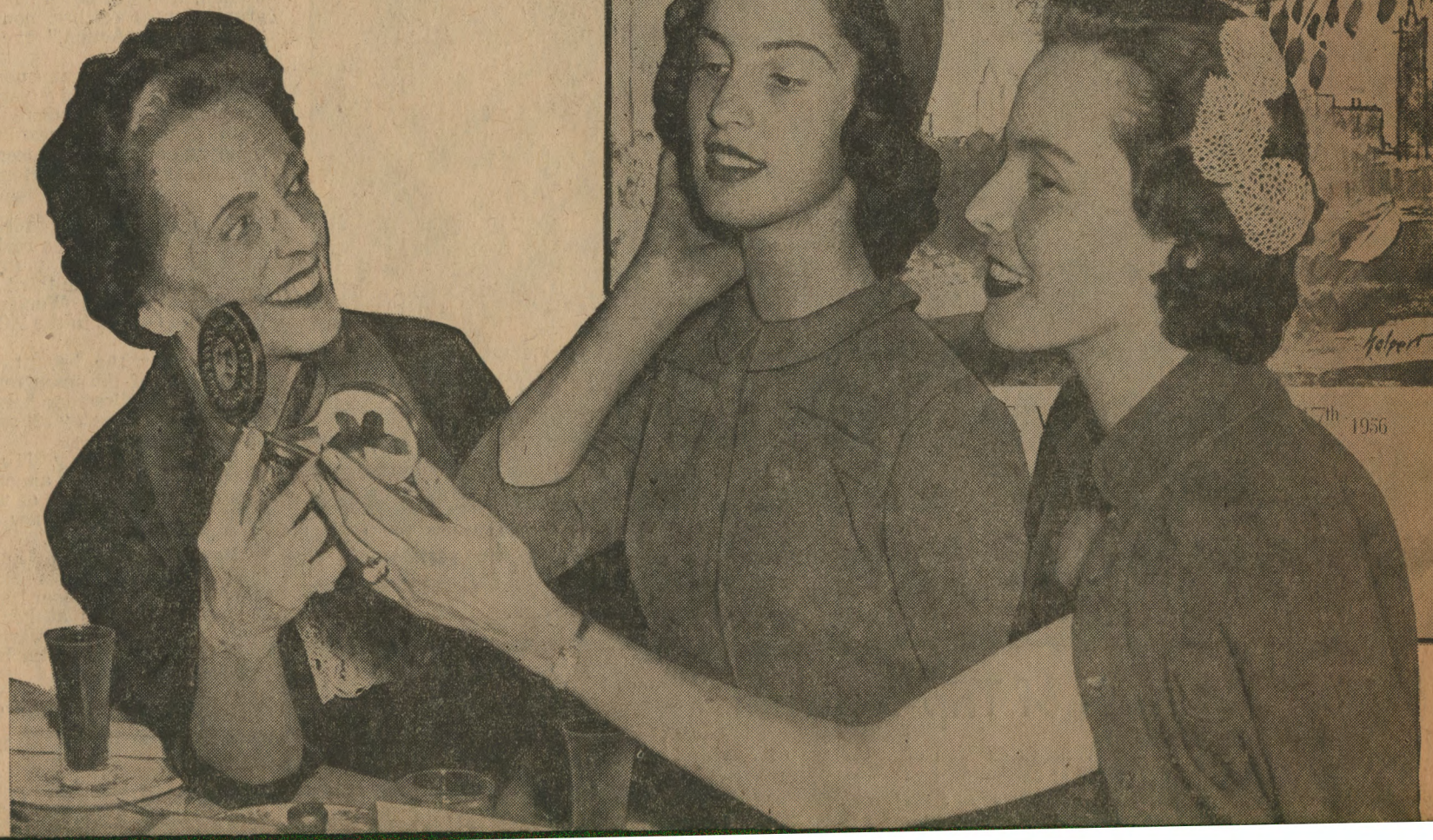
The socially prominent young women modeling for St. Luke's are substantially the same every year. Most of them have grown up in the tradition, and plan for it from the early days of braces on the teeth and dancing lessons. It's anticipated heritage along with finishing school and the European grand tour.

★ ★ ★

ONE OF THE MOST gracious matrons who will delight the eager overflow audience on Wednesday when she saunters forth in a handsome ensemble will be Mrs. Louis Sudler, the former Mary Barnes.

Mrs. Sudler recalls the exciting first St. Luke's show 30 years ago when a large Chicago audience saw the first fashion show reminiscent of the grand openings held in Paris.

In 1929 she played the role of the bride in the show, always considered the top part. Mary Sudler, who spends her summers at the family cottage in Harbor Point, Mich., times her return for the



THE 30th ANNUAL St. Luke's Hospital



FASHION
SHOW

and the
1st. Presbyterian-
St. Luke's Hospital
Benefit

7th 1956

MRS. THOMAS A. DENT 3d typifies the glamor, beauty, grace and poise essential for every St. Luke's model. Wednesday, 140 of Chicago society's loveliest women will parade on the runway of Medinah Temple in the 30th annual edition of what has become one of the most lavish charity fashion shows in the country.



NEWCOMERS to the St. Luke's Fashion Show this year are Mrs. Charles Balfanz, president of the woman's board of Presbyterian Hospital, and Mrs. William A. Pope shown relaxing during a final rehearsal for next Wednesday's glittering production. Since the recent merger of the two hospitals this year's show is also to be called the First Presbyterian St. Luke's Hospital Benefit.

times her returns for the first St. Luke's rehearsal each year. She has made 27 of the 30 performances. Mary's reputation as a fashion authority with a penchant for wearing clothes traces back many years to when as a young matron she wrote articles for newspaper syndication.

★ ★ ★

SERVING as a board member and model is a time-consuming job. However, as most society matrons, Mary find time, through organization, to lead an interesting and varied life and to take an active part in each new civic enterprise.

Social life, too, for this St. Luke's model is a busy one. She keeps her slender figure by golf, tennis and swimming at the Saddle and Cycle Club.

Her one regret is, that this time, she will not

Continued on next Page



(Chicago American photos by Charles Keller.)

PAST, PRESENT and future are represented here. Charlotte Morse (left) is a likely future St. Luke's model. Her mother (center), Mrs. Charles Morse, is president of the Woman's Board of St. Luke's and a past model. Mrs. Morse's niece, Martha Von Peccoz, (right) one of last year's deb's, will be modeling for the first time this year.

MOMENTS BEFORE her appearance on the runway of a Key Club Fashion Show, pretty sub-deb, Carlotta McGuire (center) receives smiles of approval and a word of encouragement from her grandmother, Mrs. Frank A. Lagorio (left) and her mother, Mrs. John A. McGuire (right). A favorite St. Luke's model for many years, Mrs. McGuire feels that small amateur fashion shows offer excellent experience for young girls who may one day grace the St. Luke's Fashion Show.



MARKA REQUA (left) imitates her cousin, Lynn Covington, as she assumes a model's pose. Lynn, a veteran St. Luke's model, has appeared in the show for a number of years. Marka has modeled before as a teenager.

CHICAGO ILL AMERICAN
OCTOBER 14 1956

St. Luke's Tradition

Continued from Preceding Page

have a beautiful daughter in the fashion show. However, there is always a chance that the junior Louis C. Sudlers, (the former Jane Irish), may one day keep the Sudler name in the fashion spotlight.

★ ★ ★

MRS. T. CLIFFORD RODMAN (Katherine Field) and Mrs. James A. Cook (Daphne Field) were also in the first show.

At that time, their mother, Mrs. Stanley Field, was a board member. Wednesday Katherine Rodman will be among the 140 St. Luke's mannequins, as well as Mrs. Vernon Armour, who is Daphne Cook's daughter.

Mrs. James H. McAlvin, the former Joan Stuart Scudder, has remained a great favorite with audiences since she modeled jewelry in the first show. She too is modeling in the 30th annual show.

Mrs. Charles H. Morse Jr. currently president of the woman's board, started as a St. Luke's model.

Her interest in the hospital, however, was handed down to her by her mother-in-law, the senior Mrs. Morse, who has been a board member since 1922.

When she married Charles Jr., the former Vesta Culbertsen found herself in the midst of a solidly St. Luke's family.

Her sister-in-law, Mrs. William S. Covington (first vice president) has been a board member since 1929.

Three of her nieces, Lynn Covington, who has been modeling since 1953, Marka ReQua, who made her debut as a child model in 1950, and Martha Beck Von Peccoz, who will appear for the



MRS. T. C. RODMAN



MRS. LOUIS SUDLER

first time, are all in this year's show.

Vesta's subdebutante daughter, Charlotte, made her bow as a St. Luke's worker by taking part in the special entertainment feature with her aunt, Mrs. Covington, a few seasons ago.

Charlotte too is preparing for her role as a future St. Luke's mannequin.

★ ★ ★

ALTHOUGH many of the models for St. Luke's are chosen because of their family connection with the hospital, there are always young women of Chicago who command the attention of the woman's board because of their pulchritude, grace and perfect measurements.

It's not completely a closed door corporation. Social citadel that it is, the rare person of distinction and taste is quickly welcomed.

Mrs. John A. McGuire has never been on the board of St. Luke's, nor has any member of her family, but

she is one of the most beautiful of the models and known for her exquisite taste.

At the time of her marriage to John Ambrose McGuire in 1940, the former Carlotta Lagorio was one of Chicago society's most noted beauties.

Named for Maximilian's queen, in her debutante year she was the season's most photographed deb and earned the nickname "Angel Puss." Not a bad addition to any soignée fashion show.

Today Carlotta is the mother of five children and still modeling for St. Luke's.

Her daughter Carlotta, a tall, sparkling brunette, is following in her mother's famous footsteps as a St. Luke's model.

Young Carlotta has appeared in a number of Key Club Fashion Shows, (thought in many ways to be the springboard to St. Luke's). Susan Eben is another subdeb who finds teen-age modeling at the Key Club excellent training for the coveted role of a St. Luke's model.

Susan's mother, Mrs. Bradley A. Eben has been a popular model of St. Luke's for many years.

★ ★ ★

EACH SEASON finds a few new additions to the list. This year there are many. Outstanding among them is Mrs. Charles Balfanz, president of the woman's board of Presbyterian Hospital.

For years the Presbyterian woman's board, true to its heritage of conservatism, has concentrated on silver teas and small gift sales.

The "Pres" board outnumbered the St. Luke's board more than four to one and what the ratio of future models will be is yet unknown.

Both boards work harmoniously together and it is expected that the merger will contribute luster as well as numbers.

When the new Presbyterian-St. Luke's Hospital is completed and Chicago has become undisputedly the medical center of the world and three more decades have contributed another generation or two of runway queens—there is no doubt that the St. Luke's-Presbyterian Fashion Show of 1987 will find some of the granddaughters and great-granddaughters of the first St. Luke's show.

WINNETKA ILL TALK
OCTOBER 11 1956

Shore Women on New Models List of St. Luke Show

The first rehearsal for the mannequins in this year's St. Luke's Hospital Fashion show was held last week in the Casino followed by luncheon for the models and members of the press.

Numerous newcomers were found on the impressive list of models. Miss Florence Andrew, Kenilworth, a provisional Junior Leaguer—the Junior League from Kenilworth will be renewing her "walking" training November when she walks down the aisle to become the bride of William Yates Bogle. Miss Claire Collins, a graduate of Stanford University, also from Kenilworth, is active on the board of the Lyric Theater and on the woman's board of the North Shore Music Center in Winnetka. Mrs. William A. Pope, modeling for the first time in the St. Luke's show, is the former Charlotte Perduyn of Rochester, N.Y. She is chairman of the workshop for the Winnetka Auxiliary of the Presbyterian Hospital and is also on the nursing committee of the hospital. She is a resident of Kenilworth.

The former Diana Phillips, now Mrs. Edwin L. Brashears Jr., of Winnetka, is making her first appearance as are two other Winnetkans, Miss Nancy Dennehy, a debutante of last year; and Miss Carla Esch, whose engagement has been announced to William Press Hodgkins Jr.

From Northbrook will be Mrs. David Hagues, daughter of the Hughston McBains; and Mrs. Donald Palmer, also of Northbrook, who will be the daughter-in-law of the James L. Palmers.

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CHICAGO ILL DAILY NEWS
OCTOBER 12 1956

Fashion Events

St. Luke's (2:30 p.m.)—
The Women's Board of St.
Luke's Hospital presenting
annual fashion show at the
Medinah Temple.

Fashion Group (6:30-8
p.m.)—At the Art Institute
"Fashion Advertising and
Publicity" with speakers
Janet Chatfield-Taylor, pro-
motion advertising manag-
er, Vanity Fair Mills; Kay
Walsh Dobson, promotion
director, Saks Fifth Ave.;
Fran Healey, stylist, Young
& Rubicam Inc., New York
and Ed Smith, vice-presi-
dent, Young & Rubicam
Inc., Chicago.

Thursday

The Fair (12:30 and 1:30
p.m.) — Tea Room fashion
shows.

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CHICAGO ILL TRIBUNE
OCTOBER 12 1956

OT
Thru the Looking Glass

Design St. Luke's Show Coiffures

BY ELEANOR NANGLE

THE LIPS of all the women
—and it's a lot of women
—involved in the great
spectacle of the St. Luke's-
Presbyterian hospitals fashion
show are sealed concerning
what will be paraded on the
runway next Wednesday after-
noon in Medinah temple. As
always, there are surprises in
store for the spectators, who
will number in the thousands.

But having hung around the
Elizabeth Arden salon where
about 100 of the models will

converge before rehearsal on
Tuesday, it may not be shar-
ing secrets too freely to re-
port on the coiffures and the
make-ups that are going to
share the spotlight with the
fabulous gowns.

Perhaps the biggest news
about them is that they are
not going to be standardized.
They're going to be decep-
tively simple, all of them, but
within the framework of the
fashions they're going to be
individualized.

Mrs. John Bent and Mrs.

Harry Clow, among others,
will be given interpretations
of the beautiful bouffant look.
Others will have the slender-
izing French twist.

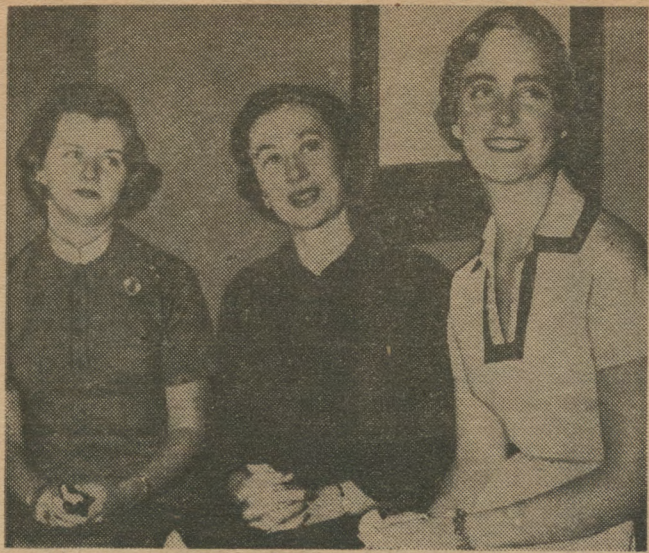
Hair will be arranged to be
compatible with hats and the
neck line of the gown as well
as the individual contour of
the model will influence de-
sign in other cases.

Make-ups will be pretty,
luminous, with rosy accents.
Nail polishes will be luminous,
too, with pearly glitter.

#4766 1956-38

CHICAGO SUNDAY
SUN-TIMES OCTOBER 14, 1956

the Feminine angle



Models for St. Luke's Fashion Show (l. to r.) Adrienne Hurley, Mrs. Charles Balfanz and Mary Cone, attend rehearsal. Show will take place Wednesday at 2:30 p.m. in Medinah Temple. (Sun-Times Photo)

MARY-GO-ROUND

Week's Big Event Is Fashion Show

By Mary Dougherty

The social world will begin to relax about next Wednesday evening. By that time the 30th annual St. Luke's and the first Presbyterian-St. Luke's Hospital Fashion Show will have gone into history and all the participants can settle back to normal life. Several members of the Woman's Board of St. Luke's Hospital have scheduled trips to far off spots to rejuvenate their wearied minds and bodies.

Mrs. John V. Farwell III, whose job as program chairman demanded Spartan service, will take off on a European jaunt while the show is in progress. She and her husband will catch the 20th Century Limited that evening. Despite the many pressures on their time, the Farwells both managed to get downtown to cast absentee ballots in the forthcoming presidential election.

WELL OVER A HUNDRED beautiful women will model the newest and handsomest costumes in the town's smartest shops. No hint is ever dropped in advance as to the specific fashions chosen for the show, but all who buy tickets know full well that the loveliest clothes available will be paraded before their eyes.

This year's show will have an amusing windup. James Kimberly, who is famous for his glamorous parties and whose happiest avocation is sports car racing, will appear with Mrs. Dunham Sones, Mr. and Mrs. Robert Lasater, Mrs. William F. Victor and Charles Theodore Boynton II in a skit entitled "Gala Entertaining at Home."

Kimberly will be dressed in coveralls of the type he wears at racing car events and the others will wear costumes such as a racing group would choose for one of their splashy parties. Lasater, I hear, will be quite dashing in a gold silk dinner jacket over a white ruffled polka dot shirt.

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CHICAGO ILL TRIBUNE
OCTOBER 15 1956

Here and There

The special feature opening St. Luke's fashion show in Medinah temple Wednesday will be a dramatic representation of the Metropolitan Opera house in New York City. A scrim depicting the appurtenances of an evening at the opera will rise to reveal the famous "diamond horseshoe" as it would be seen from the stage, and strains from the score of "Madame Butterfly" will accompany a brief tableau from the opera.

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2

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CHICAGO ILL DAILY NEWS
OCTOBER 15 1956

Night Life Hits Peak In Chicago

Many Theater Parties Add
Luster to Fall Calendar

BY JANE GREGORY

A Fashion Show In Opera Style

The special feature of the St. Luke's fashion show, often a whimsical or exotic interlude, will be done in the grand style of opera this year.

A backdrop of the glittering "Diamond horseshoe" of an opera house will be revealed after a transparent curtain decorated with such opening night accessories as gold headed canes, long white gloves and jeweled opera glasses is lifted.

The opera scene is a tribute to the Texas Company, "angel" of this year's fashion show, and sponsor of the popular Saturday afternoon broadcasts of the Metropolitan Opera.

The feature will close as nurses from Presbyterian and St. Luke's hospitals appear on the stage. This, of course, is a reminder of the coming merger of the two hospitals.

Mrs. Edward A. Cudahy, Mrs. Maurice Geraghty and Mrs. James W. Rogers planned the feature. The annual fashion extravaganza will be Wednesday at Medinah Temple.

WOMEN'S WEAR DAILY, FRIDAY, OCTOBER 19, 1956

4

38 Chicago Retailers Present Fashions at St. Luke's Show

CHICAGO, Oct. 18.—The elegance of color, fabrics, furs and precious jewelry expressed leading designer talent and the ingenuity of 38 Chicago and surrounding-area retailers who exhibited 138 pieces in the 30th annual St. Luke's fashion show this week.

Majority of the stores presented society mannequins on the stage of Medinah Temple with elaborate formality, but a number of exhibitors chose specific fashion themes. One was Marshall Field's country-living leather group by Bonnie Cashin, described below.

"Parfait Blue" was previewed for resort by Chas. A. Stevens & Co. in an embroidered satin after-five shirtwaist dress, a fleece coat with matching sheared-beaver collar, silk ribbon knits and wool cable knits, and dressy separates of cashmere and wool.

Venetian Topaz

The "Venetian Topaz" color tone of Mandel Brothers import and resort collection was set by Luis Estevez in a white satin evening sheath, topped by a gold satin bolero with flowing full-length cape. Italian designers carried out yellow and white in knit sheaths with gabardine coats, printed velveteen skirts, after-ski lounging outfits, textured cotton costumes, and an unusual late-day balloon skirt of taffeta topped by simple white silk skirt.

Champagne to browns told the late-day story for Marlan Hamilton Shop, Inc. A cocktail dress combined satin and wool lace, and reembroidered beige lace appeared over silk barathea with winged panels. Ben Relg's satin ball gown shaded champagne into brown, and brown tulle accented the bodice of a white silk gown.

Carson Pirie Scott & Co. featured seascape colors in ten ball

gowns by Oleg Cassini. Satins appeared in palest aquamarine to deep blue greens. Deep inverted pleats were stitched again toward the hemline to give a bell shape to a sea-foam green gown.

Full Evening Cape.

Evening ensembles by Pauline Trigere were Bonwit Teller's choice. The most dramatic placed a sable-collared, voluminous cape

of pink silk twill over a plum-toned wool jersey sheath.

Red and black jacquard silk was intricately cut in a gown by Christian Dior-New York for Bramson's. It had black velvet bodice above the three-piece silk skirt, part of which formed a train.

Tremendous sleeves pouffed below the shoulders in a red peau

de soie by Rosalie Macrini, exhibited by Frances Hefferman.

Brown plaid silk chiffon dress with matching plaid wool jacket was one of Galanos' dramatic styles shown by Blums-Vogue.

A puffed capelet and hemline-detailed purple taffeta by the same designer was shown by Millie Oppenheimer, Inc.

Other retailers featuring evening gowns were Saks Fifth Avenue, Elizabeth Arden, Stanley Korshak, Martha Weathered, Beth Fritz, N. A. Hanna, Edith Harrison Manierre, and John Stevens, Inc.

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CHICAGO ILL DAILY NEWS
OCTOBER 16 1956

RULERS OF MEDINAH TEMPLE BASEMENT

Matrons Go Underground--- To Put Style Show on Feet

BY JANE GREGORY

Along about this time each year a select handful of society matrons go underground. Unlike nature's creatures who hibernate for months of peaceful sleep, the women's stay below the earth's surface is fleeting and hectic.

The undisputed queens of the basement in Medinah Temple on St. Luke's Fashion Show day, they will reign supreme over a realm of dressing tables, clothing racks, makeup booths, and approximately 140 of Chicago's most beautiful society women Wednesday.

Several of these matrons could, if they were so inclined, boast of never having seen the fashion show.

And it would be a matter of pride because they have served behind the scenes with such efficiency the committee keeps them at their posts year after year.

MRS. SEYMOUR WHEELER is one veteran of the underground crew. As head of the properties committee she has become the all-seeing mainstay who directs and instructs the models at rehearsals and at the show.

Mrs. Wheeler approaches her assignment in the manner of a modern army general. She keeps in touch with the stage via walkie-talkie.

Mrs. Edward A. Cudahy is the veteran here. It is she who directs the flow of models onto the runway.

BECAUSE OF THE SIZE of the basement dressing room Mrs. Wheeler and her lieutenants—Mrs. Samuel

W. Bodman, Mrs. John A. Prosser, Mrs. Bowen Blair, Cornelia Conger, Mrs. Carl A. Hedblom Jr., Mrs. Sterling Morton, Gwen Osborne, Mrs. Walter B. Smith and Mrs. William English Walling—keep themselves and the models posted with the aid of field telephones and microphones.

* * *

THE COMMITTEE'S last minute check list included such chores as seeing that extra maids would be brought in Wednesday to tend to the needs of the models; insuring an adequate supply of incidentals such as needles, pins and thread for last minute emergencies; making a check of facilities for box lunches and diversion in the dressing room during the hours between the time the models start arriving and the show itself.

Workers overseeing the makeup room had to check on the supplies Elizabeth Arden's staff of 24 will use. Their list includes such notations as five gallons of cleansing lotion and 25 pounds of cotton.

Detectives are on duty the day of the show to guard the fortune of jewels, furs and gowns, but the basement crew as well is instructed to keep a watchful eye on things.

* * *

MRS. WHEELER loves to tell the story of the unidentified man who wandered in one year with a shoe box under his arm. She questioned him and he replied he had a package for the woman in charge of the clothes to be shown by one of the stores in the program.

When Mrs. Wheeler opened the box she discovered it contained the world famous Hope Diamond.

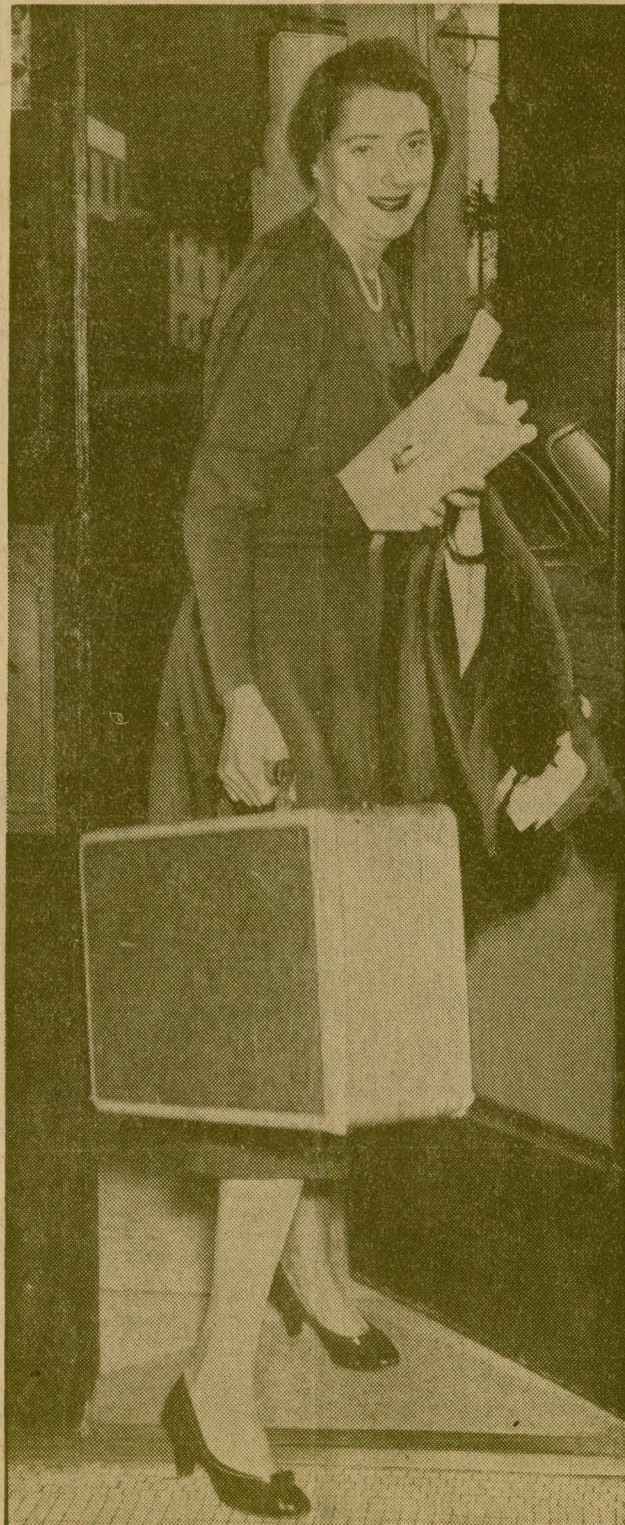
#4766 1956-42

GLAMOR HIGHLIGHTS 30th ANNUAL FASHION SHOW

St. Luke's Parades Old Magic



The back door was as fashionable as the front Wednesday at society's once a year all-out glamor production, the St. Luke's Fashion Show. Mrs. Furrow Rich arrived at Medinah Temple toting the paraphernalia she needed as a model.



Mrs. Charles H. Morse Jr., president of the woman's board of St. Luke's, dashed into Medinah Temple with additional supplies. Society turned out en masse for the show. An army of committee workers joined the models in the dressing rooms.



Another stage door entry, Mrs. Charles F. Short Jr., devoted her day to the show. The models and the backstage crew arrived early in the morning in time to prepare for the curtain at 2:30 p.m.



As stunning as any model on the stage, Mrs. A. Watson Armour III was co-chairman of the 30th annual fashion show committee with Mrs. Theodore D. Ticken. The audience lived up to its reputation for high style elegance.

It's Gala Day for Models In Lavish Furs, New Styles

(For a list of models see Page 36)

The St. Luke's show, a magic phrase in society and fashion circles, was unfolding Wednesday in all its glamor of name and dress.

Society fit into one of three roles for the 30th annual show. For many of the members of the St. Luke's board it meant arriving at Medinah Temple before 9 a.m. to help check in the models and help with dressing room arrangements.

For the young and attractive it was a few minutes in the spotlight as a model wearing the newest (and often bizarre) in fashions with lavish furs and jewels.

For others it was a gala day of luncheon at a nearby club or restaurant and a seat for one of the best-known fashion extravaganzas.

THE models and St. Luke's board members presented their own fashion picture in the basement

dressing room hours before the show.

Theirs was based purely on comfort, with no chi chi about it.

Board members like Mrs. Bowen Blair, Mrs. John Brosser, Mrs. Herbert de Young and Mrs. Robert T. Isham wore casual clothes and flat-heeled shoes. They came prepared for hours of behind the scenes work.

MRS. JOHN Q. Adams slipped her tired feet into,

slippers. Mrs. William G. Hibbard IV changed from street clothes into a bath robe and whiled away the morning knitting. Mrs. Robert Whyte Mason brought along newspapers and magazines to read.

In one group of models all in bathrobes and sipping soft drinks were Mrs. John Ottman, Mrs. Alexander T. Baldwin and Mrs. William A. Stenson.

A few lived up to the role in fashionable garb.

Mrs. Samuel Walker of the board wore a blue jeweled hat and black suit for her dressing room duties. She was also busy on the phone taking care of her social engagements.

Mrs. Gordon Lang was in black suit and shiny black feather hat.

SEVERAL near crises were averted before the show.

Mrs. Seymour Wheeler had been informed Tuesday that the street in front of Medinah Temple would be

tipped up. A few phone calls to city officials resulted in delaying the job for a day.

When Mrs. William McIlvaine Jr. was taken ill Wednesday morning Mrs. C. Foster Brown was quickly fitted into the dramatic evening gown intended for Mrs. McIlvaine, who liked it so well she had already bought it.

MRS. J. Harris Ward presented a stunning picture in salt and pepper suit, burnt orange scarf and winged feather hat.

Mrs. Eric Oldberg and Miss Cornelia Conger were busy checking in models.

Mrs. William S. Covington was checking in clothes.

Mrs. Seymour Wheeler's voice boomed out through the loud speaker, giving instructions.

Mrs. John V. Farwell III was giving out continuity sheets.

MODELS surged over to the bridal group with much

ooming and aching when they saw the sensational costumes.

Surrounding Fifi (Mrs. William C.) Pullman, the bride, were her attendants—Mary Cone, Nancy Dennehy, Mrs. Phelps Swift and Adrienne Hurley.

THE CASINO was filled with luncheon parties. Mrs. Huntington B. Henry, a longtime St. Luke's board member, asked Mrs. Elizabeth N. Graham (Elizabeth Arden), Mrs. Frank Hibbard, Mrs. A. Watson Armour, Mrs. Walter Wolf and Mrs. Henriques Crawford to be her guests.

A boxholder for the show, Mrs. Malcolm Boyle also took her guests to the Casino.

They were to be Mrs. Boyle Jr., Mrs. Walter Howell, Mrs. William Alcorn, Mrs. Fred McCahey and Mrs. Arthur Hoffman.

OTHER hostesses who planned parties at the Casino included Mrs. D. Mark

Cummings, Mrs. Robert L. Wood, Mrs. T. Philip Swift, Mrs. Robert C. Wheeler, Mrs. Andrew McNally III, Mrs. Charles Potter.

Also Mrs. John W. Miller, Mrs. Louis E. Laflin, Mrs. John S. Knight, Mrs. Harry L. Drake, Mrs. George Beach Jr., Mrs. Charles Ziebarth, Mrs. Philip K. Wrigley, Mrs. Hambleton Kirk and Mrs. Russell Stern.

MRS. GEORGE Woodruff also chose the Casino as the setting for her luncheon.

Among her guests were to be Mrs. Robert Adams Carr, Mrs. Robert R. McCormick, Eleanor Steinert and Mrs. Daniel Peterkin Jr.

Mrs. Donald R. McLennan arrived from Hot Springs, Va., just a few hours before the show. Mrs. Ferdinand Bunte motored in from Lake Geneva.

AMONG THOSE who made arrangements for luncheons at the Arts Club were Mrs. John C. Murphy, Mrs. Sherman Sexton, Mrs.

John T. Wilson, Mrs. Paul von Auken and Mrs. James Shakman.

CHATTER---

The season of Christmas sales is with us again. Hull House's annual event comes Saturday in Lake Forest.

Mrs. William McCormick Blair and Mrs. John Andrews King, just back from a shopping spree in New York, ordered a new line of gifts and Christmas decorations to stock the shelves at the Country House.

Mrs. King will give her annual double luncheon the day of the sale, one for the workers and another for guests.

Other luncheon hostesses include Mrs. Anthony Ryer-

Mrs. John Q. Adams III and Mrs. Vernon Armour.

Candy Cane Lane, the annual sale of the Woman's Guild of the First Congregational Church of Wilmette, will be held Nov. 12 and 13 in the church's guild hall.

LITTLE WIRE figurines, swathed in nylon tulle, were used as centerpieces on each table in the Terrace Casino of the Morrison hotel Tuesday noon.

The figurines represented "silver Belles," the theme of the party given by the Woman's Faculty Club of Northwestern University medical school.

The tulle was the purple and white of the university colors.



Mrs. Samuel W. Bodman, equipped with an ironing board for last minute pressings of gowns, served behind the scenes at the show.

#4766 1956-43

CHICAGO ILL DAILY NEWS
OCTOBER 17, 1956

SOCIETY IN CHICAGO

St. Luke's Style Show On Today

*30th Annual Event Brings
Out the Fashionable in Force*

BY PAT MOORE

(For a list of models see Page 36)

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Society fits into one of three roles today for the 30th annual show. For many of the members of the St. Luke's board it means arriving at Medinah Temple before 9 a.m. to help check in the models and help with dressing room arrangements.

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A boxholder for the show, Mrs. Malcolm Boyle also took her guests to the Casino.

They are Mrs. Boyle Jr., Mrs. Walter Howell, Mrs. William Alcorn, Mrs. Fred McCahey and Mrs. Arthur Hoffman.

OTHER hostesses at the Casino are Mrs. D. Mark Cummings, Mrs. Robert E. Wood, Mrs. T. Philip Swift, Mrs. Robert C. Wheeler, Mrs. Andrew McNally III, Mrs. Charles Potter.

planned to be among Mrs. Shakman's guests.

In Mrs. William H. Mitchell's party at the Arts Club are her cousin, Mrs. Renwick McIver; her aunt, Mrs. James A. Babbitt; her daughter, Mrs. James Kinnear III, and Mrs. David P. Cordray.

Two floors at the Woman's Athletic Club have been turned over to luncheon groups who will continue on to the show.

Among those with reservations at the club are Mrs. Allin K. Ingalls, Mrs. Philip R. Clarke, Mrs. Nicholas Starrosselsky, Mrs. Joseph Magnus, Mrs. Earle Zimmerman and Mrs. Alex Revell.

CHICAGO ILL DAILY NEWS
OCTOBER 17, 1956

ST. LUKE'S FASHION SHOW

Society Glamor on Parade

Society's all-out glamor parade, the St. Luke's fashion show, brought a procession of Chicago's most attractive amateur models to the runway of Medinah Temple Wednesday.

Here is an alphabetical listing of the women who received the coveted mannequin assignments:

-A-

Mrs. Wood Addington
Florence Andrew
Mrs. Arthur I. Appleton
Mrs. T. Stanton Armour
Mrs. Vernon Armour

-B-

Mrs. A. T. Baldwin Jr.
Mrs. Charles Balfanz
Mrs. W. C. Bartholomay
Martha Beck von Peccoz
Mrs. Gordon Bent
Mrs. Richard M. Bennett
Mrs. John A. Berkey II
Mrs. Philip D. Block Jr.
Mrs. William F. Borland
Mrs. Arthur Stutz Bowes
Mrs. Claiborne S. Bradley
Mrs. Edwin L. Brashears Jr.
Mrs. Townsend Brittingham
Mrs. C. Foster Brown Jr.
Mrs. Grinnell Burke

-C-

Mrs. George R. Cain
Mrs. Jerome R. Cerny
Mrs. Malcolm Chandler
Mrs. Edward N. Cheek Jr.

Mrs. Walter L. Cherry Jr.
Mrs. Harry B. Clow Jr.
Mrs. Edward H. Cochrane
Claire Collins
Mrs. Charles E. Compton
Mary Cone
Lynn Covington
Mrs. Robert B. Crane
Mrs. Walter M. Cushman

-D-

Mrs. James Davis
Nancy Dennehy
Mrs. Charles M. Dering
Mrs. James G. Dern
Mrs. William C. Douglas
Meta Dunning

-E-

Mrs. A. Bradley Eben
Mrs. Ralph E. Ellis
Carla Esch

-F-

Mrs. Joseph Field
Mrs. Marshall Field Jr.
Mrs. George W. Fraker Jr.
Mrs. Clinton E. Frank

-G-

Betsy T. Geraghty
Mrs. Howard F. Gillette
Mrs. Charles F. Glore Jr.
Mrs. Robert Hixon Glore
Mrs. James Gorter
Mrs. Neeves Gurley

-H-

Mrs. William J. Hagenah Jr.
Mrs. David Hagues
Mrs. Hunt Hamill
Mrs. C. Daggett Harvey
Mrs. C. Wolcott Henry
Mrs. William G. Hibbard IV
Mrs. John E. Hughes
Adrienne Hurley

-J-

Mrs. S. Parker Johnston

-K-

Mrs. William A. Komlos

-L-

Mrs. Rankin S. Lashmet
Mrs. Robert L. Lasater Jr.
Mary Frances LaVezorio
Mrs. Keith E. Lewis
Mrs. George Lill II
Mrs. Kendall I. Lingle
Mrs. Edwin A. Locke Jr.

Mrs. John J. Louis Jr.
Mrs. Walter H. Lyman Jr.

-M-

Mrs. Cyrus L. MacKinnon
Mrs. Robert Whyte Mason
Jill M. Miller
Mrs. John E. Miller
Mrs. J. Van Buren Miller
Mrs. John F. Milliken
Laurie Morgan
Mrs. James H. McAlvin
Mrs. Norman McClave Jr.
Mrs. Roger McCormick
Mrs. Thierry McCormick
Mrs. John McGuire
Mrs. W. B. McIlvaine Jr.
Mrs. W. B. McIlvaine III
Mrs. Donald McKellar
Mrs. William L. McLennan
Mrs. W. Donald McSweeney

-N-

Mrs. Richard Needham
Mrs. Bruce Norris

-O-

Mrs. Joseph O'Neill Jr.
Mrs. John B. Ottman

-P-

Mrs. Donald Palmer
Mrs. David Bell Peck III
Mrs. Charles H. Percy
Mrs. Robert Boyd Picking
Mrs. James W. Pope
Mrs. William A. Pope
Mrs. William C. Pullman

-R-

Kathryn ReQua
Mrs. Richard A. Rice Jr.
Mrs. George Rich III
Mrs. Latelle Furrow Rich
Mrs. W. Donald Roberts
Mrs. Ford Rollo
Mrs. A. Loring Rowe

Mrs. John S. Runnells
Lynn Ryan

-S-

Mrs. Edward F. Seaton
Mrs. Ike Sewell
Mrs. John I. Shaw
Mrs. Frederick H. Sides
Mrs. Ross D. Siragusa Jr.
Mrs. Gerald A. Sivage
Mrs. Bardwell Leith Smith
Mrs. Edward Byron Smith
Mrs. Harold Byron Smith Jr.
Mrs. Emery Smyth
Mrs. Dunham Somes
Mrs. Philip C. Staples
Mrs. William A. Stenson
Mrs. Gardner H. Stern Jr.
Mrs. Louis Sudler
Mrs. Hampden M. Swift
Mrs. Phelps H. Swift

-T-

Mrs. James G. Torian

-V-

Mrs. William F. Victor
Mrs. Hans von Leden

-W-

Mrs. J. Harris Ward
Mrs. M. Hubachek Watkins
Mrs. Robert F. Williams
Mrs. Jack A. Williamson
Mrs. Arthur M. Wirtz
Mrs. William M. Witter

-Z-

Mrs. John Walter Zick
Mrs. Charles W. Zimmerman
Mrs. Peter Zwack

WOMAN'S WORLD

Chicago American Wed., Oct. 17, 1956—19

Cholly Dearborn

Fashions Galore Fill the Hall at Annual Show

TODAY'S 30TH ANNUAL St. Luke's Fashion Show, the amateur show done with professional flair, was expected to be as highly charged and smooth-running as the fuel of the collaborating sponsor, the Texas Co.

The show at Medinah Temple, that attracts an audience of 4,000 ooh-ing and ah-ing women—plus a sprinkling of men, mostly husbands—also is the first Presbyterian Hospital's benefit, the double billing being the result of the recent merger.

Every last woman in the audience had plans to attend a fashionable luncheon beforehand, dressed to the nines. So those on the other side of the footlights become as much a collective fashion show as the mannequins onstage.

A man from Mars might wonder why all the hullabaloo over a posh fashion show, other than it is big business and today hospital benefits must, of necessity, become big business. The other answer is simple. Women love clothes, gems and furs. Oh, how they love them.

And when clothes are superlatively beautiful, the choicest of the current offerings from here and abroad, and these gowns and ensembles are displayed on the runway by the same women who wear them off stage, it adds fillip and authenticity to what-is-good-fashion. Example and precept.

When the mellifluous voice of Milton Cross, long-time commentator for the sponsor's Saturday Metropolitan Opera broadcasts ceases, and the Chicago skyline backdrop appears, every woman in the audience settles down with a smile of blissful anticipation, a wistful sigh or appraising analysis.

This St. Luke's veteran has heard the "she has nice ankles but . . ." and "her figure is only fair but she certainly can wear clothes," as well as the frequent "Isn't she divine!"

the chic Bes-Ben topper, carrying reams of important looking papers and check lists, get the show on the road.

Thirteen armed guards are posted at strategic spots throughout the basement to protect the fabulous gems which are worn.

Two of the loveliest models in this year's show are Mrs. Ralph E. Ellis who came from Grand Rapids and Mrs. Edward H. Cochran (Marge Richardson Channer) who came from Palm Beach so as not to disappoint St. Luke's audiences who have watched the sultry brunette for many years. Duffie Ellis, as her intimates call her, is one of the few amateurs who also doubles as a professional.

Three handsome men—James Kimberly, C. T. Boynton 2d and Robert L. Lasater Jr. caused a flutter and hilarity in the final number when they put on their skit, "Gala Entertaining at Home," in the most colorful dinner clothes yet to make their appearance in the fashion world. The trio escorted Mrs. Dunham Somes, Mrs. Lasater and Mrs. William F. Victor.

Life goes on for the models regardless. Mrs. John W. Zick was barely off of the runway when she was running to catch a train to Colorado. Her husband is already in Colorado Springs on a convention but Mary delayed her trip long enough to do her modeling stint.

Long day also for Mary Frances LaVezorio who was on her Rush st. tagging station Tuesday at 6:30 a.m. As soon as her tagging duties were over she hied herself over to Medinah Temple and spent the rest of the day rehearsing.

Mrs. Mark Willing was another busy committee member, who did her stint tagging yesterday.

THE MEDINAH Temple backstage resembles any Broadway opening with the 136 models wandering about the huge dressing room in everything from Bermuda shorts to tailored bathrobes and all well greased in Elizabeth Arden's finest creams. Miss Arden, by the way, is on deck to see that all models are flawless as to coiffure, make-up and scent.

Some play bridge, others chat and wander about admiring the breathtaking collection which this year has Italian gold and blue leading the color parade. The models, particularly first-year models, have to calm jitters and they comb, re-comb and comb some more in front of the mirror from 9 a. m. on.

The rest of the committee, in the omnipresent little black wool dress and

AMONG THOSE walking down the St. Luke's runway for the first time are Florence Andrew of Kenilworth, who is engaged to be married in November to William Yates Bogle; Claire Collins, another Kenilworth girl, who is active on the Lyric Opera board, and Mary Cone, a Vassar June graduate of this year. Nancy Dennehy from Winnetka, a debutante of last year and now a student at Northwestern, and Meta Dunning, another post-deb, whose mother is president of the woman's board of Grant Hospital, are among the new models.

One of the most beautiful blonde matrons making an initial appearance is Mrs. Hans von Leden (Mary Louise Shine), who has been

Continued on next page.

Cholly Dearborn

Cont. from preceding Page

living in the East. Betsy Geraghty, daughter of Mrs. Maurice P. Geraghty, the producer of the show, made her first bow.

Mrs. Walter H. Lyman Jr., of Zion, niece of Mrs. Eric Aldberg, a former president of the St. Luke's board, is a new face in the mannequin line-up. Mrs. Edwin A. Locke Jr., of Lake Forest, has moved here from the East where she did modeling. And it is a first appearance for Mrs. William A. Pope, a member of the "Pres" woman's board.

Among those who selected the Casino for luncheon prior to the event were Mrs. Hamilton Kirk, Mrs. Sangston Hetterl, Mrs. P. K. Wrigley, Mrs. Charles Ziebarth, Mrs. Louis E. Laflin, Mrs. Errett Van Nice, Mrs. Huntington B. Henry, Mrs. Malcolm Boyle, Mrs. John S. Knight, Mrs. Robert E. Wood, Mrs. Richard Kennedy, Mrs. H.

hospitals wouldn't fail to lend their enthusiastic support to St. Luke's big day. Expected from the Passavant board were Mrs. Charles Ziebarth, president; Mrs. Loyal Davis, Mrs. Daniel Peterkin and Mrs. Robert R. McCormick.

Children's Memorial Hospital was to be represented by Mrs. Louis Watermuller, president; Mrs. Bruce Borland, Mrs. Charles K. Foster, Mrs. John P. Wilson, Mrs. Dexter Cummings and Mrs. Augustus K. Maxwell.

Mrs. John F. Cuneo of course was to represent Cuneo Memorial Hospital and Mrs. W. Dennison Dunning represented Grant Hospital.

There was not a table at the Woman's Athletic Club that was not spoken for. Nearly 500 reservations were made. Among those lunching there were to be Mrs. Homer Dixon, Mrs. John Dern, Mrs. Edward Hurley, Mrs. Michael Igoe, Mrs. Daniel McGuire and Mrs. Charles Wrigley.

At the Arts Club, which is most conveniently located, were Mrs. John C. Murphy, Mrs. Charles Kittle, Mrs. Philip Maher and Mrs. Sherman Sexton.

Alert Key Club members put their reservations in early. Among those entertaining at luncheons there were Mrs. Darius G. Frenche, Mrs. Richard Joyce, Mrs. Warren Brown and Mrs. Lawrence Dobson.

#4766 1956-45

St. Luke's Show a New High in Elegance



These are sketches by Margot, Tribune fashion artist, of some of the arresting costumes in yesterday's St. Luke's fashion show in the Medinah temple. 1. Ball gown by James Galanos, of heavy white satin brocaded with cut velvet, its voluminous skirt adorned with a huge satin bow. Worn by Mrs. William F. Borland. • • • 2. Sheath of pink satin with cut velvet embroidery accenting the cuff of its bodice, floating side panel, and underskirt, modeled by Mrs. Wood Addington. • • • 3. Ruby velvet evening coat by Pauline Trigere with heavily jeweled standing collar and lining of platinum satin, worn by Mrs. Peter Zwack. • • • 4. Knitted yellow sheath worn with white gabardine coat with knitted lining and revers. Designed by Mario Traverso of Milan and modeled by Mrs. Joseph O'Neil Jr. • • • 5. Beige suede supplants the traditional satin in the spectacular country wedding dress designed by Bonnie Cashin, modeled by Mrs. William Charles Pullman. The scoop necked bodice laces up the back, and the designer uses a crisp linen coif in lieu of a veil. • • • 6. Bridesmaid's costume in brilliant autumn colors, worn by Mary Cone: An apron of pumpkin colored suede ties over a full skirt of flame fleece in a deeper shade than the cashmere top. Hose and slippers are the flame of the skirt. • • • 7. Black and white Elizabeth Arden ball gown, modeled by Mrs. Bruce Norris. Draped skirt, slashed in front, is of point d'esprit; bodice is of white satin encrusted with pearls and rhinestones.

Dazzling Fashions Paraded on Runway

BY ELEANOR PAGE

(Pictures on back page)
ELEGANCE hit a new high in the 30th annual St. Luke's fashion show held yesterday in Medinah temple.

with a halter top cut to the waist in back. The belt was of leopard!

The models never were lovelier nor more poised, includ-

others modeling for one exhibitor paused before their exit. In this group were Mrs. Daggett Harvey in royal purple taffeta ball gown cut on

basement dressing room, "Look up! Look out! Keep smiling—it's wonderful!" And the fetching models followed instructions to a T.



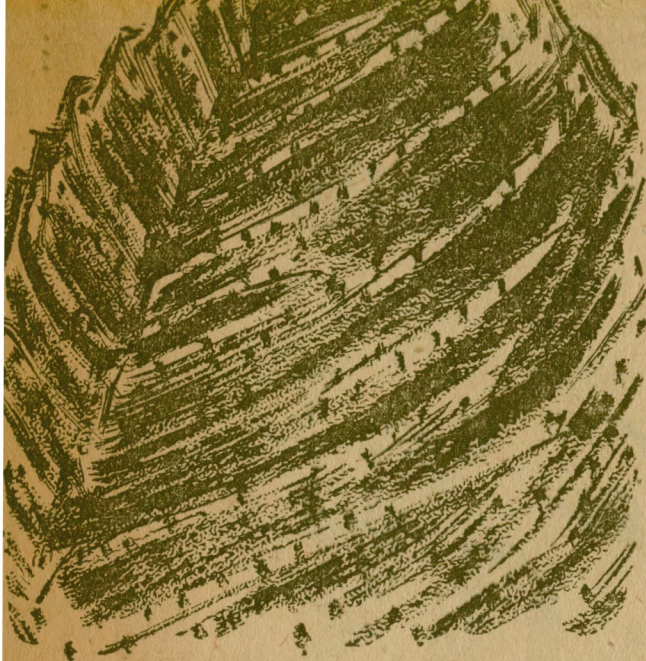
Chicago Daily Tribune
Today with
Women

MOVIES • AMUSEMENTS

Thursday, October 18, 1956

F Part 4—Page 3

**New Elegance
in St. Luke's
Fashion Show**



\$500,000 in Jewels

FABULOUS jewels valued at \$500,000 added luster and elegance to the St. Luke's hospital fashion show yesterday in the Medinah temple. Detectives kept the gems under lock and key until models were ready to wear them onstage.

Mrs. T. Stanton Armour dazzled the audience with diamonds and sapphires—\$166,000 worth of them—including a 60 carat sapphire suspended from a diamond necklace. Others displaying fortunes in gems were Mrs. Charles Percy, Mrs. George W. Fraker Jr., and Mrs. Hunt Hamill.

such as haven't been seen in years dazzled the eye. Materials used in surprising or imaginative combinations drew gasps from the audience.

But who would have dreamed of a leather bridal gown? Or of bridesmaids' frocks which combined flame colored chiffon petticoats, underskirts of matching fleece topped by flame cashmere sweaters, and aprons of pumpkin colored suede?

"Just right for a wedding in that little church around the bend," said the announcer.

"Just right for the Alps!" commented a woman in the audience.

Many Surprises

Yet these gay, informal costumes, and the bride [Mrs. William C. Pullman], in her beige suede skirt and bodice which laced at the back and coif of cream embroidered linen, epitomized the surprises and gayety of the show.

Leather starred in a top-coat lined and collared in raccoon fur *au naturel* which Mrs. Harry B. Clow Jr. wore. Pumpkin colored suede ready for a ball was modeled by Mrs. Marshall Field Jr. Her costume matched a pumpkin colored suede sheath skirt

show, Laurie Morgan, 6, daughter of the Lawrence Morgans of Lake Bluff. This attractive youngster proved she was a good trouper. When she found that her white gloves prevented her from removing her tailored coat at the first turn around point, she looked as if she might bolt. However, she fought back the tears and went on with the show, her coat hanging from her wrists, accompanied by waves of sympathetic and enthusiastic applause.

Storm of Applause

There was a storm of applause when Mrs. A. Bradley Eben appeared on stage in a sensational ball gown of yards and yards of black and white chiffon with a velvet insert trimmed with a huge red rose at the bodice.

Appreciative gasps arose when Mrs. C. Foster Brown Jr., subbing for Mrs. William B. McIlvaine Jr., turned up in a dramatic evening gown of black printed with flaming roses. A convertible apron added interest to the sheath skirt.

The stage was a riot of color when Mrs. Brown and the

Pope in a white satin gown embroidered in orange with orange colored velvet jacket; Mrs. Furrow Rich in a royal blue brocade gown, pencil slim, with a fuchsia satin overskirt; Mrs. William M. Witter in chartreuse and black, and Mrs. Philip D. Block Jr., in a flowing crimson velvet cape over a white sheath gown printed in scarlet and pink carnations.

Ooohs and Aaahs greeted Mrs. John A. McGuire when she stepped forth in a huge brimmed hat of black covered with a yard or more of aqua feathers.

Another exhibitor showed only yellow and white costumes, including a knit sheath dress topped by a white poplin coat lined in yellow knit which was shown by Mrs. Joseph O'Neil Jr.

Eye Filling Dress

Chiffon printed in cocoa glen plaid made up the eye fooling—and eye filling—dress worn by Mrs. George Lill II under a jacket of matching tweed. The soft, swirling drapery of the frock was a delightful contrast to the bulk of the jacket.

"Remember," read an amusing poster in the tremendous

—and she looked wonderful—in a black sheath floor length gown, strikingly draped, and a black broadtail bolero with chinchilla collar—"a wrap I'd really love to own," said she.

Color from the Sea

Mrs. Arthur M. Wirtz, a veteran model, was glamorous in one of a collection of ball gowns borrowing color from the sea—and echoing colors of the stage backdrop. Her gown, combining pale blue and turquoise satin, was fashioned with panels of unpressed pleats in forest green. In that group also was Mrs. Arthur I. Appleton in a teal green satin evening dress with petal skirt and exquisite band detail high on the bodice.

It certainly is a year for those who like blue, judging from another collection of "parfait blue." Mrs. Norman McClave Jr. donned a dreamy ball gown of silk taffeta in that shade with beaded tucked bodice and a floating panel. Mrs. Harold Byron Smith Jr.'s cashmere sweater was scrolled with embroidery at the neck line in the same pattern used on her blue wool skirt, and Mrs. William J. Hagenah Jr.

[Continued on next page]

sported a blue coat with dyed blue beaver collar.

Furs Are Costly

Prices skyrocketed on some of the furs, including a \$6,000 "Autumn Haze" mink coat worn by Mrs. James Gorter. A sable trimmed pink silk twill cape Mrs. Keith Lewis wore over a plum jersey sheath was valued at a mere \$1,035.

Also in the mood of elegance was the pale blue hostess gown of Chinese silk modeled by Mrs. Jack A. Williamson. She will be wearing it at home soon, for she purchased the gown.

A brocaded gown which could stand by itself was the rich black and red ball gown with stiffened skirt worn by Mrs. Richard Bennett.

The audience was jolted out of its usual reserve by the truly distinguished Chicago scene painted on the backdrop for the show. There was vigorous applause when the curtains rolled back to reveal this vista of Chicago's skyline from a lake front harbor. Adding interest were the craggy boulders of the lake front and small boats tied to piers on the broad apron stage.

A parade of nurses from both St. Luke's and Presbyterian hospitals, signifying the recent merger of the two institutions, was staged at intermission time and was received with a standing ovation. The intermission feature, a scene from "Madama Butterfly" and the golden horseshoe of the New York Metropolitan Opera house, were a tribute to the Texas Company, sponsor of Saturday opera broadcasts and donor of the stage setting for yesterday's show.

Breathtaking Gowns

Other breathtakingly lovely ball gowns meriting applause included one of black imported lace over white satin, detailed with black velvet and worn on the runway by Mrs. Louis Sudler. A bouffant one of white tulle was modeled with éclat by Mrs. Charles M. Dering Jr. Its billowy skirt was exquisitely appliqued with pastel taffeta roses and scattered with sequins.

Another of the highlights of the show: Mrs. David Hagues' complete naturalness as she showed off suede trousers cut like blue jeans and a suede poncho.



Mrs. Richard L. Chamberlain (left) and Mrs. E. Adare Channer Jr., among the many volunteers selling programs for St. Luke's show, which attracted capacity and chic audience.



Mrs. Telfer MacArthur, among those at show in Medinah temple. Almost 140 amateur models participated. (TRIBUNE Photos)



Mrs. Frank Hibbard (left) and Mrs. Walter B. Wolf arrive for the famed show which they originated. Yesterday's was first show since merger of St. Luke's and Presbyterian hospitals.

#4766 1956-46

THE FEMININE ANGLE

Mary-Go-Round Fashions Food
Ann Landers Beauty Health

SUN-TIMES

THURSDAY, OCTOBER 18, 1956

AMUSEMENTS

TV-Radio Movies Theater
Crossword Bridge Comics

Blaze Of Color Brightens St. Luke's Show

By Jean Davisson

The blacks and whites which dominated fall fashion gave way to a blaze of color in the clothes presented at the Presbyterian-St. Luke's Hospital Fashion Show.

Many of the stores represented chose specific theme colors. The group of satin ball gowns by Oleg Cassini, shown by Carson Pirie Scott & Co., were done in sea tones, each in a different blue-green shade.

A DIFFERENT BLUE was chosen by Chas. A. Stevens & Co. for its resort collection. Both day and evening clothes, in fabrics from cashmere to chiffon, were a soft "parfait" blue. Warm, yellow tones of Venetian topaz sparked the Italian imports for resort and holiday selected by Mandel Brothers.

More stories and pictures on Pages 56 and 57.

Opulent floral prints and brocades were outstanding in the evening clothes from Millie Oppenheimer. Bramson's showed what the accent of red does to enrich black and white evening costumes.

The traditional St. Luke's wedding party was colorful, too, with the bride in beige suede with a beige linen coif and the bridesmaids wearing leaf shades of wool with leather aprons.

THE CASUAL CLOTHES, although outnumbered by lavish evening gowns and beautiful furs, made a bright impression, too. Other leather costumes shown by Marshall Field & Co. were in soft, woodsy shades, with a few red pieces making a contrast.

Models wearing the at-home costumes from Lytton's had, in addition to their gold-colored clothes, eye-catching male escorts—Ted Boynton in a gold silk dinner jacket and Jim Kimberly in white coveralls, sports-car inspired.

RIGHT: Mrs. Edward Byron Smith (left) and Mrs. Robert Hixon Glore model hats created and designed by Bes-Ben. Mrs. Smith's mantilla from Sevilla is called "Flirtation." Mrs. Glore's tortoise shell comb hat is named "Madrid."

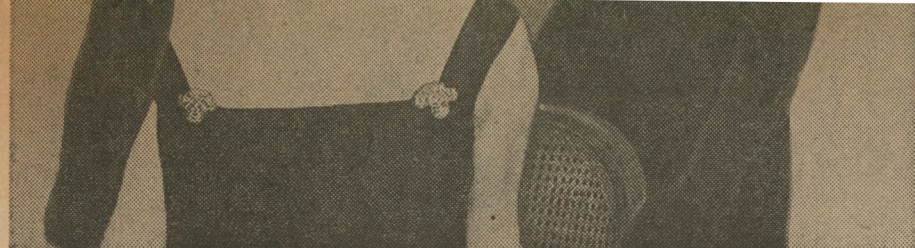


The traditional St. Luke's bride and her attendants are attired in very untraditional costumes of leather with beige linen headpieces. They are (l. to r.) Mrs. Phelps H. Swift, Nancy Dennehy, Mrs. William C. Pullman, the bride; Mary Cone and Adrienne Hurley. Bridal party clothes and other leather costumes were designed by Connie Cashin for St. Luke's and for Marshall Field & Co.'s Old Orchard 28 Shop.





LEFT: Mrs. C. Foster Brown Jr. wears Pauline Trigere's dramatic flame warp-printed taffeta sheath with convertible apron. From Millie B. Oppenheimer.



RIGHT: Mrs. Vernon Armour wears elegant sheath of white silk crepe appliqued in black Alencon. Bodice and overskirt are of imported black silk. Costume is accessorized with white fox muff and opera-length white kid gloves. From Bramson's. (All Sun-Times Photos by Howard Lyon and Carmen Reporto)



Oct. 18 -

CHICAGO SUN-TIMES, THURSDAY, OCT. 18, 1956

BEHIND THE SCENES AT TOP FASHION EVENT



Mrs. Henry Bartholomay III, Mrs. John Q. Adams Jr., Mrs. Paul Oliver and Mrs. Herbert C. De Young (l. to r.), serving on mannequins committee, check in 139 society models for Presbyterian-St. Luke's Hospital Fashion Show. (Sun-Times Photos)



Mrs. Charles Compton (standing) reports to (l. to r.) Mrs. Robert Isham, Mrs. Richard Juergens and Mrs. Charles Glore who served on clothes committee. Members of St. Luke's Hospital Woman's Board tackle yearly show chores with business acumen. Mrs. Juergens was chairman of clothes committee which checks exhibits to avoid duplication.

4766 1956-47



Mrs. Walter H. Lyman Jr. (left) and Mrs. William A. Pope get last-minute instructions before fashion show at Medinah Temple. Event was first combined Presbyterian-St. Luke's Hospital benefit show.

MARY-GO-ROUND

Parade Of Beauty Highlights Brilliant Hospital Style Show

By Mary Dougherty

The fashion show staged in Medinah Temple Wednesday afternoon was an unusually brilliant event. It was fitting that it should be as it was the 30th show staged by the Woman's Board of St. Luke's Hospital and the first given in conjunction with the Woman's Board of Presbyterian Hospital.

A very handsome contribution was made to the show by the Texas Co. which underwrote and designed the stage setting. The glamorous opera backdrop and the poignant "Madame Butterfly" music that opened the show immediately set up a romantic atmosphere that put the audience in the mood to best enjoy the parade of fashion and beauty that followed.

THE AUDIENCE WAS PROBABLY the most distinguished and best dressed that could be assembled for any event in Chicago. A great many had come from luncheon parties in the Casino, Woman's Athletic Club, Key Club and Arts Club.

Mrs. Huntington B. Henry entertained at the Casino in honor of Mrs. Elizabeth Graham, whose Elizabeth Arden salon did the makeup for the models. Mrs. Henry's other guests were Mrs. Walter Wolf and Mrs. Frank Hibbard, who were jointly responsible for the first St. Luke's Fashion Show; Mrs. A. Watson Armour and Mrs. Henriques Crawford.

Others who gave parties at the Casino were Mrs. Robert E. Wood, Mrs. Philip K. Wrigley, Mrs. Charles Ziebarth, Mrs. Frederick Woodruff, Mrs. T. Philip Swift, Mrs. Andrew McNally, Mrs. George Beach Jr., Mrs. Malcolm Boyle, Mrs. Bryan Reid, Miss Irene Sidley, Mrs. Walter Ware and Mrs. Richard Kennedy.

ABOUT 500 WOMEN LUNCHEd at the Woman's Athletic Club. Among those who gave parties were Mrs. Philip Clarke, Mrs. Homer Dixon, Mrs. John Dern, Mrs. Michael Igoe, Mrs. Charles Wrigley, Mrs. Charles Bunte, Mrs. Gordon Shorney, Mrs. John Carroll Slade, Mrs. D. Eckhart Williams, Mrs. Joseph M. Christensen, Mrs. Clyde Shorey, Mrs. Alexander Revell, Mrs. Edward Hurley and Mrs. Britton Budd.

Across the street at the Arts Club there were many other luncheon parties. Among the hostesses were Mrs. John C. Murphy, Mrs. Charles M. Kittle, Mrs. Philip Maher, Mrs. Walter Krafft, Mrs. Frederick Specht, Mrs. Charles Sturgis, Mrs. Boyd Hill, Mrs. John Hurley, Mrs. Sherman Sexton and Mrs. Stanley Harris Jr.

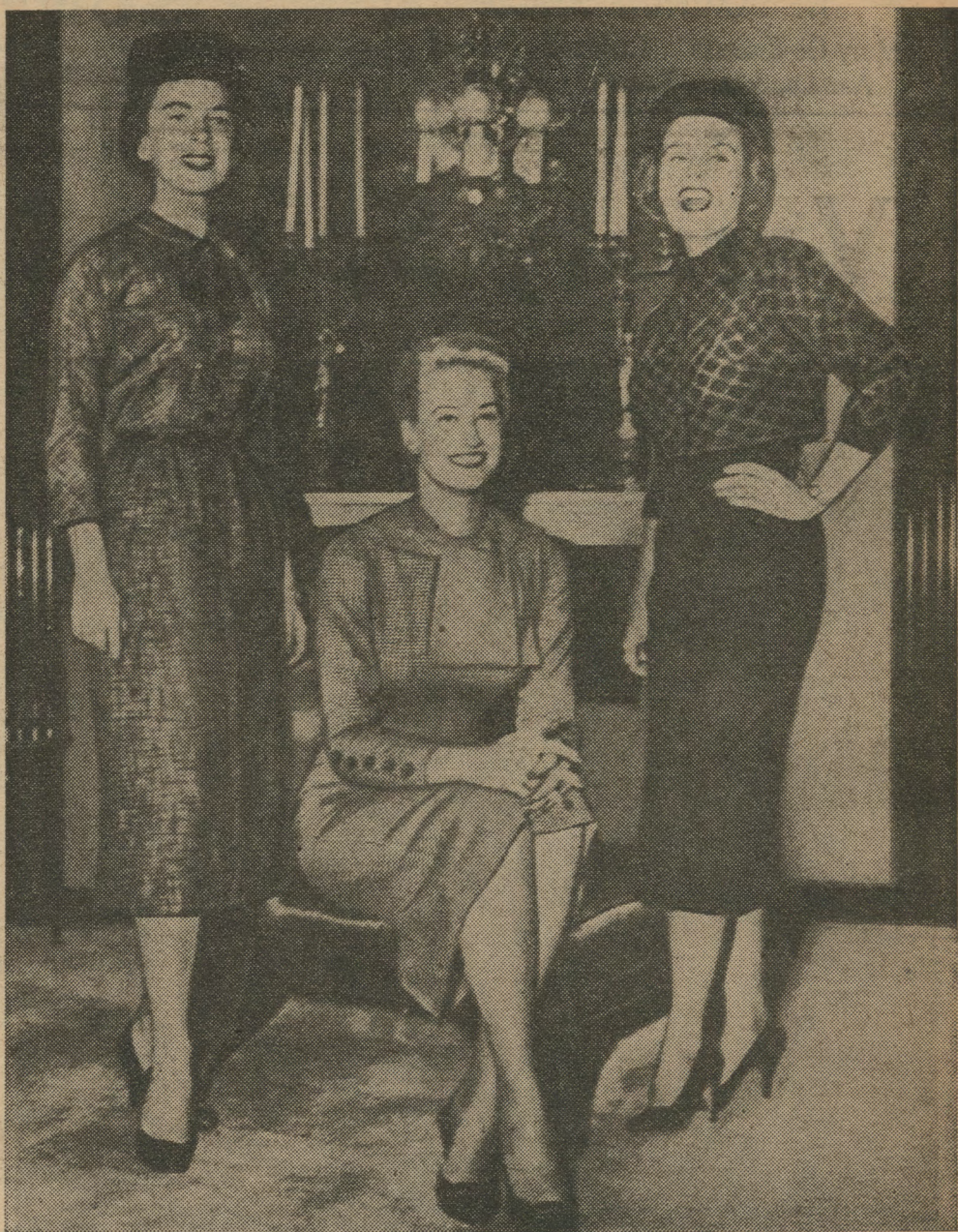
One of the concomitant excitements of a St. Luke's show is the activities of the newspaper photographers. Dowagers and debutantes alike get the flashlight treatment and everyone takes it in her stride. It is just one of the traditional phases of this annual gala.

MEMBERS OF THE MEN'S BOARD of Presbyterian-St. Luke's Hospital entertained representatives of the Texas Co. at the Chicago Club. In this group at the show were A. Watson Armour III, John P. Bent, James H. Kittleman, Charles H. Morse Jr., Theodore Tieken, John Simpson, Donald McLennan, William H. Mitchell, Donald W. Stewart, W. Bart Hawke, James M. Doss, George A. Bender, Clifford W. Krueger and Page E. Cochran.

Other groups were composed of members of the woman's boards of other Chicago hospitals. Mrs. W. Denison Dunning represented Grant Hospital and Mrs. John F. Cuneo, the Frank Cuneo Memorial Hospital. Almost the entire board of Passavant Memorial Hospital formed another party.



Mrs. Joseph N. Field, a recent bride, is a model in the show.



Mrs. Robert Lasater Jr., Mrs. Dunham Somes and Mrs. William F. Victor enjoy the lighter side of modeling before show. Mrs. Lasater and Mrs. Victor appeared for first time on benefit show runway. (Sun-Times Photos)

THURSDAY EVENTS

Michael Reese Hospital, 75th anniversary brunch at 11:30 a.m. in Grand Ballroom of Standard Club.

North Shore Art League, exhibit of Abbott Laboratories Contemporary Art Collection at 8 p.m. in Winnetka Community House. Modern Poetry Assn.

Women's Committee, initial meeting at home of Mrs. Joseph P. Antonow at 3 p.m.

Woman's Auxiliary to the North Side Branch of the Chicago Medical Society, membership tea at home of Mrs. J. Roscoe Harry.

Lite HAS A BRIGHT NEW PACKAGE...

It's the same LITE, the truly all-purpose cleaner with Triple Positive Cleaning Action—top performer for every household cleaning job. But now LITE comes to you in a bright new package.

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Get a colorful assortment of 25 beautiful Christmas cards, imprinted with your name and complete with envelopes! It's a \$1.25 value—yours for only 50c and the top from any box of LITE, old or new! Order as many as you like... Solve your Christmas card problem now... and save.

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Please send me _____ assortment(s) of 25 Personal Imprint Christmas Cards. I enclose 50c (no stamps) and one LITE box top for each assortment ordered.

Name to be imprinted:
Mail cards to:
Name _____
Address _____
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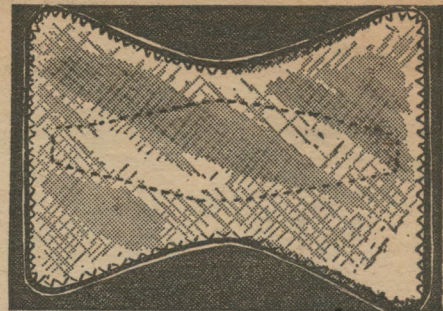
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INFANTS' WEAR
CHICAGO

Evanston

Oak Park

#4766 1956-48

Variety Spices New, Softer Styles

By Jean Davisson

One of the happiest consequences of the new, more feminine look of clothes has been the softening of the sheath. It seems most women like the slim line, but they were getting a little tired of the strict simplicity of the plain, straight sheath.

Now they can have the same flattering slimness, but with much more variety. No longer is there that look of uniform sameness when a group of women get together.

THE SOFTER LINE is achieved in a number of different ways.

Sheaths with bloused bodices, poised over the regular slim skirt, have been among the

most popular versions for daytime wear. And because this is such an easy, comfortable silhouette, it's been done in practically every fabric from knits and tweeds to crepes.

Afternoon and evening sheath dresses have drapery or panels as their marks of softness—sometimes both. Dresses with panels falling from a draped bodice are a popular choice for after-5 wear.

OTHER VARIATIONS PUT the draped softness on the skirt, or add side poufs or pannier effects.

But through all the changes it's still a basically slim, clinging dress.



ABOVE: Sheath of black silk peau de soie by Suzy Perette is softened with tucked folds across the bosom. Extending to the back the folds open into two panels which cascade down the back.



RIGHT: Softness is achieved by the gentle blousing of the bodice in dress by Rembrandt in Avisco rayon and acetate crepe. White chiffon at the throat adds a dainty, feminine touch.

FAIR LADY INFLUENCE AT ST. LUKE'S SHOW



Italian designs, shown by Mandel Brothers, are modeled by Mrs. Hans Von Leden (left), in topaz and white "balloon" skirt costume by Bertoli, and Mrs. Charles E. Compton in "Fair Lady" influence dress by Guliano.



ABOVE: Mrs. James G. Dern (left) wears Ben Zuckerman's black town costume trimmed in beaver. Mrs. William C. Bartholomay models Clare Potter's red tweed coat and dress. Laurie Morgan makes fashion debut in red and green Sunday school outfit. Costumes from Lake Forest Sports Shop.



Even more "Fair Ladyish" is Bes-Ben's ostrich-laden "Romance" hat, which Mrs. John McGuire wears.

THURSDAY
EVENTS

North Shore Art League, exhibit of Abbott Laboratories Contemporary Art Collection at 8 p.m. in Winnetka Community House.

Woman's Auxiliary to the North Side Branch of the Chicago Medical Society, membership tea at home of Mrs. J. Roscoe Harry.

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Wheatena Tastes Good!

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VEGETABLE
FLAVOR

Taste the sunny garden goodness of this richer, more flavorful soup. Here's the happy combination of fine ripe vegetables, rich tomato flavor, and plenty of Mrs. Grass' own famous genuine Egg Noodles. Ready to serve—in minutes. Tops with Pops, Kids... everybody who enjoys rich flavorful soup with that real home made taste!

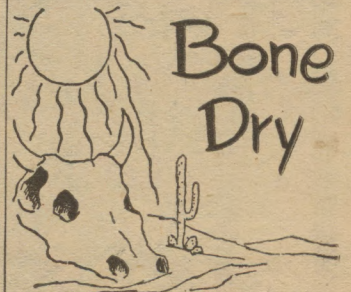
Mrs. Grass
VEGETABLE
Noodle Soup



Try Mrs. Grass Chicken-y Rich Noodle Soup, too.

FUR SKIRTS—
NEW PARIS IDEA


Fur skirts are a novelty shown by some Paris designers. The skirts are matched to fur-lined coats. Revillon shows coat lining and skirt in Brazilian otter, while Madeleine de Rauch makes her coat-skirt set in beige kalgan.




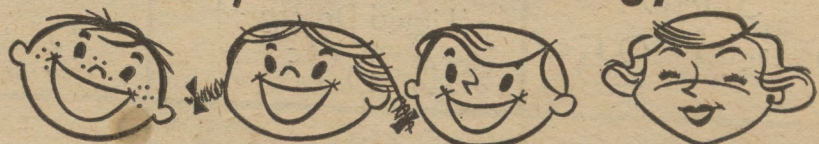
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on cereal—hot or cold, on desserts
or puddings, or whipped (BOY!)
in cocoa, on ice cream!

MOM says  we can have
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it gives us Proteins, Vitamins,
Minerals, and Food Energy!



We **ALL** say "Get Whipping Cream today!"

(It's your big food bargain!)

THE MILK FOUNDATION, 28 E. HURON ST., CHICAGO 11, ILL.

Jazz Show Trumpets a Challenge!

By Thalia

Newest member of the "Big Money Benefit club" is the Chicago chapter of the Multiple Sclerosis society, which added a cool \$65,000 to the treasury of the national society's research program with the hottest jazz concert Chicago has heard recently. The evening, with Miss Helen Hayes as narrator of "Fifty Years of Jazz" and Louis [Satchmo] Armstrong and his magic trumpet as the co-stars, now is history, both musical and social, and also benefit history, due to the epochal proportions of the financial results. It was a sellout [obviously], thanks to the idea of combining the top stars of jazz and the drama, an idea which can be credited to John E. Baker Jr. and Mrs. Michael Cudahy, co-chairmen of the evening, and thanks also to a ticket sale committee which filled Medinah temple.

Members of the woman's board of St. Luke's hospital, whose annual fashion show fills that vast cavern with eager watchers, have been prodded by the success of the Multiple Sclerosis benefit, for the \$62,690 which its show netted last year was an all-time high, not only for the hospital benefit but also for Medinah temple. This year the board is determined to top that \$65,000 and will meet on June 19 at the home of Mrs. Lester Armour in Lake Bluff for luncheon to discuss the matter. Mrs. Armour and Mrs. Charles F. Glore will be co-hostesses. The Texas company, this year's collaborator in the fashion show, has, I hear, some surprises in their oil derricks for both the luncheon and the fashion show on Oct. 17—"something just a little short of a deed to an oil well," one board member hints. Luncheon parties for the day of the show already have been made up, for "everybody" either entertains or is entertained that day. All the chic clubs have pre-fashion show reservations at this moment. The Arts club and the Casino both will close June 29 for the summer, others more briefly for renovation in August.



Mrs. Mark S. Willing (left) and Mrs. Charles H. Morse Jr., president of the Woman's Board of St. Luke's Hospital, will attend luncheon meeting June 19.

linen shower and tea Wednesday in her home in Highland Park. Mrs. Arthur Freytag has invited the bridesmaids and their mothers to a luncheon at Skokie Country Club Thursday, and that evening Mr. and Mrs. Charles ReQua, Stephen's stepfather and mother, will entertain the bridal entourage at dinner and later take the crowd to a performance at the Highland Park Music Theater.

Mrs. Robert Cushman has invited the bridal party and out-of-town guests to a luncheon in her home in Highland Park Friday. Dorothy's parents, Mr. and Mrs. Elmer W. Freytag, will give the bridal dinner at Exmoor Friday evening. On Saturday Mr. and Mrs. Jack Coffey will give a breakfast in their home for out-of-town guests and the bridesmaids and ushers.

MRS. LESTER ARMOUR has invited the entire St. Luke's Fashion Show Committee and all those involved in the presentation of the show to a luncheon in her Lake Bluff home June 19. Mrs. Charles F. Glore will be co-hostess.

Wednesday, June 20, 1956
 Part 2—Page 4 F

THEY WERE THERE



Mrs. Marshall Field Jr. (left) and Mrs. A. Watson Armour Jr. at St. Luke's luncheon yesterday in Lester Armour home.



Mrs. Allyn D. Warren (left), long time St. Luke's women's board member, with Mrs. Fred M. Naber (center) and Mrs. S. Conoly Bartlett.



Mrs. James Collins (left) with mother, Mrs. Lester Norris, at luncheon which heralded show Oct. 17 in Medinah temple. [TRIBUNE Photos]

THE SUBJECT of how the other half lives reminds me of my luncheon yesterday in the Lake Bluff home of the Lester Armours. We were guests of the women's board of St. Luke's Hospital and dined buffet style to the accompaniment of a musical style show aping the 30 years of St. Luke's famous fashion shows.

Mrs. Edwin W. Ryerson, one of my luncheon partners, remembered that first show three decades ago, represented in yesterday's entertainment by pretty red-headed Nancy Evans in a gay '20s sack-styled sequin gown. But when Mrs. Armour's son, Rusty Romanoff, walked in on the luncheon setting in a loud gingham blazer jacket we all thought he also was part of the '20s "decor."

Rusty—who prefers that short-cropped nick-name to his long-handled Rostislav Romanoff Jr.—is home for the summer from Andover. He leaves July 6 for a job on a

Continued on Next Page



• Rusty Romanoff, son of Mrs. Lester Armour, and Lucy Meyer catch up on their sunning on the spacious lakeside lawns of the Armours' home in Lake Bluff. They were among guests at the luncheon there yesterday for members and friends of St. Luke's Hospital woman's board.

WOMAN'S WORLD

Chicago American

Wed., June 20, 1956—31

Cholly Dearborn

Continued from Preced'g Page

horse ranch in Wyoming. His date yesterday was pretty Lucy Meyer, daughter of the Karle B. Meyers in Hinsdale. Lucy is a student at Randolph-Macon College.

Incongruities to the lavish setting were the fire-red truck parked among limousines in the circular driveway, and the red oil cans used as floral containers on each of the luncheon tables. The truck and the cans were clues to the fact that the Texas Co. is the fashion show's collaborator for the Oct. 17 highlight event.

The Armour home, another of those show places of the '30s built by the late David Adler, seemed to me a perfect setting for a film version of "Rebecca." There's the elegant entrance foyer, the winding staircase, and opposite the entrance door, a breathtaking view of water—in this case Lake Michigan rather than the sea. Only thing Adler forgot, according to Mrs. Armour, was closet space!

#4766 1956-50



Chicago Daily Tribune
Today with
Women

MOVIES • AMUSEMENTS

Wednesday, June 20, 1956 F Part 2—Page 5

St. Luke's Women See Styles of Past

BY KATHRYN LORING

THE LESTER ARMOURS' handsome Lake Bluff home took on the aura of a cabaret yesterday at a luncheon that turned out to be the largest spring meeting for St. Luke's hospital women's board members—and certainly one of the most colorful. Surprise treat for the 125 women and guests was a musical cavalcade of fashions from 1927, date of the first St. Luke's show.

Songs that set feet a-tapping and dress of other years were spotlighted in the musical, with such melodies as "Ain't She Sweet?" sung by red haired Nancy Evans providing both nostalgia and amusement.

A bat winged velvet and moire coat modeled by Miss Jean Williams reminded Mrs. William S. Covington that she had one almost like it packed away in a trunk. The Kings Jesters and the Hal Kartun musical troupe added to the gayety of the skits, arranged by fashion show co-chairmen, Mrs. A. Watson Armour III and Mrs. Theodore D. Tieken.

Striking decor theme at the party was fire engine red, symbolic of the Texas company, which is the "angel" underwriting the 1956 show [Oct. 17 in the Medinah temple]. Red carnations and white peonies in oil cans appeared on attractive tables, set up on the inclosed porch of the home and an adjoining room. A red fire truck was parked beside the driveway, and five Dalmatian puppies were mascots.

Among special guests were Texas company executives and their wives, including Mrs. Lester J. Norris of St. Charles, whose husband is a company director and whose uncle, Beta-Million John W. Gates, was a founder of Texas company.

Mrs. Charles F. Glore was co-hostess with Mrs. Armour yesterday.



Mrs. Lester Armour

SOCIETY IN CHICAGO

Sun or Not, Picnics on Tap Today

Benefit Luncheons Set to Run To Cover If Weatherman Is Right

BY PATRICIA MOORE

Ignoring the weatherman's prediction of showers, society went outdoors Tuesday for picnics.

Mrs. Lester Armour's southern colonial home in Lake Bluff provided an elegant background for a luncheon of St. Luke's hospital board members and their guests.

It has become somewhat of a custom for board members to have luncheon in the country during the summer as a prelude to the October fashion gala at Medinah Temple.

TUESDAY'S gathering, on the terrace of the Armour home overlooking the lake, was the largest to date with more than 100 board members, trustees and mannequins mingling about.

Mrs. Armour decided not to trust the weather and was prepared to have luncheon served on a large covered porch.

Mrs. J. Bernard Mullen Jr. arrived at the Armour home during the morning to arrange colorful decorations of firemen's hats and gay red flowers in oil can containers.

The decor was a tribute to the fashion benefit's collaborator, the Texas Co., producers of motor oil.

SURROUNDED by lovely young mannequins and distinguished society matrons, the real attention-getters were several Dalmation puppies.

It occurred to Mrs. Mullen and Mrs. Mark Willing Jr. that Dalmatians are as much a part of fire trucks as the hoses so they "borrowed" several puppies from a kennel for the afternoon.

Before luncheon guests were entertained with a CBS skit that recalled highlights of St. Luke's 30 years of fashion shows.

A FEW MEN invaded the feminine world of benefit planning luncheons. A. Watson Armour III, a trustee of the hospital, accompanied his wife, who is fashion show chairman. Stanley Keith, also a trustee, was on hand with Mrs. Keith.

Each year several new names are added to the list of models.

Tuesday's luncheon served as a welcome to the young women. Among the new models are Mrs. Richard Rice, Mrs. Edwin L. Brashears, Mrs. J. Stewart Harvey Jr. (Anne Burling) and Mrs. Donald Palmer.

SEC. TWO TUESDAY, JUNE 19, 1956.

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Reg. U.S. Pat. Off.

CHICAGO DAILY NEWS
For and about WOMEN

#47100 1956-51



Mrs. Lester Armour (left) chats with Mrs. T. Clifford Rodman before the luncheon given by Mrs. Armour and Mrs. Charles F. Gore for St. Luke's Hospital Woman's Board, fashion show sponsors and special guests.

MARY-GO-ROUND

Board, Sponsors Of St. Luke's Show Join In Gay Party

By Mary Dougherty

The beautiful home of the Lester Armours in Lake Bluff was the setting for an unusually gay gathering Tuesday. The party was arranged to bring together members of the Woman's Board of St. Luke's Hospital and the sponsors of the board's 1956 Fashion Show.

On arriving, guests gravitated to the terrace of the house that leads to a broad lawn sweeping to the edge of a cliff overlooking Lake Michigan. There, while they imbibed liquid refreshments, there was much visiting among various groups. It had been planned to serve lunch outdoors, but because the weather had appeared threatening, Mrs. Armour had opened two large rooms indoors for the tables.

During the luncheon the Columbia Broadcasting System, one of the sponsors of the fashion show, staged a very funny skit. It was a review of the fashions popular during the 30 years the St. Luke's Fashion Show has been given.

NO ONE LAUGHED HARDER than some of the now very dignified older women who in their salad days had modeled those knee-length dresses that looked so smart in the days gone by but which seem so ridiculous now. They could remember how elegant they thought they were in those dresses which, if the owners were really in the swim, were topped off with velvet coats and voluminous white fox fur.

The other sponsor of this year's show, the Texas Co., provided gala decorations for the party. A very bright red truck was parked along the driveway leading into the Armour grounds and beside it were five young Dalmatian puppies which the St. Luke's committee had borrowed from the Colonial Coach Kennels for the occasion.

The familiar Texaco oil cans were converted into containers for the bouquets of bright red carnations and peonies which were used for decorations.

MRS. ARMOUR AND HER CO-HOSTESS, Mrs. Charles F. Gore, greeted about 125 guests. They included members of the Woman's Board of St. Luke's Hospital and representatives of the Texas Co. and CBS. Mrs. Charles Balfanz, president of the Women's Board of Presbyterian Hospital, and Mrs. Harold Nutting, Mrs. Stanley Harris, Mrs. E. Hall Taylor and Mrs. Anthony Michel were also among the guests.

Mrs. Charles H. Morse Jr. is president of the board. Mrs. A. Watson Armour III and Mrs. Theodore Tieken are co-chairmen of the fashion show which will be presented Oct. 17 in Medinah Temple.

EVEN THE PUPPIES ENJOY STYLE REVIEW



Mrs. J. Stewart Harvey Jr., Mrs. Mark Willing, Mrs. Samuel J. Walker, Mrs. Robert McCormick Adams and Mrs. Robert T. Isham (l. to r.) admire Dalmatian puppies which were borrowed for St. Luke's event. (Sun-Times Photos by Carmen Reporto)

CHATTER---

When Tuesday dawned cool and foggy many of the women setting off to Mrs. Lester Armour's for luncheon wore sweaters and jackets over their summer frocks.

That mark of Lake Forest women's elegant simplicity, linen and cashmere, was a popular choice.

Mrs. DeWitt Buchanan Jr. wore a matching light blue linen sheath and cardigan sweater. The trim on Mrs. Robert Isham's white sweater matched her coral dress.

THE HOSTESS wore a heavy knit lavender sweater over the shoulders of her white frock printed in lavender.

Mrs. Charles F. Glore, Mrs. Armour's co-hostess for the luncheon of St. Luke's board members and guests, was wearing coral linen and matching sweater.

Mrs. William H. Mitchell, who never looks the grandmother she really is, was trim in a white linen skirt appliqued in red and a short sleeved sweater of the same bright color.

Tuesday's luncheon served as an early prelude to the 30th annual St. Luke's fashion show to be held Oct. 17 in Medinah Temple.

WOMEN'S WEAR DAILY, THURSDAY, JUNE 21, 1956

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Luncheon Hostesses Wear Sweater Ensembles: Chicago

CHICAGO, June 20. — The women's board of St. Luke's Hospital contributes to the fashionable, well-dressed atmosphere whenever members meet to plan its annual fashion show. This year's 30th event is to be staged Oct. 17.

This week a luncheon in the lakeside Lake Bluff home of Mrs. Lester Armour entertained more than 100 people, including executives, directors, and representatives of the show's collaborator, the Texas Co., and their wives of Chicago and New York, as well as the society and fashion press.

Mrs. Armour wore a cornflower blue cashmere sweater casually over her sheath of white linen, printed in big gold and blue butterflies. Her co-hostess, Mrs. Charles F. Glore, complemented her dark coloring with a tangerine sweater ensemble.

White silk with small yellow and green floral print was the choice of Mrs. A. Watson Ar-

mour, 3d, for the doubtful day (cloudy skies cleared by noon). Darts around the neckline released slight fullness into the bodice, and back fullness gave the skirt graceful swing. Mrs. Armour, co-chairman of the 1956 fashion show with Mrs. Theodore D. Tieken, wore green pumps.

Mrs. Tieken's olive green linen dress was princess styled with easy flared skirt. Its neckline and olive tri-cornered scarf were banded in white.

Other guests favored similar colors to those reported recently at Arlington Park—yellows, aqua, turquoise, and other blues, pinks, and reds. Cotton sheers, silk-cotton tweedy blends, and ribbon knits were other fabrics worn.

Tracing the evolution of fashion since 1927, the year of the first St. Luke's fashion show, the Columbia Broadcasting System presented a musical skit at the luncheon featuring modeling of typical gowns of the various eras.

Chicago Sunday Tribune

July 1, 1956

Part 7—Page 7

St. Luke's Board Sees Style Show

By Thalia

The fashion show which the woman's board of St. Luke's hospital has staged so brilliantly [both as a spectacle and financially, with more than \$62,000 last year's net] was the magnet recently for one of the largest luncheon groups ever gathered together to talk about a future charity event.

In Mrs. Lester Armour's lovely lake front home in Lake Bluff, she and Mrs. Charles F. Glore were co-hostesses to more than 125. They were members of the woman's board, some of the pretty mannequins who will model in the St. Luke's show on Oct. 17 at Medinah Temple, some of the executives of the Texaco company, this year's collaborator, and members of the In Town Tonight television show, who put on a retrospective fashion show complete with orchestra.

Mrs. A. Watson Armour III and Mrs. Theodore Tieken, co-chairmen of this year's St. Luke's show, did not confide in us whether the fashions feature of the luncheon was a prevue of the entire act at the October show [always something amusing and dashing], but nobody could dream up anything better. What the In Town Tonighters presented was a nostalgic survey of the last 30 years. There was a narration of historic events, then singers clad in fashions of the period sang the songs which were then on everybody's lips, as an orchestra played.

The "show" elicited "Ah's," even an occasional "Oo-la-la," from the audience. The gowns which were shown were surprisingly beautiful, even those of the late twenties when knees seldom blushed unseen, attesting to the fact that, as all great couturiers would tell you, good design is always good.

From some of the older board members were occasional gasps of delight, "Why, I had that very model." And two of the gowns induced such regretful remarks as: "I wish I still had that dress, it's prettier than anything I own today."

Fifteen of the original members of the woman's board when the first St. Luke's fashion show was staged 30 years ago are still board members. Incidentally, that first show was considered very daring indeed, for in it for the first time in this country debutantes and young society matrons acted as mannequins. Mrs. Frank Hibbard and Mrs. Walter B. Wolf were responsible for the break with tradition that only paid mannequins acted as models and they are the perennial "advisory committee" for the showing. Of those fifteen original board members, eight were present at the luncheon, all testimonials to time's kindness to those who show kindness to others.

Mrs. Chauncey Borland is, in point of years' service, the oldest member of the board. Welcoming the younger members with her were Mrs. A. Watson Armour, whose daughter-in-law, Mrs. Armour III, is this year's co-chairman; Mrs. Stanley Keith, young Mrs. Armour's aunt; Mrs. Hibbard, Mrs. Seymour Wheeler, Mrs. T. Clifford Rodman, Mrs. Allyn B. Warren, and Mrs. Glore.

This year's president of St. Luke's woman's board, Mrs. Charles H. Morse Jr., is the daughter-in-law of another of the original members, who was unable to be present at the luncheon. Others who could not attend were Mrs. Wolf, Mrs. Selim MacArthur, the board's only honorary member at present; Mrs. John C. Pitcher, Mrs. Theodore A. Shaw, Mrs. Edward A. Cudahy, and Mrs. Charles W. Madrin, who now lives in California.

A somewhat incongruous vehicle was parked in front of Mrs. Armour's beautiful entrance—a fire red Texaco oil delivery truck—to call attention to the collaborator's part in the fashion show which this year promises to "strike oil" in gusher fashion.

#4710
1956
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THEY WERE THERE



Mrs. Charles S. Potter (left) and Mrs. J. Bernard Mullen Jr. discuss Oct. 17 fashion show of woman's board of St. Luke's hospital at recent luncheon.



Chicago Daily Tribune
Today with
Women

MOVIES • AMUSEMENTS

Wednesday, July 18, 1956

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431 SO. DEARBORN ST.
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CHICAGO ILL. AMERICAN
SEPTEMBER 3 1956

Cholly Dearborn

Bells Call Belles Back to Classes

THE PARTY'S OVER for the crinoline belles of summer. It's the school bell which soon will toll.

This week marks the traditional extra-curricular social flurry of "get-acquainted" teas and reunions with classmates.

Following the Sept. 20 luncheon meeting of the St. Luke's woman's board at the Casino, Mrs. A. Watson Armour 3d, leaves with her 17-year-old daughter, Laura, for the Farmington School in Connecticut, where Laura will enter her final year.

Before going to the campus, Laura plans a reunion in Boston with her roommate, Carol Pescosolido, and some of her former classmates at the Porter School.

Pretty Laura, who is just as hard-working at her studies as she is at sports, is a perfect candidate for future St. Luke's fashion shows. This Eastern trip is the last Laura's mother will have before the Oct. 17 show, of which she is co-chairman.

of Mr. and Mrs. John H. Fyfe.

On Sept. 11 the Skokie Country Club will be the setting for a back-to-school luncheon given by the Chicago chapter of the Connecticut College Alumnae Assn. for freshmen and upper classmen of the college.

Barbara Jane Drake, Carole Dunham, and Betsy Thompson are among first year students who will enroll at Connecticut this month.

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ON THURSDAY, undergraduates and alumnae of Vassar College are gathering at the Kenilworth home

THE MOTHER'S and daughter's tea of the Chicago Wellesley Club is scheduled for Sept. 14 at



(Chicago American photo by Charles Keller.)

• The circus is coming to town—so Mrs. James W. Hammond (left) and Alicia McKenna advertise in this billboard heralding the "Circus Daze" party the Passavant cotillion auxiliary will give Friday at the Saddle and Cycle Club.

of Mrs. Allan T. Gilbert for a luncheon honoring new students.

Following luncheon, Betsy Covington is one of several students who will speak on various phases of life at Vassar.

Among freshmen from the Chicago area who will be feted are Ann Cox Miller, Sandra Hastings, Barbara Ann Koretz, Stephanie Kroeck and Robin Rowan.

○ ○ ○

THE STANFORD CLUB of Chicago will hold its welcoming party on Friday afternoon at the home of

2 p. m. at the home of Mrs. Henry Pope of Glencoe.

Among girls who will head for the Eastern campus on Sept. 28 for the first time are Mary Leff, Judith Robbins, Karen Swanson and Betsy Anderson.

○ ○ ○

Two young ladies not returning to their respective colleges this fall, are Gale Harris, who sailed with the Smith College junior year group last Saturday on the SS Ile De France, and Vicky Toof, a Sweet Briar

Continued on Next Page

#4766 1956-64

Cholly
Dearborn

Cont'd. from Preceding Page

student who will study at the Sorbonne in Paris this year.

○ ○ ○

THE CHICAGO Sweet Briar Club will present Iren Marik, Hungarian-born pianist, in a concert on Sept. 14 at 8:30 p. m. in Fullerton Hall at the Art Institute.

Mrs. Walter R. Prosch, chairman of the benefit announced final plans at a recent luncheon meeting in the 1020 Art Center.

Other workers include Mary Chace, Patricia Barton, Mrs. Donald S. Frey and Mrs. Dwight P. Green Jr.

○ ○ ○

THE DEERPATH Art League is planning a Fine Arts Festival in Lake Forest's Market square on Sunday, Sept. 16.

Board members met recently in the home of the president, Frederick W. Shafer, to further plans for the substantial and colorful display panels and a preview.

Work of contemporary artists and sculptors in the Lake Bluff-Lake Forest area will be featured.

The public is invited.

WOMAN'S WORLD

16—Thurs., Aug. 23, 1956 * Chicago American

Cholly Dearborn

Fashion Show Tickets Rare

COUNT ON THE USUAL mad scramble for seats when the ticket office for the St. Luke's fashion show opens in the Palmolive Bldg. in mid-September. The 4,000 seats to the annual fashion eye-opener on Oct. 7 with top-drawer names as mannequins, are every bit as coveted as ducats to "My Fair Lady"—and for the Medinah Temple show you can't even buy standing space.

I've just heard that a box seat at a perfect vantage point of the stage is going to be given away, so I think I'll be very nice, indeed, to Mrs. Lawrence Ryan.

Florence Ryan, as pretty as a model herself, has been a St. Luke's spectator regular for several years, so when she misses a show you can imagine she has a good reason. She has. The day of the show is the day she, as the bride of William Lane, will sail with him on the SS Lurline for a honeymoon in Hawaii.

One of Florence's friends

dark and handsome man; the blonde who's running interference; the letter which will change a life; the two-faced friend.

There was quite a line-up for futures predicted during the evening of cocktails, dinner and dancing. In the crowd were such members of the party committee as Mrs. James Somes, Mrs. Henry Sincere, Mrs. Frank Bering, Mrs. Charles A. Comiskey Jr., Mrs. Lennox Holdeman, Mrs. Bruce Davey, Marilyn Gooder,



(Chicago American photo by Charles Keller)

THE FORTUNE TELLER, Katherine De Jersey (left), predicts a happy benefit success for the Crystal Concerto Mrs. Henry Sincere (center) and Mrs. Laurence W. Moore, benefit chairman, were talking about last night when Service Club members gathered atop the Tavern Club for an evening of fun. The group's benefit dinner dance will be given on Oct. 26 in the Hotel Sherman's new Crystal Ballroom.

will get her ticket to the seat in Mrs. Nicholas J. Lavezzorio's box, but just who she will be the bride-to-be still hasn't decided.

The marriage will take place Sept. 28 with the bride's sister, Mrs. John Waddell, and the bridegroom's brother, Gordon Lane, as the only attendants. Immediately following their marriage, they will drive to California.

The bride and bridegroom share a common interest in golf. Florence, a former resident of Park Ridge, is one of the regulars at the Edgewater Golf Club. Bill tees off both at Skokie and Westmoreland Country clubs. He takes his golf much more seriously and as a member of a 10-man team of senior golfers earlier this summer traveled to Deauville, France, for tournament competition.

The merger of the Ryan-Lane households also will mean a greatly increased family. Florence Ryan has three children, Mrs. John R. Flanagan, Donald Robert Ryan and Joyce Ryan. Bill Lane's daughter is Mrs. Robert French of Kenilworth.

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SEPTEMBER 4 1956

Cholly Dearborn

'Tis the Season to Suffer for Sweet Fashion

GOODBY HAPPY summer spread. Hello waist cinchers, diets and calorie charts. And all just to look slim beanish for a brief turn on the runway, a swish and a turn and then to fade back into incongruity and a size 14. Ah me, such is the life of the charity model as the Grande Saison approaches—the Fashion Show Season.

September and October already are blacked out calendars, many of the dates for the annual fashion parades. There's the Children's Memorial Show on Sept. 12, the Cradle's Elizabeth Arden event on Sept. 26, Cuneo's Fontana showing on Oct. 12, and the St. Luke's classic on the 17th.

Many of these again will take a turn on the runway for the St. Luke's show.

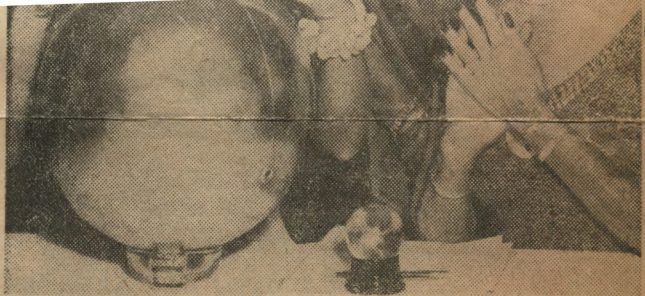
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Barbara Pease and Elizabeth McCabe.

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CHOLLY'S CALENDAR:

Margaret Etter, Creche benefit planners are in Hawaii mentally these days as they make plans for their royal Holoku Ball Nov. 10. Next Tuesday morning the group is meeting at Mrs. Norton V. Smith Jr.'s home . . . "Most exciting benefit to date" trills Mrs. Robert Abel in a note about the Dec. 15 party the junior auxiliary of the University of Chicago Cancer Research Foundation will give . . . Invitations are in the mail to the much-anticipated fall White Elephant fashion show on Sept. 12, presented as a Children's Memorial Hospital benefit at Mrs. D. Mark Cummings' Lake Forest home.



(Chicago American photo by Charles Keller)

THE FORTUNE TELLER, Katherine De Jersey (left), predicts a happy benefit success for the Crystal Concerto Mrs. Henry Sincere (center) and Mrs. Laurence W. Moore, benefit chairman, were talking about last night when Service Club members gathered atop the Tavern Club for an evening of fun. The group's benefit dinner dance will be given on Oct. 26 in the Hotel Sherman's new Crystal Ballroom.

will get her ticket to the seat in Mrs. Nicholas J. Lavezzorio's box, but just who she will be the bride-to-be still hasn't decided.

The marriage will take place Sept. 28 with the bride's sister, Mrs. John Waddell, and the bridegroom's brother, Gordon Lane, as the only attendants. Immediately following their marriage, they will drive to California.

The bride and bridegroom share a common interest in golf. Florence, a former resident of Park Ridge, is one of the regulars at the Edgewater Golf Club. Bill tees off both at Skokie and Westmoreland Country clubs. He takes his golf much more seriously and as a member of a 10-man team of senior golfers earlier this summer traveled to Deauville, France, for tournament competition.

The merger of the Ryan-Lane households also will mean a greatly increased family. Florence Ryan has three children, Mrs. John R. Flanagan, Donald Robert Ryan and Joyce Ryan. Bill Lane's daughter is Mrs. Robert French of Kenilworth.

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WITH A fortune teller in the Service Club crowd last night on the roof of the Tavern Club, three guesses as to who was the evening's most popular man! Members of the group's benefit committee planning a bedazzling Crystal Concerto dinner dance Oct. 26 needed no swami to tell them the future, through the evening of Oct. 26, of course, looks rosy.

The seer also saw big, handsome moneybags in the near horizon for the committee—but no trips to far-off lands with the loot. Instead, as Mrs. Lawrence W. Moore, benefit chairman, briefed me, the proceeds of the forthcoming gala event will be used to lend a helping hand to 10 needy agencies.

If I could only have been a fly on the shoulder of the crystal gazer last night, think how easy it would be to write this column! Think of the scoops! That tall,

Barbara Pease and Elizabeth McCabe.

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SEPTEMBER 7, 1956

From the Society Notebook

Mrs. Patrick A. Valentine has invited her sons, Philip and Lester Armour, and their wives to luncheon today to help her celebrate her 87th birthday. . . . Mrs. Edward Gammie will entertain at luncheon today in the Indian Hill club for Debutante Madeleine Mackenzie. . . . Japanese dancers and folk singers will provide entertainment

at an informal party beginning at 8:30 p. m. tomorrow in the 1020 Art Center's outdoor patio. The evening is sponsored by the 42d and 43d wards of the Independent Voters of Illinois. . . . Drawings of the stage set for the St. Luke's hospital fashion show Oct. 17 will be shown when the woman's board meets for luncheon Sept. 20 in the Casino club.

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SEPTEMBER 11, 1956

MARY-GO-ROUND

Fall Social Season Opens In Style At Field's Import Show

By Mary Dougherty

As the Import Show given by Marshall Field & Co. is nothing short of the official opening of the autumn social season, there was a handsomely representative crowd in the Mayfair Room Monday.

Because of the space limitation of the room, the invitation list to this showing can be and is ruthlessly edited. Those who get the precious white cards of admission are invariably descendants of the families who patronized the store in its early days.

SOME IN THIS CROWD can get a hearty chuckle when they hear about that slogan, "The customer is always right," which was adopted by the late Marshall Field, founder of the store. Remembering the imperious self-righteousness of their grandmothers, they suspect Mr. Field's gallantry must often have been put to a rigorous test.

As representatives of the social old guard, guests at this show might not always be the first to accept the latest fashion dictates expressed in the exhibits, but a great many of them would automatically be listed among the conservative "best dressed" women in Chicago.

IN THE OLD DAYS the phrase, "He did it up brown," was used to describe an especially neat accomplishment. Jim Kimberley, who is pretty efficient in arranging anything he undertakes, "does it up red."

At the Sports Car Endurance Race at Elkhart Lake, Wis., the bystanders were awed by the appointments of Kimberley's trailer which he took along to accommodate his personal guests. The Ferrari trailer is bright red with its crest and Kimberley's name in gold. The top of the trailer is flat so that it can accommodate chairs. Surrounding the seating space is a gleaming chromium rail to keep excited race viewers from toppling off. Even the ladder which reaches from the ground to the car top is chromium.

KIMBERLEY DRESSES IN A RED costume of tight-fitting pants, turtle-neck sweater, gloves and a helmet. Even the gas cans for refueling his racing car are shiny matching red. Kimberley won the four hour race on Saturday, but had to drop out of the Sunday race at the half point because of a mechanical difficulty.

The winner of the endurance test suffered a most embarrassing incident immediately after he won the trophy. The committee invited him to make a triumphal drive past the stands and he had to stop after going about 10 feet because his car ran out of gas.

SEVERAL MEMBERS OF THE WOMAN'S BOARD of the Illinois Epilepsy League who have been away from town for the summer are now back at work on the league's annual benefit. This week they are engaged in sending out 5,000 invitations to six performances of the Golden Spurs Rodeo performance at the International Amphitheatre.

They are giving great emphasis in their promotion to the Oct. 6 when a special chil-

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Chicagoans Regard Imports as Most Wearable in Years

BY JUDITH CASS

(Picture on next page)

ONE of the most wearable collections in years was the enthusiastic consensus of Chicago's chic matrons who yesterday attended the Marshall Field import show in the Mayfair room of the Sheraton-Blackstone hotel. Commenting about the softly rounded curves of the new Parisian magnet line

Mrs. Kochs

Mrs. Swift Kochs remarked, "It's most feminine and wearable, but too long for afternoon occasions. I'll die if people return to that length."

Consoling her on the new demi length — a few inches above the ankle—Mrs. Edwin W. Sims philosophically added, "It'll be years before we take to wearing them that long."

Altho no magnet looks were seen among members of the audience, many harbingers of fashionable fall '56 were seen in the tall toques, and accents of feathers and fur worn by our own fashion leaders. Demonstrating the effectiveness of the toque hat were Mrs. Herbert A. Bruckner, in a handsome gold velvet chapeau, and Mrs. Earle J. Collins in a tall white "bucket."

Stunning Hat

Mrs. Frederick W. Specht's deep crowned black and white feathered hat was one of the

most stunning of the new deep bowls. "It took courage to wear it," pretty Mrs. Specht remarked candidly. Also expounding the new feathered look in chapeaux were Mrs. James Palmer, Mrs. Joseph Field, and Mrs. Julian Armstrong.

The softness of a bit of fur was illustrated by Mrs. Eugene W. Kettering, who wore an unusual lei of two soft hues of mink. "It's a wonderfully versatile travel piece," Mrs. Kettering confided. "I can take it apart and add a white mink for evening wear." Mrs. Kettering is in a position to know about travel fashion as she recently completed a world tour on which she gathered choice treasures for the Hinsdale "Travelers' Market" Sept. 22. Mrs. Daggett Harvey's fur touch was on her Mrs. Philip Armour Jr. comjaunty gray cossack hat, while pleted her costume with a black seal collar.

Other Fashions

Lunching together at the season's first big fashion show were Mrs. Walter B. Wolf in a black cape and dress, Mrs. Robert R. McCormick in a smartly tailored black suit and large black fur felt hat, Mrs. Alfred O'Gara, and Mrs. William Wood Prince.

Representing the St. Luke's hospital woman's board, which will present its own stellar show Oct. 17, were Mrs. Marshall G. Sampson, just back from Point of Woods, Long

Island; Mrs. Theodore D. Tieken, Mrs. A. Watson Armour III, whose saucy bright green satin hat accented her black frock, and Mrs. J. Bernard Mullen Jr.

Johnson-Turner

The First

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They are giving great emphasis in their promotion to the matinee performance on Saturday, Oct. 6, when a special children's program will be presented.

THE WOMAN'S BOARD of St. Luke's Hospital will have an opportunity to see the design for the stage set for the 1956 Fashion Show at a luncheon Sept. 20 at the Casino. Members of the Fashion Show committee will meet on that occasion to compare notes on their various assignments for the show. Many of them have been working for months on preliminary jobs that ensure the success of this annual venture.

CHICAGO ILL DAILY NEWS
SEPTEMBER 10 1956

AT THE IMPORT SHOW

Society Was There

Lavish Lunch, French Decor Highlight Blackstone Fete

BY JANE GREGORY

Monday's most socially select traffic jam of limousines occurred at noon when 275 of the top echelon of town and country society converged on the Sheraton-Blackstone.

Their rendezvous was the autumn edition of the ultra chic Marshall Field Import Show in the flower bedecked Mayfair Room.

With coveted invitations clutched tightly in hand, the women were greeted by a highly stylized scene depicting the sewing room of a French couture salon.

Just a short time before noon a crew of workmen were putting the finishing touches on the stage setting. Sewing machines of pink, orchid, and other bon-bon shades were in readiness among a pretty clutter of bolts of exquisite ribbons and clothes.

Other accessories of the designer's trade added to the atmosphere while the profusion of soft pinks, lavenders, and greens reflected the shades Dior emphasizes this season in some of his chiffon designs.

THE DESIGNER himself, as portrayed by an actor, rushed in to illustrate his new magnetic line with a dressmaker's magnet.

French signs on the walls served to underscore the nationality of all the gowns shown in the couture section of the show.

THE LUNCHEON was a time for small new fall fashions and reminiscences of summer holidays.

Before settling down to the business of watching the John S. Knight, Mrs. Clarence Mitchell, and Mrs. James Kemper.

Also Mrs. Vernon Armour, Mrs. T. Stanton Armour, Mrs. Frederick Montgomery, Mrs. Ross Hoy, Mrs. Harold Nutting, Mrs. James Palmer, Mrs. Robert Anderson, Mrs. John Landreth, and Mrs. Charles C. Haffner.

Mrs. James Ward Thorne was part of the party her sister, Mrs. Alden B. Swift, made up for the showing.

One of the larger groups listed women from the St.

65 by 30 feet, to cover guests at their luncheon fashion show.

MRS. H. Baker Jenner, who with Mrs. Rufus Jeffris is opening her garden for the party, is well versed in the perils of outdoor entertaining in September.

Her spacious grounds were also the setting for the group's garden outing a couple of seasons ago when a downpour sent 500 or more guests crowding into her house.

Mrs. Samuel Bingham and Mrs. Edward R. Adams, co-chairmen of the party, have set a limit of 400 guests. Mrs. Graham Penfield, Mrs. Norman Waite, Mrs. Richard Aishton, and Mrs. A. Brenner Peck are handling the arrangements for the reservations.

MRS. John P. Hooker expects to be back from her summer in Europe in time to attend the party.

Others with reservations include Mrs. Rawleigh Warner, Mrs. Roy C. Ingersoll, Mrs. Hugh Foresman, Mrs. James Kemper, Mrs. James Garard, Mrs. John Searle, Mrs. Charles Ward Seabury, and Mrs. Kenneth Burgess.

Weekend Parties Bring Romantic News

Two cocktail parties over the weekend brought forth news of engagements.

The William Porter Sullivans of Winnetka told

friends of the betrothal of their daughter Wendy and Laurence Thompson Knott Jr., son of the senior Knotts of St. Charles. Wendy's aunt and uncle, the junior Francis G. Fabians, former Lake Foresters, came out from their home in Bradford, Pa. for the party.

Mr. and Mrs. Seth Sims' home near Elgin was the setting for more romantic news. Their daughter Georgia Ann is to be married in December to William Chapin Carson.

The prospective bridegroom is the son of Mr. and Mrs. William G. B. Carson of St. Louis. He met his fiancée, a graduate of Vassar, in his home city where she is teaching.

CHATTER---

THE ANNUAL Members Night at the Natural History Museum, where Stanley Field always holds forth, will be Oct. 12 . . . new annual members of the club who will be getting their first invitations include C. Foster Brown Jr. and George S. Isham . . . other dates on looking into the future . . . Augustana hospital auxiliary celebrating 50 years of the Free Care Fund by sponsoring opening night of the Ice Follies Oct. 16 . . . Big Sisters' Starlight Ball Dec. 8 at the Drake . . . the University of Chicago Settlement League's homecoming benefit Nov. 19 at the Shoreland hotel.

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THE LUNCHEON was a time for small new fall fashions and reminiscences of summer holidays.

Before settling down to the business of watching the show summer travelers exchanged greetings with friends over a continental menu.

They started with melon ring filled with grapefruit, peaches and strawberries and went on to breast of capon sous cloche, wild rice patty with currant jelly, and fresh asparagus a la hollandaise.

For the finale there was peppermint ice cream with chocolate leaves and sauce.

AMONG the fashion minded society leaders with reservations: Mrs. W. Paul McBride, Mrs. W. A. P. Pullman, Mrs. John K. Notz, Mrs. William C. Pullman, Mrs. Joseph Magnus, Mrs. John S. Knight, Mrs. Clarence Mitchell, and Mrs. James Kemper.

Also Mrs. Vernon Armour, Mrs. T. Stanton Armour, Mrs. Frederick Montgomery, Mrs. Ross Hoy, Mrs. Harold Nutting, Mrs. James Palmer, Mrs. Robert Anderson, Mrs. John Landreth, and Mrs. Charles C. Haffner.

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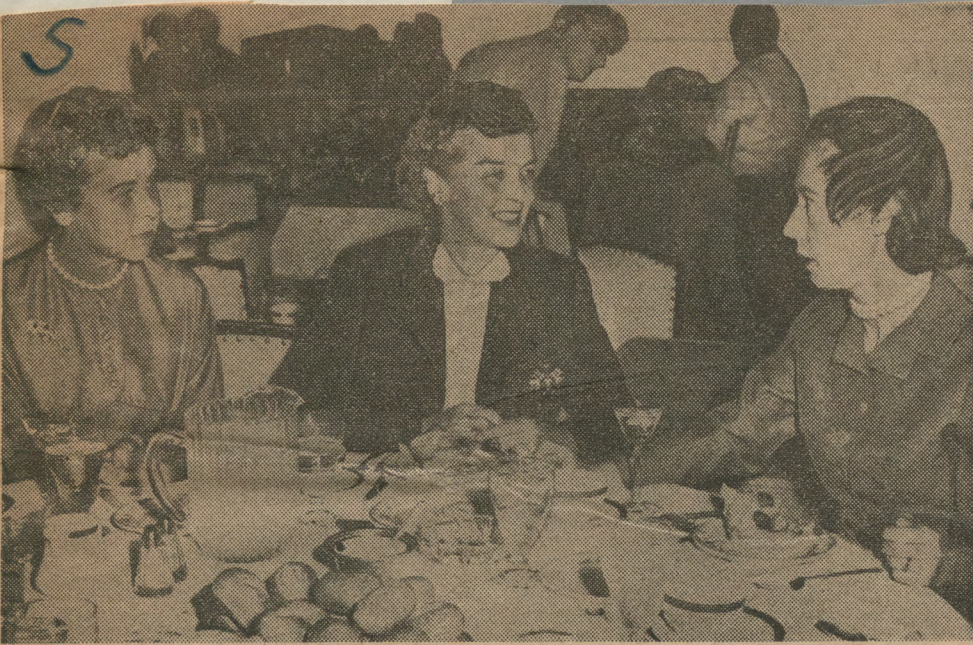
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SEPTEMBER 11 1956



Mrs. Marshall G. Sampsell, Mrs. Gordon Lang and Mrs. John V. Farwell III (l. to r.) lunch in Mayfair Room of Sheraton-Blackstone Hotel before Import Show of fashions given by Marshall Field & Co. (Sun-Times Photos by Howard Lyon)



Mrs. Daggett Harvey wears fur cavalier hat as she watches latest fashions from Europe.



Mrs. J. Bernard Mullen Jr. (left) and Mrs. A. Watson Armour III, who are members of St. Luke's Hospital Board, are among fashionable women who witnessed the showing of fall fashions.

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As representatives of the social old guard, guests at this show might not always be the first to accept the latest fashion dictates expressed in the exhibits, but a great many of them would automatically be listed among the conservative "best dressed" women in Chicago.

Among those in the audience were Mrs. Stanley Field, Mrs. T. Clifford Rodman, Mrs. T. Philip Swift, Mrs. Frank G. Hibbard, Mrs. Frederick Woodruff, Mrs. Robert Adams Carr, Mrs. Alden Swift and her daughter, Mrs. Paul Rowan; Mrs. James Ward Thorne, Mrs. Howard Linn, Mrs. Henry Faurot Jr., Mrs. Herbert Kennedy, Mrs. Philip Armour Jr., Mrs. Joseph Magnus and Mrs. James Kemper.

THE ST. LUKE'S FASHION SHOW group was represented by Mrs. John V. Farwell, Mrs. Gordon Lang, Mrs. Marshall G. Sampsell, Mrs. Theodore Tieken and Mrs. A. Watson Armour III.

Others I saw were Mrs. J. Northam Whipple, Mrs. Stanley Keith, Mrs. Huntington Henry, Mrs. S. Irving Osborne, Mrs. Henry Isham, Mrs. John Wentworth, Mrs. Daniel Peterkin, Mrs. Homer Hargrave, Mrs. Robert R. McCormick and her daughter, Alice Hooper; Mrs. Nevins Kirk and Mrs. Walter Wolf.

Also in this chic audience were Mrs. George S. Chappell, Mrs. Julian Armstrong, Mrs. Malcolm Boyle, Mrs. William S. Covington, Mrs. Robert F. Carr, Mrs. Daggett Harvey, Mrs. Frank G. Clement, Mrs. J. Bernard Mullen Jr., Mrs. John G. Searle, Mrs. Burton Hales, Mrs. Louis F. Watermulder, Mrs. Henry Rowley.

Mrs. Bryan S. Reid, Mrs. John Paul Welling, Mrs. Eric Oldberg, Mrs. William A. P. Pullman, Mrs. Charles H. Percy, Mrs. Donald Ryerson, Mrs. Arthur Wirtz, Mrs. F. Stuart Yantis, Mrs. John R. Hurley and Mrs. Frederick Spencer were others enjoying the show.

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CHICAGO ILL. DAILY NEWS
SEPTEMBER 4 1956

FALL'S fashionable harbinger—St. Luke's woman's board's annual luncheon Sept. 20 at the Casino, and a preview of the stage setting for this year's show.

#4766 1956-57



PARTY FOR ST. LUKE'S

To mark the thirtieth annual St. Luke's Hospital Fashion Show, Mrs. Lester Armour gave a luncheon at her estate overlooking Lake Michigan at Lake Bluff, Illinois. Sponsored this year jointly by The Texas Company and the Columbia Broadcasting System, the luncheon and fashion show attracted a distinguished group of board members and their guests. St. Luke's was the first fashion show in the country to use society models and has raised more than a million dollars for the hospital during these thirty years—a feat claimed by Chicago papers to be unique in this country.

PHOTOGRAPHS BY JEROME ZERBE



Top of page: Mrs. Robert T. Isham, Gwendolyn E. Osborne, and Mrs. J. Bernard Mullen, Jr., play with the Dalmatian-puppy mascots on the lawn. Above: Mrs. John Quincy Adams, Jr., Mrs. DeWitt W. Buchanan, Jr., Mrs. Bowen Blair, Mrs. A. Watson Armour III, and Mrs. William J. Carney arrive for the festivities. Left: Interested spectators are Mrs. A. Watson Armour and Mrs. Seymour Wheeler



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SEPTEMBER 1956 PRICE 75 CENTS



Top, left: The hostess, Mrs. Lester Armour, welcomes Mrs. Marshall Field, Jr. Directly above: Mrs. Charles F. Glore, center, chats with her daughters-in-law, Mrs. Charles F. Glore, Jr., left, and Mrs. Robert Hixon Glore, before the show. The senior Mrs. Glore was cohostess with Mrs. Armour at the luncheon party

Top, right: Mrs. Gerald A. Sivage, Mrs. Charles S. Potter, and Mrs. Calvin Fentress, Jr. Directly above: Mrs. John A. Prosser, Mrs. T. Stanton Armour, and Mrs. William H. Mitchell. The fashion show was a cavalcade of fashions worn during the last thirty years—from beaded silks to today's miracle fibers

Cholly Dearborn Observes—

Old Line Families Aid the Arts



(Chicago American photo by Charles Keller)

MRS. JOHN QUINCY ADAMS JR. and her daughter, Katie, 7, enjoy each other's companionship at their Elm Tree rd. home in Lake Forest. Stunning Anne is on the mannequin committee for the St. Luke's Hospital Fashion Show in Medinah Temple on Oct. 17. This is the 30th annual edition of what has become one of the most lavish charity fashion shows in the country embracing the talents of society's hard-working matrons.

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CHICAGO ILL TRIBUNE
SEPTEMBER 13 1956

Society Notebook

Mrs. Bartholomay Chapin and her daughter, Elsa, are on an eight weeks' tour of Europe. . . . Members of the American Institute of Decorators, Illinois chapter, will shift emphasis from fashions in decorating to clothes after luncheon Saturday in the Villa D'Este restaurant near Cary. Master mind behind the showing of around-the-clock fashions from Hawaii is Miss Marion S. Quinlan, who toured Hawaii after an A. I. D. conference in San Francisco last April. The same fashions will be paraded on the runway of the Polynesian room of the Edgewater Beach hotel Tuesday. . . . First rehearsal for the St. Luke's hospital fashion show is scheduled for 10:30 a. m. Tuesday, Oct. 2, in the Casino club. The show will be presented Oct. 17 in the Medinah temple.

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CHICAGO ILL SUN-TIMES
SEPTEMBER 17 1956

Alter Rules For Selling St. Luke's Show Tickets

By Kathryn Lewis

The increasing demand for tickets to St. Luke's Hospital Fashion Show, over the 30 years of its existence, has forced board members to set up new rules for the ticket sale.

Mrs. A. Watson Armour III and Mrs. Theodore D. Ticken,



MRS. C. G. STEVENS JR.

co-chairmen of the fashion show, will put the first tickets on sale Monday. They have taken over Room 332 of the Palmolive Building, 919 N. Michigan, with their own telephone, WHitehall 4-1423.

"No tickets have been set aside in advance of opening of the public sale," says Mrs. Armour.

"And no customer is automatically entitled to the same tickets she had in past years," she adds. "Anyone can get them, however, if she applies quickly before someone else has bought them."

Tickets are sold in the order of the requests received. Telephone orders will be accepted and tickets held a "reasonable"

length of time until checks are received. Only then are tickets forwarded to the purchaser.

Tickets which are sold may not be returned for refund. The committee is prepared, however, to accept cancellations from people who discover they cannot use the tickets. The board accepts the payment as a donation to the hospital and the tickets are resold to other bidders. Prices range from \$3 to \$10.

Mrs. Marshall G. Sampson and Mrs. C. Gardner Stevens Jr. are co-chairmen of the ticket committee. They will be assisted by Mrs. Lester Armour, Mrs. T. Lloyd Kelly and Mrs. Louis C. Sudler.

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CHICAGO ILL SUN-TIMES
SEPTEMBER 18 1956

MARY-GO-ROUND

THE FIRST OFFICIAL RECOGNITION of the merger of the women's boards of Presbyterian and St. Luke's hospitals appears in the wording of cards that arrived in Monday's mail delivery. The invitation reads: "The Woman's Board of St. Luke's Hospital invites you and your friends to the 30th annual St. Luke's Fashion Show and the first Presbyterian-St. Luke's Fashion Show."

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CHICAGO ILL DAILY NEWS
SEPTEMBER 18 1956

SOCIETY

ADD TO the autumn calendar: The first model rehearsal for the St. Luke's Fashion Show Oct. 2 at the Casino. Committee members staffing the ticket office for the show opened for business in the Palmolive Building Monday . . . Members of the committee sponsoring the 7th annual charity dinner given by Cardinal Stritch are holding their initial meeting Tuesday afternoon at the Drake. The dinner is set for Nov. 15 . . . "Jet Age Capers," the cocktail and supper dancing party of the junior auxiliary of Evanston Infant Welfare, will be done up in nautical style Oct. 5 at the Officers Club of the Glenview Naval Air Station . . . New members of the Drama Club of Evanston will meet the stars of "Witness for the Prosecution" over tea Sept. 27.

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CHICAGO ILL TRIBUNE
SEPTEMBER 17 1956

Here and There

St. Luke's fashion show is just a month from today, and members of the ticket committee are marking the date by opening a ticket office in Room 332 of the Palmolive building, [telephone Whitehall 4-1423]. Committee members will man the office from 9 a. m. to 5 p. m. every week day between now and the Oct. 17 show in Medinah temple.

#4766 1956-61

Committee For Exclusive Bachelors and Benedicts Ball Prefer To Remain Anonymous; Reasons Reviewed Herewith

CHICAGO DATELINE

By ATHLYN DESHAIS

IT'S A UNANIMOUS DECISION NOW: The inner circle of planners for Chicago society's most socially significant annual balls prefer to remain anonymous. The young men who preside over the arrangements for the exclusive Bachelors and Benedicts Ball cast the deciding vote in favor of secrecy. In so doing they joined those unnamed members of the elite, the more mature set who sit on the committees for the annual Twelfth Night Masque Ball and December Ball.

Richard Needham, chairman of last year's Bachelors and Benedicts event, resigned his place on the committee but acted as the official spokesman when the change was announced. Efficiency was given as the official reason for the new coyness on the part of the committee. The most probable explanation is that these leaders of the younger set were weary of the social pressures to which they were so mercilessly exposed.

The majority of the heckling came from two major points. On one hand ambitious members of the young crowd besieged them for invitations to the exclusive Thanks-

giving Friday ball. Merely being present at the party gives newcomers a luster not often matched by other social triumphs. The committee also had an annual struggle with the list of first year debutantes. Tradition dictates that a carefully screened handful of buds from the preceding year be invited to the ball. This custom creates difficulties. Whether this new garb of the cloak of anonymity will ease the planning process is a questionable point among those following developments with close attention.

Thomas Tyler can sympathize with the choice of secrecy. For several years he has been the only member of the December Ball committee to be officially known. He frankly admits that it was a thankless, grueling task. The December Ball, always held on the second Friday of December, is considered the epitome of parties. It has been held at the ultra-exclusive Casino in recent years. An invitation means that the receiver is firmly entrenched in Society's inner circles.

Having been dubbed "Gothic-

minded" by her friends, Mrs. Gerald McDonald takes delight in living up to the role. She and her husband invited more than a hundred friends to a Saturday evening of chamber music in their new beautiful home in the Towers section of Lincolnwood.

Mary McDonald engaged Salavin, first violinist of the Chicago Symphony Orchestra, for the evening. Also a harpist, violinist, cellist and bass violinist.

Rose red dominates the 16-foot drawing room of the home. Mrs. McDonald sent to France to get the fabric to re-upholster the settees that originally graced the first Mrs. Potter Palmer's private sitting room.

The hostess led her guests from drawing room to dining room for sumptuous buffet food, and on through the fountain room which leads to the terrace. With Indian summer lingering, they dined at small tables by the light of Japanese lanterns.

Orchids to Mrs. Patrick A. Valentine, beloved dowager, Chicago's grande dame. After celebrating her

87th birthday with a family luncheon, that included her sons Philip and Lester Armour, the dowager tripped off to New York for a week of theatre-going. And wouldn't you know the indomitable one, who frequently has been called the most distinctive woman in Chicago, would wangle tickets to "My Fair Lady" for herself and Mrs. Charles Garfield King?

A distinguished guest at the Children's Memorial fashion show was Viscountess Gwynedd of London. She and her husband had just arrived for a three month stay as guests of the Howard Gillettes. The fashion show in the Lake Forest home of Mrs. D. Mark Cummings afforded the Viscountess her first introduction to Chicago's social scene.

Another visitor, the former Paula Wilms, had little chance to see her childhood friends during her stay. The wife of Ambassador Malcolm Henderson was hospitalized after she arrived at the Lake Shore Drive home of her aunt, Mrs. Louis Guenzel. After doctors assured Ambassador Henderson that all was well he and young Jennifer and Anne returned to Europe.



TOP LEFT . . . Mrs. Mark Willing, Jr., proudly shows Mrs. Bowen Blair the diamond and pearl pin donated as a prize to be awarded at the annual St. Luke's fashion show.



LOWER LEFT . . . Before luncheon at The Casino, Mrs. James Fitzmorris, Mrs. Alfred Collins, and Mrs. John J. Louis, Jr., discuss the busy social season ahead.



RIGHT . . . Daria Brown, in an abbreviated clown costume, at the "Circus Daze" costume party is serenaded by "Kip" Elliott. The event was a benefit staged by post-debutantes of the Passavant Hospital Auxiliary.

#4760 1956-62

ST. LUKE'S BENEFIT

A Skyline Setting for Big Show

BY ATHLYN DESHAIS

The renowned Chicago skyline, subject for picture books and postcards the world over, will be the background for the St. Luke's fashion show Oct. 17 at Medinah Temple.

Blue will be the predominating color of the stage setting.

In front of the skyscrapers rising against a blue sky will be a lagoon. Piers, jagged rocks and moored boats will all add to the effect of a view of the city from a harbor.

Plans for the stage setting were revealed at a luncheon Thursday at the Casino.

Fashion plates themselves, the women of St. Luke's board dressed to suit the bright but chilly day.

Dark suits and wools were the most popular with bright jewel color notes appearing in perky fall hats.

MRS. A. Watson Armour III was capped with coral velvet, the same shade as the pin she wore at the throat of her black suit.

Mrs. Robert McCormick Adams topped her charcoal suit with a mushroom hat of peacock blue satin.

Mrs. Mark Willing Jr., who arrived home from Europe Wednesday wore a ruby red velvet hat with her black dress. Her big enthusiasm of the day was the handsome pin donated for the annual show.

It is a snowflake design executed in pearls, diamonds and white gold as a tribute to the 30th anniversary of the St. Luke's shows.

MRS. Charles H. Morse Jr. was suited in dark gray tweed with a tiny cut out cap of cranberry red leaves.

The conversation piece of the luncheon gear was worn by Mrs. Charles F. Glore. It was a wide comb of delicate Spanish tortoise shell.

Among the other luncheon guests: Mrs. Edward A. Cudahy, Mrs. Seymour Wheeler, Mrs. Gardner Stern, Mrs. Frank Hibbard, Mrs. Bowen Blair, Mrs. Gerald A. Sivage, Mrs. William J. Carney, Mrs. Samuel Walker, Mrs. Stanley Keith and Mrs. J. Bernard Mullen Jr.

A NEW chapter is being written in the St. Luke story this year.

Now that Presbyterian and St. Luke's hospital have become a blend, and admittedly the woman's boards of both hospitals will merge, will they henceforth join forces in staging what has become known as Chicago's greatest social fashion extravaganza?

Or will the show become—from 1957 on—a modified version—a happy medium, so to speak—of the types of benefits both groups have staged in the past?

Or will the fashion show be supplanted by a new and different (to both groups) way of raising funds?

AN INKLING as to the camaraderie existing between the two groups lies in the invitations to this year's St. Luke's show.

The invitation reads, in essence, "30th fashion show of St. Luke's. First fashion

CHICAGO DAILY NEWS

For and about
WOMEN

THURSDAY, SEPTEMBER 20, 1956.
SEC. FOUR

★★ PAGE 49

show of Presbyterian-St. Luke's."

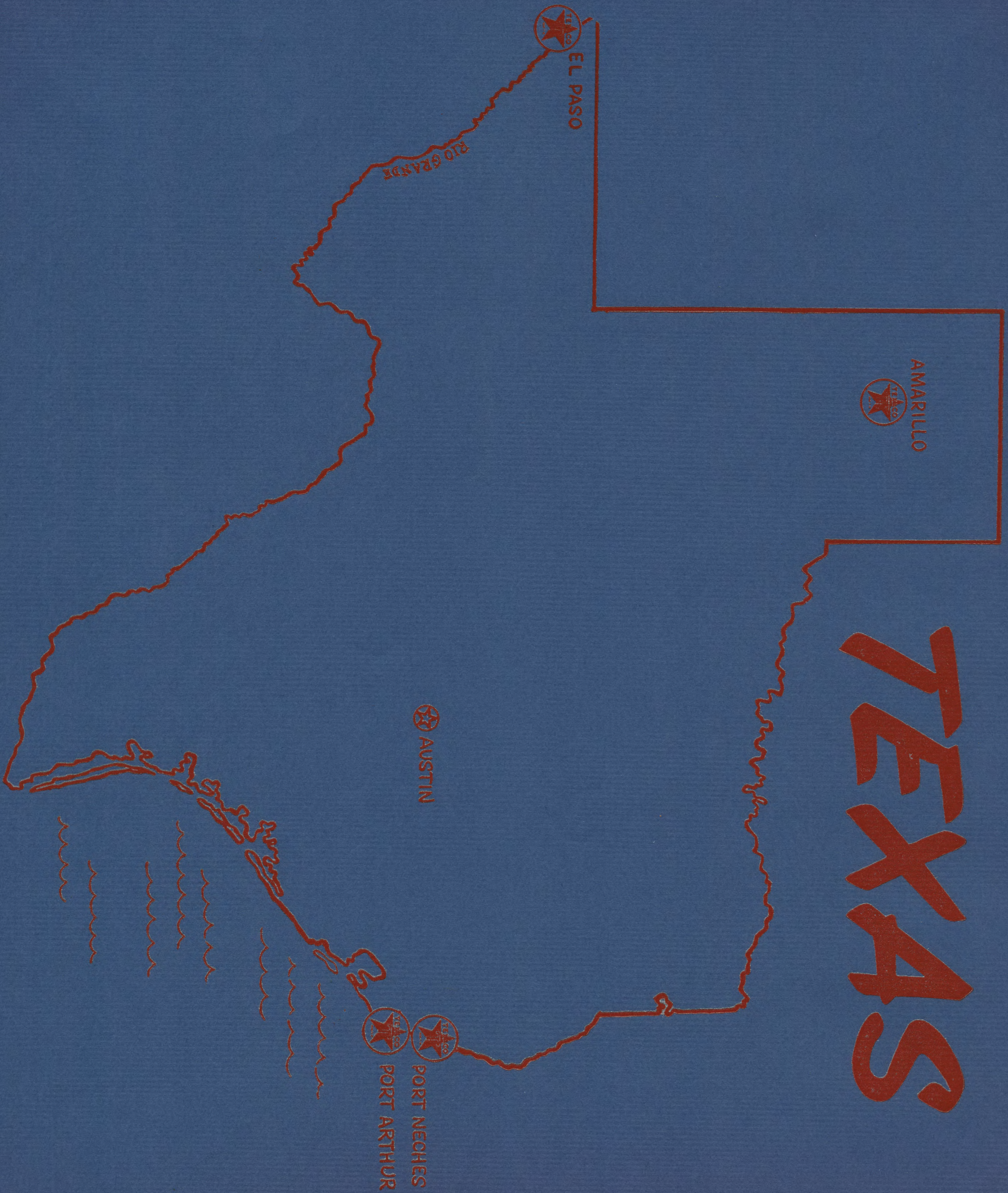
However, it's still strictly St. Luke's, although the Presbyterian women are contributing time and effort to sell tickets to help make it, as always, a great sellout.

A FRIENDLY get-together of the newly-merged boards, staff and other personnel will be staged next Wednesday—a formal dinner at the Conrad Hilton.

On the dinner committee with Thomas Coulter, are Mrs. Robert McCormick Adams, Mrs. Burton Hales, Mrs. Maurice P. Geraghty, Mrs. Frank P. Hixon, Mrs. Clyde E. Shorey, Mrs. William F. Borland, Robert Hixon Glore, Harold J. Nutting, Edward D. McDougal Jr. and John T. Pirie Jr., among others.

#4766 1956-63

This was the
place met at
Sept. lunch at Casino



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CHICAGO ILL AMERICAN
SEPTEMBER 19 1956

WORLD

Wed., Sept. 19, 1956—29

Lavish Benefits Set



• Members of St. Luke's women's board turn firemen in a dry run at the Museum of Science and Industry. The Texas Company will collaborate on the famed St. Luke's Hospital fashion show to be held at Medinah Temple on Oct. 17. Aboard an antique hook-and-ladder are Mrs. W. Donald McSweeney, Mrs. J. Van Buren Miller, 5-year-old Deborah Stern, and Mrs. James J. McCarty 3d.

#4766 1956-65

CHICAGO ILL TRIBUNE
SEPTEMBER 21 1956

City's Lake Front to Form St. Luke's Show Backdrop

BY JUDITH CASS

VARIOUS Chicago scenes have figured in the stage settings for St. Luke's hospital benefit fashion shows over the years, but the one designed for the 30th annual show Oct. 17 in Medinah temple will be the most ambitious ever undertaken. At a luncheon yesterday in the Casino club, members of the fashion show committee proudly showed off a model of the setting, designed by John Holabird Jr.

In the background is a view of Chicago's sky line as viewed from the lake front. In the foreground are jumbled rocks, typical of the shore line. The broad apron stage itself will become a lagoon, with piers to which are tied motor boats and sailboats.

The amateur models will have to watch their step and remember their rehearsals, for they will pause among the rocks and also walk a runway among the boats, posing at designated points.

Other Luncheon Notes

Among the special guests at yesterday's luncheon were William H. Mitchell, a director of the Texas company, which is paying this year's stage setting as its contribution to the work of the hospital, and Ralph A. Bard, chairman of the board of the recently merged St. Luke's and Presbyterian hospitals.

The show will benefit the combined hospitals for the first time this year. Mr. Bard reminded the women. Earlier they heard Mrs. Maurice P. Geraghty urge that the women of both hospitals present a united front in supporting a dinner to be held in the Conrad Hilton hotel Wednesday



(TRIBUNE Photo)
Mrs. Bowen Blair and William H. Mitchell at luncheon yesterday.

to launch the hospitals' long range development program.

Chicago Sunday Tribune
September 23, 1956
Part 7—Page 4

Women Get Preview of a Gala Show

By Thalia

When the pillars of St. Luke's and the Presbyterian hospitals meet for dinner at the Conrad Hilton hotel on Wednesday to start a campaign for 7½ million dollars they will hear the latest news about the merger which by 1959 will unite those two great teaching hospitals.

The women's boards of both hospitals had a special briefing recently when two busloads of St. Luke's feminine luminaries were guests of the women's board of Presbyterian for a complete tour of the hospital. They were shown plans for the enlarged hospital building. For some it was their first look at Chicago's west side medical center which many forward looking Chicagoans say will be unrivaled in the world when its plans are completed.

• • •
Last Thursday members of the women's board of St. Luke's, which sponsors the biggest of all benefit fashion shows, met for luncheon at the Casino club to hear the last word about their annual fashion showing at Medinah temple on the afternoon of Oct. 17 and to have a look at the design for the stage setting.

Because the "collaborator" [as the woman's board prefers to call its benefactor] is the Texas company, the tables of the Casino looked very Texas-ish. Place mats in the blue of a sunny Texas sky depicted a map of that state which produces everything outsize, including such generosity on the part of the collaborators that they are not, as is customary, insisting on a stage setting advertising their product. The backdrop of the stage will be the Chicago skyline and the foreground the jagged rocks, docks, and piers which line so much of our shoreline. The mannequins will slither by on the shore of a quiet blue lagoon.

The flower containers at the luncheon tables were huge red stars and the flowers were the bluebonnets of Texas song and story [which, I find, are the same as our lupins]. Because tickets to the St. Luke's show are as popular as billets to "My Fair Lady" [and the show might be called that] a ticket office has been opened in the Palmolive building. Members of the committee are allotting tickets on a first come first served basis.

#4766 1956-66

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CHICAGO ILL DAILY NEWS
SEPTEMBER 20 1956

ST. LUKE'S FASHION SHOW

New Story In Making On Benefit

What Will Happen in Merger With Presbyterian Board?

BY ATHLYN DESHAIS

Whichever course the story takes, a new chapter is being written in society-charity annals this fall.

Awareness of the change is in the minds of many benefit-goers.

It is especially acute at the moment, because St. Luke's woman's board was holding its annual luncheon Thursday in the Casino in preparation for its 30th annual fashion show Oct. 17.

THE QUESTIONS in the minds of fashion show-goers — patrons and spectators alike—are these:

Now that Presbyterian and St. Luke's hospital have become a blend, and admittedly the woman's boards of both hospitals will merge, will they henceforth join forces in staging what has become known as Chicago's greatest social fashion extravaganza?

Or will the show become—from 1957 on—a modified version—a happy medium, so to speak—of the types of benefits both groups have staged in the past?

Or will the fashion show be supplanted by a new and different (to both groups) way of raising funds?

FOR ME to repeat conversations of board members of either group would be idle gossip.

The board members of each group are exceptionally high type women, enjoying amicable relations before and since the announcement of the merger.

The difference lies in the fact that St. Luke's has always indulged in the spectacular while Presbyterian has leaned toward the conservative in its charity functions.

Each side can proudly boast of having raised substantial funds through the years.

AN INKLING as to the camaraderie existing between the two groups lies in the invitations to this year's St. Luke's show.

The invitation reads, in essence, "30th fashion show of St. Luke's. First fashion show of Presbyterian-St. Luke's."

However, it's still strictly St. Luke's, although the Presbyterian women are contributing time and effort to sell tickets to help make it, as always, a great sellout.

A FRIENDLY get-together of the newly-merged boards, staff and other personnel will be staged next Wednesday—a formal dinner at the Conrad Hilton.

Purpose: To discuss Presbyterian-St. Luke's long range development program and the means by which seven and one half million dollars will be raised.

On the dinner committee with Thomas Coulter, are Mrs. Robert McCormick Adams, Mrs. Burton Hales, Mrs. Maurice P. Geraghty,

Mrs. Frank P. Hixon, Mrs. Clyde E. Shorey, Mrs. William F. Borland, Robert Hixon Glore, Harold J. Nutting, Edward D. McDougal Jr. and John T. Pirie Jr., among others.

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CHICAGO ILL SUN-TIMES
SEPTEMBER 20 1956

THURSDAY EVENTS

Members of St. Luke's Hospital Fashion Show Committee will meet for lunch at 12 o'clock in the Casino. They will see drawings of stage set planned for Oct. 17 fashion show to be held in the Medinah Temple.

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LAKE FOREST ILL FORESTER
SEPTEMBER 20 1956

St. Luke's Models Meet for Rehearsal October 2 at Casino

All of the Models who will show autumn fashions in the annual St. Luke's hospital show October 17 have been asked to attend the first rehearsal Tuesday, October 2, at the Casino. The Woman's board will discuss show plans over coffee and sandwiches after rehearsal.

Today's luncheon in the Casino, for the purpose of previewing drawings of the stage set, is also being given by the Woman's board.

Mrs. John Q. Adams Jr. is a member of the mannequins committee and Mrs. A. Watson Armour III is show co-chairman. Mrs. Franklin G. Clement and Mrs. Wyndham Hasler are co-chairmen of boxes. Those who wish tickets may write for them to Room 332, Palmolive building, 919 North Michigan avenue, Chicago.

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**CHICAGO ILL DAILY NEWS
SEPTEMBER 21 1956**

"BEAUTIFUL and charming," was Ralph A. Bard's enthusiastic description of his luncheon companions at the Casino Thursday, members of the St. Luke's Fashion Show committee.

Chairman of the merged board of trustees of Presbyterian-St. Luke's hospital. Mr. Bard praised the past and present work done by the women staging the annual fashion show extravaganza.

He went on to predict a brilliant future for the merged institutions. "It can be one of the greatest hospitals in the United States," he said.

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**CHICAGO ILL SUN-TIMES
SEPTEMBER 21 1956**

MARY-GO-ROUND

THERE WAS A BRISK, purposeful air throughout the crowd that gathered for lunch at the Casino Thursday. Everyone was eager to see the model of the stage set that will form the background for the forthcoming St. Luke's Hospital Fashion Show which was being unveiled. As most of the members of the fashion show committee were present there was also much discussion of the progress each had made on the assignment undertaken in the year-round preparation for the show.

The stage set presents a harbor view of Chicago's lakefront skyline. John A. Holabird Jr., its creator, painted Chicago's impressive skyscrapers in muted colors against a clear blue sky as the backdrop. In the foreground among jumbled rocks typical of the shore line are platforms on which mannequins will pause briefly on their parade around the stage during the show. The center spot is a lagoon with piers to which are moored sail boats and motor boats.

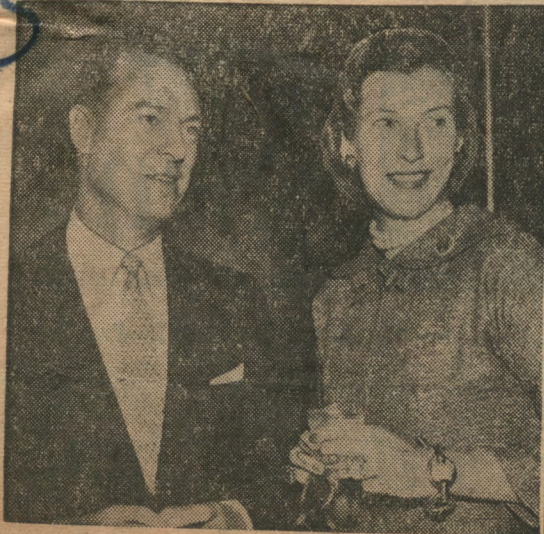
GUESTS OF HONOR at the luncheon were representatives of the Texas Co. and the Columbia Broadcasting System, the two organizations which are sponsoring the 1956 show. This group included William H. Mitchell, director of the Texas Co., and J. M. Doss, C. W. Krueger and G. A. Bender. Erwin H. Shomo and James P. Hensley represented CBS.

Mrs. Burton Hales and Mrs. Anthony Michel, who are members of the Presbyterian Hospital Woman's Board which is being merged with St. Luke's, attended the business meeting of the show committee. They were unable to stay on for the luncheon as they and other members of the Presbyterian board are attending the American Hospital Assn. convention being held at the International Amphitheatre.

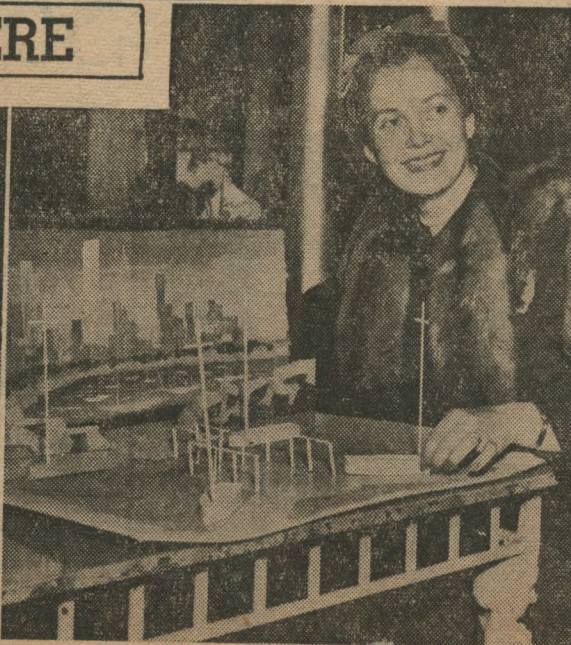
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**CHICAGO ILL TRIBUNE
SEPTEMBER 21 1956**

THEY WERE THERE



Mrs. De Witt Buchanan Jr. and George A. Bender at luncheon of St. Luke's hospital fashion show committee in Casino club yesterday.



Mrs. Gerald A. Sivage with model of stage setting for 30th annual fashion show to be held Oct. 17 in Medinah temple.



Mrs. Theodore D. Ticken (left) and Mrs. Gordon Lang with Ralph A. Bard, chairman of board of newly merged St. Luke's and Presbyterian hospitals.

[TRIBUNE Photos]

#47106
1956-68

Today with



omen

Part 7—

THEATER • MUSIC • MOVIES

SEPTEMBER 23, 1956



Mrs. Robert McCormick Adams (left) takes time out from her many duties as a member of the Woman's board of St. Luke's hospital to spend an afternoon with her daughters, Janys (center), a debutante of this season, and Mrs. William Carney, also a member of the Woman's board. With them are the Carneys' children, Kevin (left), Lisa (center), and Kim. The board will present its annual fashion show Oct. 17 in Medinah temple.

Chicago Daily Tribune • Wednesday, October 3, 1956

Front Views & Profiles

By LUCY KEY MILLER

Mail Time

Mail is always the bright spot in the day for the volunteer members of the St. Luke's Fashion show committee, especially when it contains a letter such as the one from a resident of Wilmette ordering two reserved seats for the Oct. 17 show in Medinah temple. She wished the committee luck in its benefit, and added:

"I have been attending St. Luke's shows since the days when they were held at the Stevens hotel. My five babies all came at convenient times, so I wouldn't miss one, except my daughter Barbara who arrived on the day of the show one year!"

#47166 1956-69

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CHICAGO ILL SUN-TIMES
SEPTEMBER 23 1956

CHICAGO SUNDAY
the SUN-TIMES SEPTEMBER 23, 1956
Feminine angle



William H. Mitchell chats with co-chairmen of St. Luke's Fashion Show, Mrs. A. Watson Armour III (center) and Mrs. Theodore D. Ticken. Mitchell is a director of the Texas Co., sponsor of the fashion show to be held Oct. 17. (Sun-Times Photo)

MARY-GO-ROUND

THERE WAS A GENUINE GLOW of pleasure on the faces of members of St. Luke's Hospital's Woman's board when they listened to the warm expression of appreciation paid to them by Ralph A. Bard at their luncheon in the Casino Thursday.

"As long as I can remember," said Bard, "I have heard each year of the St. Luke's Fashion Show, and it has been recognized as one of the great achievements carried on by a tremendously devoted group of women. Speaking for the trustees of the Presbyterian-St. Luke's Hospital, I want to say that all of us realize the tremendous amount of work your committee has done in connection with this great charitable effort. The more than a million dollars you raised for St. Luke's Hospital through the years was a tremendous help to the institution."

Bard, who has had a distinguished career in business life and in national affairs, is now devoting almost all of his time to the post he has taken as chairman of the board of the two hospitals. He spoke with great confidence of the board's hope to make the newly merged hospitals into one of the finest in the world.

The members of the St. Luke's board have always taken great pride in the amount of money their fashion show has raised and in their other contributions to the hospital. It was, however, very gratifying to them to receive so sincerely expressed an appreciation from the chairman of the new hospital board.

There's a new interest in suits for fall. For a full report on new suit fashions in full color, turn to Midwest magazine in today's Sun-Times.

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LAKE FOREST ILL FORESTER
SEPTEMBER 27 1956

St. Luke's Board Discusses Fashion Plans

The 30th annual St. Luke's fashion show, like all of the preceding benefits, takes a good deal of planning. At last Thursday's annual meeting and luncheon in the Casino where board members previewed the stage setting, Mrs. Samuel Bodman and Mrs. Seymour Wheeler, left to right, in first photo, made a list of properties needed and Mrs. Thomas Tyler, in second photo, discussed program committee plans.



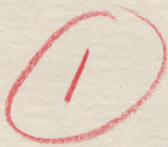
Festive place mats of Texas and bouquets of bluebonnets and Texas cotton balls decked the luncheon tables, set off by the red star of the Texas company, collaborator of the show with St. Luke's board.

Thursday, September 27, 1956

#4766 1956-71



SHERIDAN & MARINE DRIVE



General Outdoor Advertising Co.
INCORPORATED

#4766 1956-72

City's Lake Front to Form St. Luke's Show Backdrop

BY JUDITH CASS

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[TRIBUNE Photo]

Mrs. Bowen Blair and William H. Mitchell at luncheon yesterday.

to launch the hospitals' long range development program.

CHICAGO DAILY NEWS

For and about
WOMEN

FRIDAY, SEPTEMBER 21, 1956.
SEC. TWO ★ PAGE 25

SOCIETY IN CHICAGO

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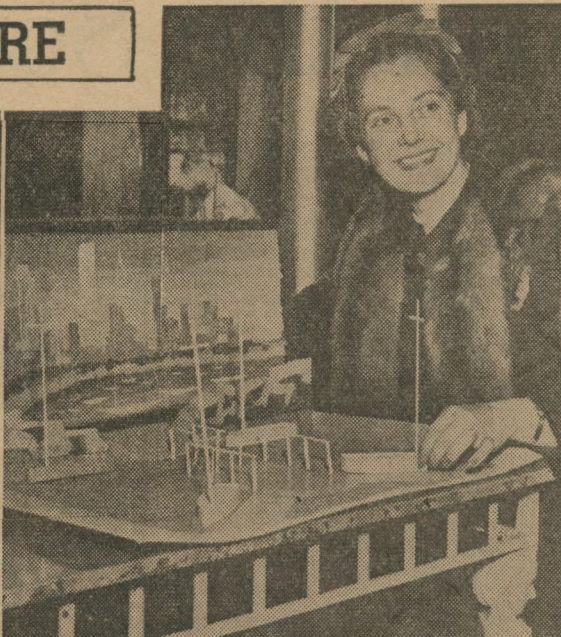
Part 2—Page 2 F

Chicago Daily Tribune Friday, September 21, 1956

THEY WERE THERE



Mrs. De Witt Buchanan Jr. and George A. Bender at luncheon of St. Luke's hospital fashion show committee in Casino club yesterday.



Mrs. Gerald A. Savage with model of stage setting for 30th annual fashion show to be held Oct. 17 in Medinah temple.



Mrs. Theodore D. Tieken (left) and Mrs. Gordon Lang with Ralph A. Bard, chairman of board of newly merged St. Luke's and Presbyterian hospitals.

[TRIBUNE Photos]

#4706 1956-73

WOMAN'S WORLD

Chicago American * Fri., Sept. 21, 1956—13

TODAY—YESTERDAY—and tomorrow was the theme at the St. Luke's Hospital women's board luncheon at the Casino yesterday. This board stands in the enviable position of having made a tidy million since the introduction of its spectacular fashion show three decades ago. And with the new merger of St. Luke's and Presbyterian hospitals the combine will be four or five times larger than any hospital in the city. The possibilities are staggering. Future extravaganzas may be held in the Coliseum instead of Medinah Temple with its 4,000 seats.

Luncheon guests had an opportunity to view the inspired stage set designed by John Holabird Jr. Mannequins will drape and posture themselves against a realistic setting of harbor, rocks and skyline complete with sailboats sans canvas, the better to see the models, my dear.

I ENJOYED hearing Mrs. Robert McCormick Adams tell about the early St. Luke's balls, given the dozen years her mother, Mrs. Wilhelm L. Baum, headed the board. These early fund-raisers at the Congress Hotel were predecessors of the now pat fashion show.

And Mrs. Frank Hibbard, who with Mrs. Walter Wolf, headed the first St. Luke's fashion show, was present yesterday to recall the bare-kneed styles of the flapper era. That was before the day of big industry lending the girls a hand and sharing in a little of the glitter. It is the Texas Co. and Columbia Broadcasting Co. that are partially sponsoring the show next month.

Chatting with members who have taken part since the beginning, one realizes the show is on the way to a mother to daughter tradition along with the bridal heirloom lace. It's right up there next to the holidays and Santa Claus as the year's most important concern. One old-time member confided she would love to see just one St. Luke's fashion show but never has. She has always been too busy working backstage. It is doubtful that what has become successful big business will undergo any drastic changes even with two boards on a single project.

Two members back in town to lend their time are Mrs. Louis Sudler, from Harbor Springs, and Mrs. Edward A. Cudahy, who visited Mackinac to look over Lake Cliff, the Cudahys' home, closed the last three seasons.

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CHICAGO ILL AMERICAN
SEPTEMBER 21 1956



(Chicago American photo.)

● **DISPLAYING** stage setting for St. Luke's Hospital fashion show are Mrs. Charles Morse Jr., president of the women's board, and Mrs. A. Watson Armour, co-chairman.

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#4766 1956-74

WOMAN'S WORLD

Chicago American ** Wed., Oct. 3, 1956—19

Cholly Dearborn

Secret's Out —Fifi Wears Bridal Gown

THE SECRET IS OUT. Maybe it's like peeking at Christmas gifts beforehand but it's temptation irresistible. Usually the identity of the bride and her bridesmaids is the piece de resistance held close to the chest of the board of the St. Luke's Fashion Show committee until the big day—Oct. 17 this year—arrives. Much speculation and many guesses but no one tells.

At yesterday's first rehearsal of the mannequins, held in the Casino Club, I discovered that Mrs. William Charles Pullman (Elinor Notz) will be the young woman to wear this year's St. Luke's bridal crown.

"Fifi," as she is affectionately known, has the poise and that elusive quality of beauty that is required to carry off the presentation that traditionally climaxes the first half of the show.

Her bridal party includes three newcomers to the Medinah Temple runway, Mary Cone, a June Vassar College graduate, and Nancy Dennehy and Adrienne Hurley, both of whom were popular debutantes of last year. Mrs. Phelps H. Swift, the former Margaret C. Whipple, completes the wedding picture.

For the first time in many years, the World Series did not conflict with modeling instructions. In the past, the first rehearsal has been scheduled on the opening day of the games and everyone from band leader to board members has been glued to the Casino's TV set.

Mrs. Charles Balfanz, president of the woman's board of the Presbyterian Hospital, and Mrs. William A. Pope, a member of the Presbyterian board, were among the 30 attractive new additions who crowded the Casino's ballroom to learn the intricacies of walking, pivoting and to perfect that languorous-model look.

While nibbling on a sandwich and sipping hot coffee following the rehearsal, I noted such veteran models as Mrs. Charles Compton, Mrs. J. Bernard Mullen, Mrs. David Bell Peck 3d, Mrs. Louis Sudler, Mrs. Dunham Somes, and Jill Miller, who will become the bride of Henry DuPont Durkee five days after her appearance on the runway.

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CHICAGO DAILY NEWS

For and about WOMEN

Reg. U.S. Pat. Off.

SEC. THREE WEDNESDAY, OCT. 3, 1956. PAGE 33

SOCIETY IN CHICAGO

It's Action For 2 Gala Benefits

*Town and Country Sets Map
Fashion Show, Hawaiian Ball*

BY ATHLYN DESHAIS

Action — in sponsorship and behind-the-scenes maneuvers — provides the keynote for two of autumn's spectacular benefits.

St. Luke's, the traditional glitter fashion show, for the socially elect, is sponsored by Texaco two weeks from today.

Margaret Etter Creche, the traditional glitter formal ball for the smart set, is sponsored by United Air Lines on Nov. 10.

Authentic and well-thought-out flights of fancy motivate the brain departments of the working members of both boards.

THE POWER of the country set was very much in evidence Tuesday at the Casino when the St. Luke's Fashion Show committee called its first rehearsal.

Instead of the usual afternoon session for learning the model's glide and pivot, the meeting was called for the morning with a light luncheon of sandwiches and coffee afterward.

Busy suburbanites completed their duties by noon and rushed on to other dates in town.

Youth is making a good showing in the list of newcomers in the mannequin lineup for the Oct. 17 show at Medinah Temple.

New names from Lake Forest are Martha Beck von Peccoz, Mrs. James Gorter, Mrs. C. Wolcott Henry, Adrienne Hurley, Mrs. Edwin A. Locke Jr., Marka ReQua, Mrs. Richard A. Rice Jr., Mrs. Edward F. Seaton.

Chicagoans are Mary Cone, Meta Dunning, Betsy Geraghty, Lynn Ryan, Mrs. Hans von Leden and Mrs. Peter Zwack.

From Winnetka, Mrs. Edwin L. Brashears Jr., Nancy Dennehy, Carla Esch. From Kenilworth, Florence Andrew, Claire Collins.

Others—Mrs. Joseph Field, Lake Bluff; Mrs. David Hagues and Mrs. Donald Palmer, Northbrook; Mrs. S. Parker Johnston, Highland Park; Mrs. Robert L. Lasater Jr., Mrs. John J. Louis Jr., Evanston; Mrs. Walter H. Lyman Jr., Zion; Mrs. John I. Shaw, Barrington; Mrs. William F. Victor, Skokie.

Mrs. Charles Balfanz of Evanston, the president of the Woman's Board of Presbyterian hospital, and Mrs. William A. Pope of Kenilworth, a member of Presbyterian's Woman's Board, have also been added to the corps of models for the 30th annual St. Luke's Show and first joint Presbyterian-St. Luke's effort.

#4766 1956-75

Model Newcomers Bow



Fledglings in the world of amateur mannequins, Mary Cone (left) and Claire Collins were deep in a discussion of modeling techniques at the first re-

hearsal for the St. Luke's Fashion Show. Both girls will make their debut on the St. Luke's runway on Oct. 17 at Medinah Temple.



Mrs. Joseph Field (left), a Californian before her recent marriage, chatted with Mrs. S. Parker Johnston, another newcomer to the ranks of the St. Luke's model roster. Shaded white velvet trimmed the hat Mrs. Field wore with her trim black suit. Mrs. Johnston's direttore wool was gray belted with cinnamon.



Two more of the new faces in the St. Luke's show, Mrs. Walter H. Lyman Jr. (left) and Mrs. William A. Pope both chose lightweight woolen frocks for the Casino rehearsal. Mrs. Pope is a member of the Woman's Board of Presbyterian hospital. Mrs. Lyman is a niece of Mrs. Eric Oldberg, former president of the St. Luke's Woman's Board.

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HIGHLAND PARK ILL NEWS (W)
OCTOBER 4 1956

Resident of City Among Mannequins Of St. Luke's Show

Among North Shore young women who will model in the Oct. 17 St. Luke's Fashion Show is Mrs. S. Parker Johnston of Roslyn Cr. Mrs. Johnston is the former Barbara Bowes, daughter of the Jerome Bowes of Winnetka, formerly of Highland Park.

Mrs. Charles M. Dering of Northfield, a sister to Mrs. Johnston, also will model in the October affair, an annual highlight of the fall social season. Mrs. Dering has two children, Michael and Anthony, while Mrs. Johnston is the mother of three, Parker, Jennifer and Bowes.

Mannequins met Tuesday in Chicago's Casino Club for their first rehearsal and luncheon with members of the Woman's Board of St. Luke's Hospital, sponsors of the show.

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GLENVIEW ILL ANNOUNCEMENTS
OCTOBER 4 1956

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LAKE FOREST ILL FORESTER
OCTOBER 4 1956

St. Luke's Show To Be Staged Oct. 17 In Lake Front Setting

The stage setting for the 30th annual St. Luke's hospital fashion show will be a view of Chicago's lake front, with skyscrapers forming a backdrop and sailboats and motorboats moored to piers in the foreground. Woman's board members viewed a miniature reproduction of the set at a recent meeting and luncheon attended by architect John A. Holabird Jr. who designed it.

Runways will extend onto the stage, above a simulated lagoon.

Also attending the luncheon meeting were officials of the Texas Company, including William H. Mitchell of Rosemary road, a director, and officials of the Columbia Broadcasting system, who handle the fashion show loudspeaker arrangements. The Texas company is the collaborator this year.

Tickets, including the "very good" \$3 ones, are still on sale at the board's 919 North Michigan avenue office in Chicago, according to Mrs. A. Watson Armour III, show co-chairman. They are available also by telephone at Michigan 2-6688. Mrs. Charles H. Morse Jr. is president of the Woman's board preparing the show.

(Continued on page 30)

(Continued from page 10)

Additional names on the mannequin list from the Lake Forest area for this year as announced Tuesday after the first fashion show rehearsal in the Casino are Miss Martha Beck von Peccoz and her step-sister, Miss Marka ReQua, post debutantes, who studied last term at the University of Munich and are now pursuing careers. Miss Carla Esch of Winnetka, fiancée of William Press Hodgkins Jr.; Mrs. Joseph Field, Mrs. James Gorter (Audrey Fentress) Mrs. C. Wolcott Henry (Nancy Cummings), Miss Adrienne Hurley, Mrs. Edwin A. Locke Jr., Mrs. Richard A. Rice Jr. and Mrs. Edward F. Seaton. Mannequins were invited by the Woman's board to have sandwiches and coffee after the morning rehearsal.

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WINNETKA ILL. TALK
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NORTH BROOK ILL. STAR
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GLENCOE ILL. NEWS
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CHICAGO ILL. AMERICAN
OCTOBER 2 1956

Nate Gross

Pretty Meg Kolby, one of the city's top fashion models, who is Mrs. Hank Kohler in private life, bowed out of the St. Luke's fashion show because she is expecting a baby in March.

The big finish of the noted fashion show will feature man-about-town Jim Kimberly and lovely Joan Somes of the society pages.

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CHICAGO ILL. SUN-TIMES
OCTOBER 3 1956

MARY-GO-ROUND

Leisurely Luncheon Follows Rehearsal For St. Luke's Show

By Mary Dougherty

With the punctuality of professional models who get paid by the hour, the mannequins of the St. Luke's Hospital Fashion show gathered in the Casino Tuesday morning for their first rehearsal.

In previous years the rehearsal was held later in the day. The committee decided more would be accomplished with less strain on everyone concerned with a morning rehearsal. This permitted the entire group to have a leisurely luncheon instead of the hurried tea that has followed the afternoon rehearsals of previous years.

SEVERAL NEWCOMERS APPEARED in the group. One was Mrs. Charles Balfanz, president of the Woman's Board of Presbyterian Hospital. Mrs. William A. Pope, who is a member of the Presbyterian board and chairman of the Workshop of the Winnetka Auxiliary of the Presbyterian Hospital, is also modeling in this year's show. She is not exactly a newcomer, as she modeled in the show several years ago when she was a teen-ager.

This will be the first St. Luke's Show to provide money for the newly merged Presbyterian-St. Luke's Hospital. Incidentally, the women's boards of the two hospitals will not be integrated until the two hospitals are physically combined, as each group has specific volunteer jobs to do in the separate hospitals. Nothing would be accomplished by establishing a joint board, as has been done with the two men's boards. Actually, the work of the women's boards would be impeded by a merger at this point.

SIX GIRLS WHO WERE DEBUTANTES last year are among the show's models. They are Martha Beck von Peccoz, niece of St. Luke's Woman's Board president, Mrs. Charles H. Morse Jr.; Meta Dunning, whose mother, Mrs. Denison Dunning, is president of the Woman's Board of Grant Hospital; Adrienne Hurley, Nancy Dennehy, Lynn Ryan and Katherine Marka ReQua, daughter of Charles H. ReQua of Lake Forest.

No announcement has been made as to who will be the bride of this year's show. Among those who walked down the aisle last year and who will be in the show are Mrs. C. Wolcott Henry, the former Nancy Cummings; Mrs. Joseph N. Field, the former Irene Carroll, and Mrs. Edwin L. Brashears Jr., the former Diana Phillips.

BRIDES-TO-BE IN THE LINEUP will include Carla Esch, who is engaged to William Press Hodgkins Jr.; Betsy Geraghty, who will be married during the holidays to David Fryberger, and Florence Andrew, who will be married to William Yates Bogle in November.

Among other newcomers in the cast are Mary Cone, daughter of Mr. and Mrs. Fairfax Cone; Claire Collins of Kenilworth; Mrs. James P. Gorter, the former Audrey Fentress; Mrs. David Hagues, daughter of Mr. and Mrs. David Hagues.

#47106 1956-78

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GO ILL AMERICAN
OCTOBER 2 1956

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NORTH BROOK ILL. STAR
OCTOBER 11 1956

Describe Staging for Fashion Show

A harbor view of Chicago's lake-front skyline will be the stage set for the 1956 St. Luke's Show at Medinah Temple, 600 North Wabash Avenue, Chicago, October 17.

The set for the 30th annual fashion show has been designed by John A. Holabird Jr.

In the background, against a clear blue sky, will rise Chicago's skyscrapers painted in muted colors. In the foreground, hidden among the jumbled rocks, are platforms where the mannequins will pause on their walk. The stage itself is a lagoon, with piers to which are moored sailboats and motorboats. The mannequins will parade on a runway extending into the lagoon and will pose among the boats.

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GLENVIEW ILL ANNOUNCEMENTS
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GLENCOE ILL NEWS
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Shore Women on New Models List of St. Luke Show

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Numerous newcomers were found on the impressive list of models. Miss Florence Andrew, Kenilworth, a provisional Junior Leaguer—the Junior League from Kenilworth will be renewing her "walking" training November when she walks down the aisle to become the bride of William Yates Bogle. Miss Claire Collins, a graduate of Stanford University, also from Kenilworth, is active on the board of the Lyric Theater and on the woman's board of the North Shore Music Center in Winnetka. Mrs. William A. Pope, modeling for the first time in the St. Luke's show, is the former Charlotte Perduyn of Rochester, N.Y. She is chairman of the workshop for the Winnetka Auxiliary of the Presbyterian Hospital and is also on the nursing committee of the hospital. She is a resident of Kenilworth.

The former Diana Phillips, now Mrs. Edwin L. Brashears Jr., of Winnetka, is making her first appearance as are two other Winnetkans, Miss Nancy Dennehy, a debutante of last year; and Miss Carla Esch, whose engagement has been announced to William Press Hodgkins Jr.

From Northbrook will be Mrs. David Hagues, daughter of the Hughston McBains; and Mrs. Donald Palmer, also of Northbrook, who will be the daughter-in-law of the James L. Palmers.

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WILMETTE ILL LIFE
OCTOBER 11 1956

Ms. Paul Robinson, Mrs. Loren B. and, Mrs. Morrison Beers. (Booty

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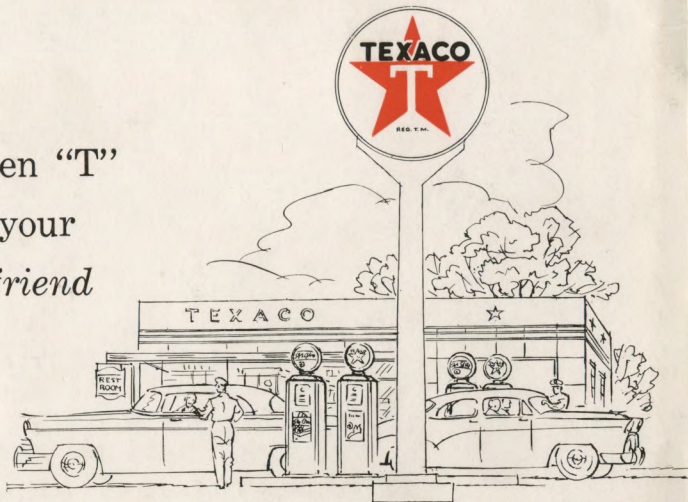
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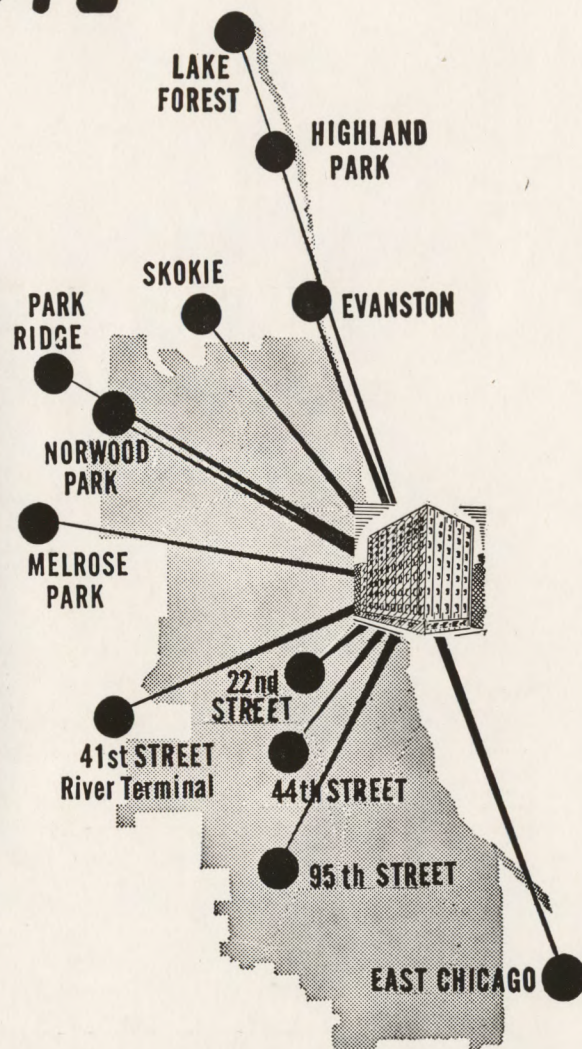
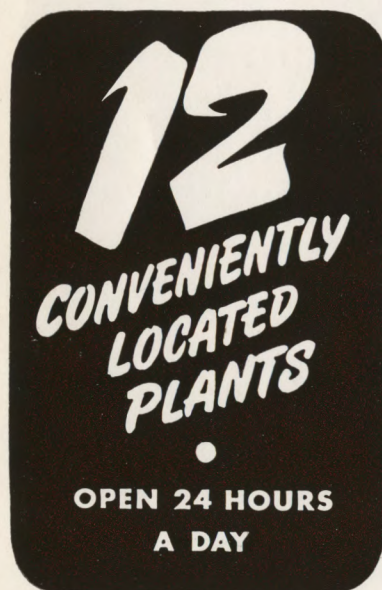


MEDINAH TEMPLE, Wednesday, October 17th 1956 50 cents

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